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LAFFANOUR GALERIE DOWNTOWN/PARIS

LE PARADOX

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Le Paradox

Web

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THE 28TH BIENNALE DES ANTIQUAIRES

UNDER THE MONUMENTAL GLASS DOME OF PARISIAN GRAND PALAIS, THE **28TH EDITION OF THE BIENNALE DES ANTIQUAIRES** BROUGHT TOGETHER A FEAST OF ANTIQUES, FINE ART, JEWELRY AND OTHER MISCELLANEOUS OBJECTS OF DESIRE. A WONDERFUL COCKTAIL OF PRESTIGE, EXCEPTIONAL TASTE AND A DISCREET OPULENCE TURNED THE LONGSTANDING FAIR KNOWN FOR SELLING OLD TREASURES INTO A CHIC AND LIVELY SHOWCASE WITH A SPECIAL KEEN ON ART AND DESIGN, THAT CAN EXCITE NEW GENERATIONS OF COLLECTORS. IN THIS CONTEXT, GALERIE **DOWNTOWN** OF **FRANÇOIS LAFFANOUR** STOOD OUT AMONG OTHERS, PRESENTING A SERIES OF UNIQUE ITEMS OF '40S AND '50S FURNITURE BY ARCHITECTS, SUCH AS A LOW TABLE BY **CHARLOTTE PERRIAND** FROM 1951 IN THE SHAPE OF A DELTAPLANE AND A SERIES OF STUNNING **JEAN PROUVÉ** AND **PIERRE JEANNERET** PIECES. TO LIFT THE FAIR'S PROFILE AMONG THOSE WHO MAY NOT HAVE VISITED BEFORE, THE **BIENNALE** HOSTED THREE NONSELLING EXHIBITIONS, INCLUDING THE 18TH-CENTURY FRENCH DECORATIVE ART COLLECTION EXCLUSIVELY SHOCASED BY THE ST. PETERSBURG'S **STATE HERMITAGE** AND THE EXHIBITION **MOBILIER NATIONAL** EXHIBITING 16TH DESIGN MASTERPIECES FROM MODERN TIMES. OTHER HIGHLIGHTS INCLUDED THED DARING JUXTAPOSITION OF A **CANOVA'S** SCULPTURE OF **PAOLINA BORGHESE** AGAINST A SERIES OF COLORFUL **FONTANA'S CONCETTO SPAZIALE** PAINTINGS EXHIBITED BY **ROBILANT + VOENA** GALLERY, THE ARTISTIC TAPESTRIES OF **GALERIE CHEVALIER** AND DANISH DESIGN CLASSIC AND MINIMALIST SCANDINAVIAN FURNITURE DESIGN FROM 1920 TO 1975.

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