

LAFFANOUR

GALERIE DOWNTOWN/PARIS

PRESS KIT

Design/
Miami/
Basel

12 - 17 JUNE 2018

LE JAPON A L'HONNEUR

BOOTH Go5

CHARLOTTE PERRIAND

KENZO TANGE

ISAMU NOGUCHI

IIZUKA ROKANSAI



DESIGN AT LARGE

GAETANO PESCE



Press contact : FAVORI - 233, rue Saint Honoré 75001 - T +33 1 42 71 20 46
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JAPAN IN THE SPOTLIGHT

CHARLOTTE PERRIAND - KENZO TANGE - ISAMU NOGUCHI - IIZUKA ROKANSAI

DESIGN MIAMI / BASEL 2018

For Design Miami / Basel 2018, which gathers the biggest international design galleries in Basel, François Laffanour will present a selection of furniture.

Among the exceptional masterpieces will be presented a rare bench with a steel structure, designed in 1966 for the private residence of the ambassador of Japan in France (circa 1966), a Kenzo Tange's chair (1957), Akari the lighting fixtures (1960) designed by Isamu Noguchi and Hanakago d'Iizuka Rokansi (1930).

DESIGN MIAMI / BASEL will take place from 12 to 17 June 2018.

LAFFANOUR / GALERIE DOWNTOWN, PARIS
BOOTH G05
Design Miami/ Basel
Hall 1 Süd, Messe Bâle
Suisse

CHARLOTTE PERRIAND (1903 - 1999)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Charlotte Perriand, Bench, 1966
Structure with two legs in polished steel, seat and back in wooden slats
H. 73 x L. 143 x D. 80 cm

KENZO TANGE (1913 - 2005) - ISAMU NOGUCHI (1904-1988)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Kenzo Tange, Chair, 1957
Chair moulded in beech, back in headband, seat upholstered with the
original fabric in green/yellow woolblend
H.77 xW.52 xD.54cm

Isamu Noguchi, «Akari» suspension set, Ca. 1960
Circular paper shade from Mino tree pulp (mulberry) Sun Red and Moon
Ideogram
Edition Ozeki Company, Gifu, Japan

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CHARLOTTE PERRIAND (1903 - 1999)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Charlotte Perriand, «En peau» armchair, Ca. 1946
Wooden structure, seat and backrest upholstered in cowhide
Dimensions: H 81 x W 66 x D 56 cm

IIZUKA ROKANSAI (1890 - 1958)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Iizuka Rokansai, Hanakago (vase for ikebana), Ca. 1930
Bamboo susudake (smoked bamboo) Tomobako (original box signed by the artist)

DESIGN AT LARGE

GAETANO PESCE'S DUJARDIN PRESENTED BY LAFFANOUR-GALERIE DOWNTOWN

In 1994, the talented Italian designer Gaetano Pesce is commissioned to create the architecture and the interior for Dujardin children store on the Belgian coastline Knokke-Le-Zout. This opportunity allowed Pesce once again to combine utility with joy, Art and Design, aesthetics with functionality.

In the heart of Deauville of the North, the architect offers us the essence of his artistic research with a succession of colors, lines, shapes and materials perfectly representative of his work, his sense of humor, his style and innovative ideas.

This playful, rich and colorful architecture retains its usefulness, but is armed with a new function. It is no longer just about designing industrialized forms, for Gaetano Pesce design becomes the real support for an artistic, political or social discourse.

Always eager to shake up the codes and common ideas, Pesce continues to surprise us almost 24 years after the creation of Dujardin store.

Galerie Downtown-François Laffanour is delighted to make you discover for the first time his interior architecture for Dujardin Store during Design/Miami, Basel.

GAETANO PESCE (1939)



© Marie Clérin / Laffanour Galerie Downtown, Paris

Gaetano Pesce, Dujardin

Laffanour / Galerie Downtown, Paris

Galerie Downtown - François Laffanour specializes in furniture by European and American masters of design - most of them architects - of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality - a new « art de vivre » in a time of technological and scientific advances - creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad's Furniture in France.

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