

LAFFANOUR

GALERIE DOWNTOWN/PARIS

Design/
Miami®

Basel June 13th to 18th 2017

PRESS KIT



Charlotte Perriand (1903 - 1999), Table « Forme Libre », 1960

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For Design Miami / Basel 2017, which gathers the biggest international design galleries in Basel, François Laffanour will present a selection of furniture made by the Masters of Modernity within an ephemeral architecture. From Le Corbusier to Jean Prouvé, as well as from Robert Wilson to Pucci de Rossi, the gallery will feature major pieces that have marked the market over the last 20 years.

Among the exceptional furniture, two pieces from the 1930's by Jean Prouvé will be presented: a unique library with drawers and shelves, made around 1935 for a friend's apartment in Nancy. Preserved in its original color: "Van Dyck" brown with these wooden shelves, it appears to be a variant of the model realized, in smaller dimensions, for the faculty of Nancy in 1933. In addition to this Library, a table with drawers that was made only in a few copies in 1939 for the airport of Toulouse-Francazal will be showcased. These two pieces of furniture were designed at the time Jean Prouvé was a member of the Union of Modern Artists (UAM), alongside Robert Mallet-Stevens, Pierre Chareau, Charlotte Perriand, René Herbst and Le Corbusier.

Expert in post-war tapestries, the gallery will exhibit a major piece designed by Jean Lurçat "Claire" made in 1965. The tapestry, which was part of Jean Lurçat's original collection, belonged to a close friend of his. A second model was subsequently realized. Today it belongs to the collections of the Cité Internationale de la Tapisserie in Aubusson.

Among the contemporary furniture, a very beautiful stool "Hypnose and Thanatos" by Pucci de Rossi which is part of the last bronze edited by the gallery in 2012 will be exhibited as well as a console by the Korean artist Choi Byung-Hoon "Afterimage of Beginning".

LAFFANOUR / GALERIE DOWNTOWN, PARIS
DESIGN MIAMI/ BASEL 2017
Hall 1 Süd, Messe Basel
Switzerland

JEAN PROUVÉ (1901-1984)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Jean Prouvé (1901-1984), Desk « Présidence », Ca 1952
Desk made of lacquered bent steel sheet frame, supporting a bean shaped
wooden top with matching lateral drawers and pencils case above.
H 29 x L 97 x W 57 in.

JEAN PROUVÉ (1901-1984)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Jean Prouvé (1901-1984), Console-bookcase, Ca. 1930
Red lacquered steel structure and drawers, cast aluminium handles, oak shelves
H. 102 x W. 98 x D. 19.7 in.

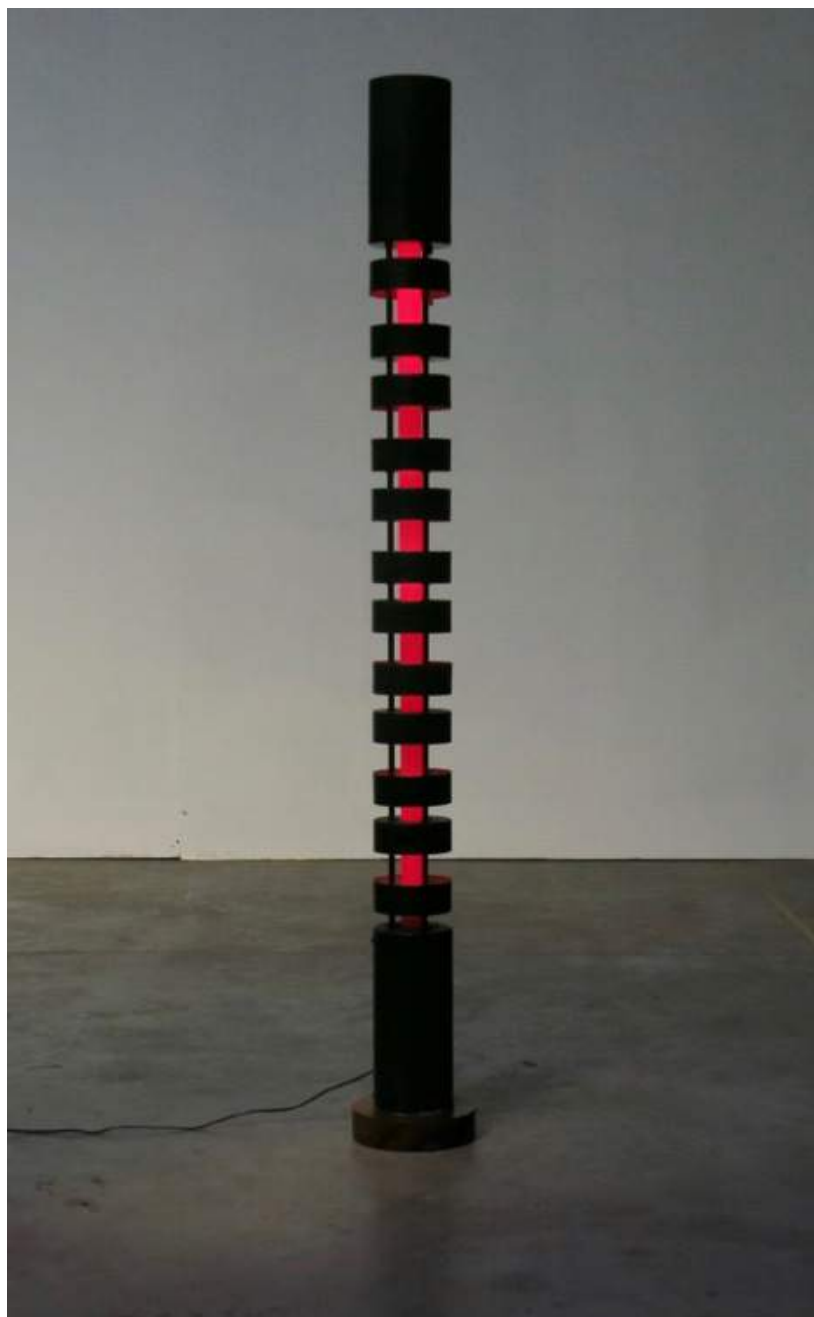
CHARLOTTE PERRIAND (1901-1984)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Charlotte Perriand (1901-1984), Armchair in cowskin. Ca. 1946
31 9/10 x 26 x 22 in.

SERGE MOUILLE (1922-1988)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Serge Mouille (1922-1988), "Grand Totem" floor lamp, 1962
Painted metal and neon tube, walnut base
H. 66,9 x ø 7,8 in.

PIERRE JEANNERET (1896-1967)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Pierre Jeanneret (1896-1967), Desk, Ca. 1955
Teak
H. 29,9 x L. 94,5 x P. 43,3 in.

CHOÏ BYUNG-HOON (b. 1952)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Choi Byung-Hoon (1952), AFTERIMAGE 015-437, 2015
Table made of black granite, ipe wood legs
W. 59 x D. 40 x H. 10 in.

Choi Byung-Hoon (1952), AFTERIMAGE 015-446, 2015
Console made of basalt
W. 87 x D. 31.5 x H. 9.8 in.

ROBERT WILSON (b. 1941)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Robert Wilson, Glass Works

Laffanour / Galerie Downtown, Paris

Galerie Downtown - François Laffanour specializes in furniture by European and American masters of design - most of them architects - of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality - a new « art de vivre » in a time of technological and scientific advances - creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad's Furniture in France.

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