ICONIC PIECES OF THE 50’s

CHARLOTTE PERRIAND, JEAN ROYÈRE, JEAN PROUVÉ, PIERRE JEANNERET, SERGE MOUILLE

Press Contact: FAVORI - 233, rue Saint Honoré 75001 - T +33 1 42 71 20 46 - www.favoriparis.com
Grégoire Marot - Nadia Banian nadia@favoriparis.com
On the American market for the past 30 years, François Laffanour will participate for the first time to TEFAF NEW YORK SPRING. He will exhibit a selection of iconic furniture from the 50’s, great post-war French creators such as Charlotte Perriand, Jean Prouvé, Jean Royère, Serge Mouille and Pierre Jeanneret.

Among the famous furniture, will be presented a rare and early sideboard by Jean Prouvé (1901-1984), with aluminum sliding doors, created in 1944, as well as an exceptional rack shelf, designed in 1951 for the Dollander’s villa on the French Riviera.

Jean Royère (1902-1981) will be honored with his masterpiece «Boule» sofa also known as «Polar bear» upholstered with red velvet. This piece constitutes today one of the sharpest reference in major international contemporary collections.

A remarkable rectangular rosewood dining table by Charlotte Perriand (1903-1999) will also be shown. A prestigious tapestry by Le Corbusier (1887-1965) entitled «Canapé I» designed in 1949, under the direction of Pierre Baudoin, it’s a unique piece.

Beside, the «Grand Totem» iconic floor lamp designed by Serge Mouille in 1962, a light on the border between furniture and sculpture.

All the pieces will be presented in a very attractive setting, in the architectural tradition that has made the reputation of the displays at Downtown gallery.
JEAN ROYÈRE (1902-1981)

upholstered with red velvet
H 71 x W 238 x P 130 in.
Jean Prouvé (1901-1984), « Trapèze » table, Ca. 1954
Rectangular dinning table with a wooden top with black plated formica resting on black lacquered steel sheet frame and two trapeze-shaped legs
H. 28.8 x L. 87.4 x W. 28.3 in.
Jean Prouvé (1901-1984), « Antony » armchair, 1954
Black lacquered bent steel structure, molded plywood seat
H. 33.7 x W. 19.8 x D. 26.8 in.
Provenance: Résidence universitaire Jean-Zay, Antony, France
Jean Prouvé (1901-1984), Important special commissioned green lacquered steel and wild cherry wood suspended shelf comprising desk, 1951. 81.50 x 110.50 x 27.50 in.

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CHARLOTTE PERRIAND (1901-1984)

Charlotte Perriand (1903-1999), Dining Table, 1958
Dining table made of massive rosewood rectangular top featuring groove on each side, resting on 4 ovoid shaped legs
H. 27,7 x L. 88,7 x W 34,4 x Thickness 2,3 in.
Provenance: Galerie Steph Simon, Paris
Private collection, France

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Le Corbusier (1887-1965), Ozon Opus I, 1947
Polychrome wood
Monogrammed and dated at the bottom at the back: “L-C. JS 47 / 2/5”
H. 29,1 x L. 18,5 x W. 15 in.
Serge Mouille (1922-1988), Large wall-light with 3 pivoting arms, 1953
Black lacquered metal and brass.
Dim : H. 63 x L. 82 2/3 in.
SERGE MOUille (1922-1988)

Painted metal and neon tube, walnut base
H. 66,9 x ø 7,8 in.

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SERGE MOUILLE (1922-1988)

Serge Mouille (1922-1988), Small Signal, 1962
Black lacquered steel and fluorescent tube
H. 43.7 x L. 5.1 x W. 5.1 in.

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Galerie Downtown – François Laffanour specializes in furniture by European and American masters of design – most of them architects – of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality – a new « art de vivre » in a time of technological and scientific advances – creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad’s Furniture in France.
Design Miami/ Anno unces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

New York City-based SHoP Architects will be honored with the annual award this December, and have been commissioned to design a public plaza at the entrance to the fair. Esteemed Italian watchmakers Officine Panerai will present SHoP Architects with the annual award. The Visionary commission will move to the Miami Design District's Jungle Plaza after Design Miami/ to house an outdoor cultural program in partnership with the Institute of Contemporary Art, Miami.

October 2016 / Design Miami/ is pleased to announce SHoP Architects as the recipient of the 2016 Panerai Design Miami/ Visionary Award. Now in its third year, the annual award is sponsored by Officine Panerai and celebrates those who have made a significant contribution to the field of design. SHoP is being recognized for its bold, evocative architecture, philanthropic initiatives, sustainable development, and innovative practices/entrepreneurship.

In its 20 years of practice, SHoP has built a diverse portfolio of signature projects with works marked by next-generation fabrication and delivery techniques, acute attention to detail, and imaginative programmatic concepts. Though its projects span the globe, with commissions on five continents, SHoP has found particular momentum in its hometown of New York City. SHoP projects in NYC are helping transform one of the world’s most iconic skylines. A super-tall mixed-use tower in Brooklyn, 9 DeKalb, which will stand at 73 stories, is currently in development—a dramatic symbol of the borough's new identity— the studio's East River Waterfront Esplanade is considered a new benchmark for successful public spaces in the city, and SHoP is at work on a major addition to the campus of the Fashion Institute of Technology (FIT). Beyond New York, SHoP's current work includes a headquarters complex for Uber in San Francisco, and the Botswana Innovation Hub in Gaborone.

SHoP's often unconventional designs are rooted in a love of craft and driven by an ongoing commitment to creating a “high-performance” architecture that embraces the field’s traditional constraints in order to transcend them.

“SHoP is a place where people come together without any prescribed idea about what the aesthetics of a building or public space should be, then we take complex problems and solve them with both beauty and technical proficiency,” Founding Principal Gregg Pasquarelli said.

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