Design Miami/ Anno unces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

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For Design Miami /2017, François Laffanour will present major selected French Post-War Design furniture, some iconic pieces by famous French designers such as Charlotte Perriand, Jean Prouvé, Georges Jouve, Serge Mouille or Pierre Jeanneret who will be exhibited and honored with a very special selection.

On the one hand, the Bureau «Presidence» by Jean Prouvé (1901-1984) appears important to be presented as exceptional furniture due to it becomes an essential piece in contemporary collections. Produced around 1952, it preserves this unique shape with a rounded oak top resting on a black lacquered sheet steel structure. A coffee table with a circular tray, resting on 3 legs and with green spacer, realized in 1948 will also be presented. It comes from an inescapable commission of Jean Prouvé.

Pierre Jeanneret (1896-1967) will also be honoured by a pair of armchairs known as the «Senat» armchair, which came from the administrative buildings of Chandigarh. Made of teak, and now covered with white foal, they fit perfectly into very contemporary apartments. Still by Pierre Jeanneret, will also be presented a rare pair of straw armchairs, made very early, around 1941 and corresponding to a variant of the model that Charlotte Perriand designed around 1935.

The gallery will also exhibit a remarkable wool tapestry of Le Corbusier, drawn between 1948 and 1957 in Aubusson: ‘Traces de pas dans la neige’, a major piece by Le Corbusier (1887-1965) that can be found in international exhibition.

A leather armchair by Charlotte Perriand (1903-1999) will be on display. Produced around 1946, it is a piece that was published in very few copies.

From Serge Mouille (1922-1988), we will find «Signal», made in 1962, which appears as a true sculpture.

The whole furniture will be presented in a very beautiful setting, in the architectural tradition that has made the Downtown Gallery’s presentations so famous.

François Laffanour has been participating in Design Miami since its creation, the next edition of Design Miami/2017 will take place from December 6 to 10,2017.
Jean Prouvé (1901-1984), Bureau « Présidence », Ca. 1952
H 29 x L 97 x W 57 in.

Desk made of lacquered bent steel sheet frame, supporting a bean shaped wooden top with matching lateral drawers and pencils case above.

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Grégoire Marot - Nadia Banian nadia@favoriparis.com
H. 31.88 x W. 22.44 x D. 24.40 in.

Teak frame, compass shaped legs, re-upholstered with white foal skin

Provenance: Punjab University building and diverse administrative buildings,
City of Chandigarh, India

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Pierre Jeanneret (1896-1967), Straw-seated armchair, Ca. 1950
H. 32.67 x W. 25.98 x D. 22.44 in
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CHARLOTTE PERRIAND (1901-1984)

Charlotte Perriand (1901-1984), Armchair in cow skin. Ca. 1946
31 9/10 x 26 x 22 in.
SERGE MOUILLE (1922-1988)

Serge Mouille (1922-1988), Signal, 1962
Black lacquered metal, fluorescent tube
H. 42.9 in.

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