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For Design Miami 2016, an exhibition brought together exceptional furniture conceptualised by **Pierre Jeanneret** and **Le Corbusier** in Chandigarh

In 1951, when Pierre Jeanneret and Le Corbusier were commissioned to give direction to the Chandigarh project, they were simply instructed to design a city that would represent 'an expression of faith in India's future'. In addition to this, Jeanneret was also responsible for designing furniture suited to this project. By the 1950s, Jeanneret had strongly established himself as a furniture designer, and in Chandigarh, he brought his modern ideas to life with the help of local craftsman and artisans.

These ideas, transformed into fixed installations and today, complete lines of furniture including armchairs, tables, benches, seats and desks, dot the various public and private buildings of Chandigarh. Across the globe, at Laffanour Galerie Downtown Paris, François Laffanour presented a selection of these pieces for Design Miami 2016, bringing together the works of Jeanneret, as well as Le Corbusier, Charlotte Perriand and Jean Prouvé. To recreate the environs of Chandigarh's buildings, the exhibition space was designed to resemble the architecture of Le Corbusier.



Pierre Jeanneret, Armchair « Spectacle »

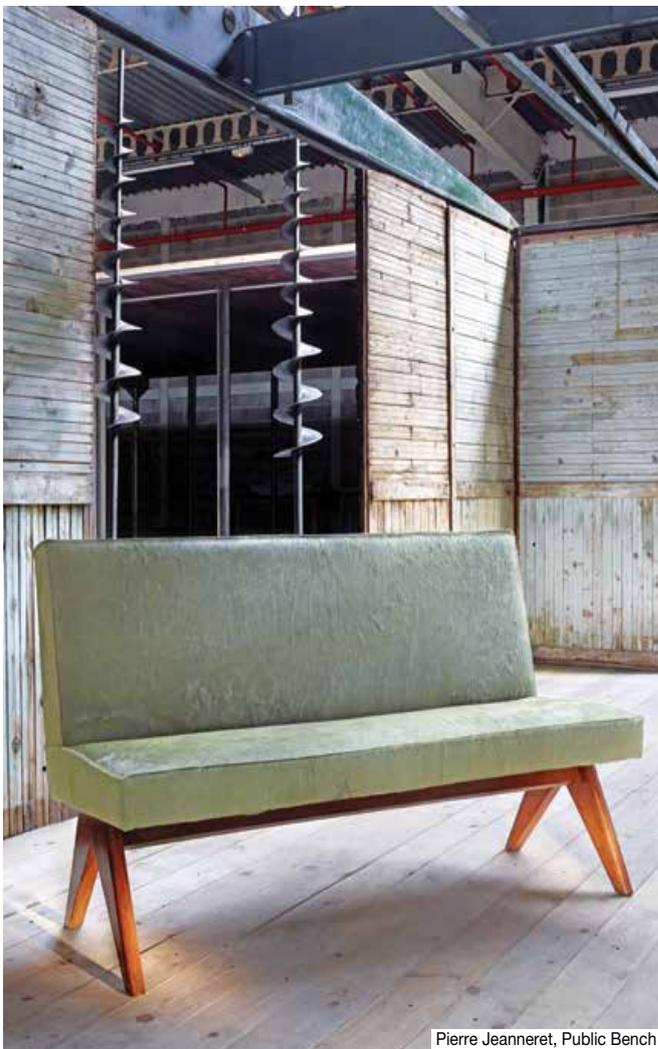


Charlotte Perriand, Armchair in cowskin



Jean Prouvé, Bureau « Présidence »

Indian manufacturers used rudimentary principles, small and sober lines and regional materials to craft these teakwood pieces recognised by their X-, U-, and V-like forms. The seats were designed in cane, lath or local leather and dyed in bright and dark colours. It is with this line of furniture that Jeanneret passed on his own manufacturing techniques to his Indian assistants and manufacturers.



Pierre Jeanneret, Public Bench



Le Corbusier, 'Les Musiciennes I', Tapestry



Charles-Edouard Jeanneret dit Le Corbusier, Concrete light