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BLOUIN ART + AUCTION (USA)

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Par Deborah Wilk



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Bon Chic Bon Genre

Early spring will be especially festive in the Tuileries when **Pavilion of Art & Design Paris** celebrates its 20th birthday, beginning March 31. Visitors to the four-day design event will again be treated to its well-curated range of objects, from historical and contemporary design and jewelry to tribal and modern visual art, all courtesy of leading French dealers—including first-time exhibitors **L'Eclaireur**, **Galerie Kreo**, **Meubles et Lumières**, and **Armel Soyer**—alongside their global complements.

To mark PAD London's 10th anniversary this year, the Paris fair welcomes several first-time British exhibitors as well, including **Gallery Fumi**, **Rose Uniacke**, **De Jonckheere**, and **Repetto**.

Founder **Patrick Perrin** has been honing his original fair concept—to present a scope of carefully selected objects that reflect the eclectic tastes of true individuals—in the service of blurring the traditional boundaries between art and design. Hybrid offerings include **Claude Lévêque's** 2014 Venin necklace in gold, at **Minimasterpiece** gallery; and **Philippe Nacson's** LED-illuminated 3CL light sculpture, shown above, brought by **Galerie Perpetch & Bringand**. Despite the expanding boundaries, iconic works of design, such as the circa-1939 **Jean Prouvé** six-drawer table at **Galerie Downtown François Laffanour**, will continue to anchor the fair.

"The engaging aspect of PAD is its invitation to enter a personal collection, conceived by a selection of local and international galleries," says Perrin. But ever the nationalist, he adds, "If the art market is no longer Parisian, the most famous art dealers are still French." —DW

FROM TOP: PAD AND GALERIE PERPETCH & BRINGAND; MINA RODRIGUEZ