

# Daniella on Design



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One of the best surprises in the design section of TEF AF Maastricht (<http://www.tefaf.com/>), the world's greatest art and antiques fair which opened this week, can be seen in the booth of the Parisian Laffanour-Galerie Downtown. While known particularly for dealing with French mid-century design of such icons as Jean Prouvé and Charlotte Perriand, the gallery features a series of 19th-century Shaker interiors in its current booth. Collaborating with New York art dealer Philippe Ségalot, Laffanour has acquired a major collection of Shaker design, perceiving it as a manifestation of modern design. The Shakers who conducted the largest and most successful communal experiment in American history during the 19th century, lived in communal homes, constructed their own buildings, and manufactured their own tools and household furnishings. Their design philosophy was rooted in creating useful, simple, and beautiful objects that came to support and represent the lifestyle they created. Is this show marks a growing interest in Shaker furniture and America folk design within the territory of modern, collectible design?



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