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For Design Miami / Basel 2017, which gathers the biggest international design galleries in Basel, François Laffanour will present a selection of furniture made by the Masters of Modernity within an ephemeral architecture. From Le Corbusier to Jean Prouvé, as well as from Robert Wilson to Pucci de Rossi, the gallery will feature major pieces that have marked the market over the last 20 years.

Among the exceptional furniture, two pieces from the 1930’s by Jean Prouvé will be presented: a unique library with drawers and shelves, made around 1935 for a friend’s apartment in Nancy. Preserved in its original color: “Van Dyck ” brown with these wooden shelves, it appears to be a variant of the model realized, in smaller dimensions, for the faculty of Nancy in 1933. In addition to this Library, a table with drawers that was made only in a few copies in 1939 for the airport of Toulouse-Francazal will be showcased. These two pieces of furniture were designed at the time Jean Prouvé was a member of the Union of Modern Artists (UAM), alongside Robert Mallet-Stevens, Pierre Chareau, Charlotte Perriand, René Herbst and Le Corbusier.

Expert in post-war tapestries, the gallery will exhibit a major piece designed by Jean Lurçat “ Claires ” made in 1965. The tapestry, which was part of Jean Lurçat’s original collection, belonged to a close friend of his. A second model was subsequently realized. Today it belongs to the collections of the Cité Internationale de la Tapisserie in Aubusson.

Among the contemporary furniture, a very beautiful stool “Hypnose and Thanatos” by Pucci de Rossi which is part of the last bronze edited by the gallery in 2012 will be exhibited as well as a console by the Korean artist Choï Byung-Hoon “ Afterimage of Beginning “.
Jean Prouvé (1901-1984), Desk « Présidence », Ca 1952
Desk made of lacquered bent steel sheet frame, supporting a bean shaped wooden top with matching lateral drawers and pencils case above.
H 29 x L 97 x W 57 in.
JEAN PROUVÉ (1901-1984)

Jean Prouvé (1901-1984), Console-bookcase, Ca. 1930
Red lacquered steel structure and drawers, cast aluminium handles, oak shelves
H. 102 x W. 98 x D. 19.7 in.
CHARLOTTE PERRIAND (1901-1984)

Charlotte Perriand (1901-1984), Armchair in cowskin. Ca. 1946
31 9/10 x 26 x 22 in.
SERGE MOUILLE (1922-1988)

Painted metal and neon tube, walnut base
H. 66.9 x ø 7.8 in.
PIERRE JEANNERET (1896-1967)

Teak
H. 29,9 x L. 94,5 x P. 43,3 in.
CHOÎ BYUNG-HOON (b. 1952)

Choî Byung-Hoon (1952), AFTERIMAGE 015-437, 2015
Table made of black granite, ipe wood legs
W. 59 x D. 40 x H. 10 in.

Choî Byung-Hoon (1952), AFTERIMAGE 015-446, 2015
Console made of basalt
W. 87 x D. 31.5 x H. 9.8 in.
ROBERT WILSON (b. 1941)

Robert Wilson, Glass Works

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Laffanour / Galerie Downtown, Paris

Galerie Downtown – François Laffanour specializes in furniture by European and American masters of design – most of them architects – of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality – a new « art de vivre » in a time of technological and scientific advances – creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad’s Furniture in France.
Design Miami/ Announces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

New York City-based SHoP Architects will be honored with the annual award this December, and have been commissioned to design a public plaza at the entrance to the fair. Esteemed Italian watchmakers Officine Panerai will present SHoP Architects with the annual award.

The Visionary commission will move to the Miami Design District’s Jungle Plaza after Design Miami/ to house an outdoor cultural program in partnership with the Institute of Contemporary Art, Miami.

October 2016 / Design Miami/ is pleased to announce SHoP Architects as the recipient of the 2016 Panerai Design Miami/ Visionary Award. Now in its third year, the annual award is sponsored by Officine Panerai and celebrates those who have made a significant contribution to the field of design. SHoP is being recognized for its bold, evocative architecture, philanthropic initiatives, sustainable development, and innovative entrepreneurship.

In its 20 years of practice, SHoP has built a diverse portfolio of signature projects with works marked by next-generation fabrication and delivery techniques, acute attention to detail, and imaginative programmatic concepts. Though its projects span the globe, with commissions on five continents, SHoP has found particular momentum in its hometown of New York City. SHoP projects in NYC are helping transform one of the world’s most iconic skylines. A super-tall mixed-use tower in Brooklyn, 9 DeKalb, which will stand at 73 stories, is currently in development — a dramatic symbol of the borough’s new identity — the studio’s East River Waterfront Esplanade is considered a new benchmark for successful public spaces in the city, and SHoP is at work on a major addition to the campus of the Fashion Institute of Technology (FIT). Beyond New York, SHoP’s current work includes a headquarters complex for Uber in San Francisco, and the Botswana Innovation Hub in Gaborone.

SHoP’s often unconventional designs are rooted in a love of craft and driven by an ongoing commitment to creating a “high-performance” architecture that embraces the field’s traditional constraints in order to transcend them.

“SHoP is a place where people come together without any prescribed idea about what the aesthetics of a building or public space should be, then we take complex problems and solve them with both beauty and technical proficiency,” Founding Principal Gregg Pasquarelli said.

June 13th to 18th 2017