LE JAPON A L’HONNEUR

BOOTH G05

CHARLOTTE PERRIAND
KENZO TANGE
ISAMU NOGUCHI
IIZUKA ROKANSAI

DESIGN AT LARGE

GAETANO PESCE
DESIGN MIAMI / BASEL 2018

For Design Miami / Basel 2018, which gathers the biggest international design galleries in Basel, François Laffanour will present a selection of furniture.

Among the exceptional masterpieces will be presented a rare bench with a steel structure, designed in 1966 for the private residence of the ambassador of Japan in France (circa 1966), a Kenzo Tange’s chair (1957), Akari the lighting fixtures (1960) desiged by Isamu Noguchi and Hanakago d’Ilzuka Rokansai (1930).

DESIGN MIAMI / BASEL will take place from 12 to 17 June 2018.
CHARLOTTE PERRIAND (1903 - 1999)

Charlotte Perriand, Bench, 1966
Structure with two legs in polished steel, seat and back in wooden slats
H. 73 x L. 143 x D. 80 cm

© Marie Clérin / Laffanour Galerie Downtown, Paris

Kenzo Tange, Chair, 1957
Chair moulded in beech, back in headband, seat upholstered with the original fabric in green/yellow woolblend
H.77 x W.52 x D.54cm

Isamu Noguchi, «Akari» suspension set, Ca. 1960
Circular paper shade from Mino tree pulp (mulberry) Sun Red and Moon Ideogram
Edition Ozeki Company, Gifu, Japan

© Marie Clérin / Laffanour Galerie Downtown, Paris

Press contact: FAVORI - 233, rue Saint Honoré 75001 - T +33 1 42 71 20 46
Grégoire Marot - Nadia Banian nadia@favoriparis.com
CHARLOTTE PERRIAND (1903 - 1999)

Charlotte Perriand, «En peau» armchair, Ca. 1946
Wooden structure, seat and backrest upholstered in cowhide
Dimensions: H 81 x W 66 x D 56 cm

© Marie Clérin / Laffanour Galerie Downtown, Paris
IIZUKA ROKANSAI (1890 - 1958)

Iizuka Rokansai, Hanakago (vase for ikebana), Ca. 1930
Bamboo susudake (smoked bamboo) Tomobako (original box signed by the artist)
In 1994, the talented Italian designer Gaetano Pesce is commissioned to create the architecture and the interior for Dujardin children store on the Belgian coastline Knokke-Le-Zout. This opportunity allowed Pesce once again to combine utility with joy, Art and Design, aesthetics with functionality.

In the heart of Deauville of the North, the architect offers us the essence of his artistic research with a succession of colors, lines, shapes and materials perfectly representative of his work, his sense of humor, his style and innovative ideas.

This playful, rich and colorful architecture retains its usefulness, but is armed with a new function. It is no longer just about designing industrialized forms, for Gaetano Pesce design becomes the real support for an artistic, political or social discourse.

Always eager to shake up the codes and common ideas, Pesce continues to surprise us almost 24 years after the creation of Dujardin store.

Galerie Downtown-François Laffanour is delighted to make you discover for the first time his interior architecture for Dujardin Store during Design/Miami, Basel.
GAETANO PESCE (1939)

Gaetano Pesce, Dujardin

© Marie Clérin / Laffanour Galerie Downtown, Paris
Galerie Downtown - François Laffanour specializes in furniture by European and American masters of design - most of them architects - of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality - a new « art de vivre » in a time of technological and scientific advances - creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad's Furniture in France.
Design Miami/ Anno unces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

New York City–based SHoP Architects will be honored with the annual award this December, and have been commissioned to design a public plaza at the entrance to the fair. Esteemed Italian watchmakers Officine Panerai will present SHoP Architects with the annual award. The Visionary commission will move to the Miami Design District’s Jungle Plaza after Design Miami/ to house an outdoor cultural program in partnership with the Institute of Contemporary Art, Miami.

October 2016 / Design Miami/ is pleased to announce SHoP Architects as the recipient of the 2016 Panerai Design Miami/ Visionary Award. Now in its third year, the annual award is sponsored by Officine Panerai and celebrates those who have made a significant contribution to the field of design. SHoP is being recognized for its bold, evocative architecture, philanthropic initiatives, sustainable development, and innovative practices/entrepreneurship.

In its 20 years of practice, SHoP has built a diverse portfolio of signature projects with works marked by next-generation fabrication and delivery techniques, acute attention to detail, and imaginative programmatic concepts. Though its projects span the globe, with commissions on five continents, SHoP has found particular momentum in its hometown of New York City. SHoP projects in NYC are helping transform one of the world’s most iconic skylines. A super-tall mixed-use tower in Brooklyn, 9 DeKalb, which will stand at 73 stories, is currently in development—a dramatic symbol of the borough’s new identity—the studio’s East River Waterfront Esplanade is considered a new benchmark for successful public spaces in the city, and SHoP is at work on a major addition to the campus of the Fashion Institute of Technology (FIT). Beyond New York, SHoP’s current work includes a headquarters complex for Uber in San Francisco, and the Botswana Innovation Hub in Gaborone.

SHoP’s often unconventional designs are rooted in a love of craft and driven by an ongoing commitment to creating a “high-performance” architecture that embraces the field’s traditional constraints in order to transcend them.

“SHoP is a place where people come together without any prescribed idea about what the aesthetics of a building or public space should be, then we take complex problems and solve them with both beauty and technical proficiency,” Founding Principal Gregg Pasquarelli said.

Contact presse : FAVORI - 233, rue Saint Honoré 75001 - T +33 1 42 71 20 46
Grégoire Marot - Nadia Banian nadia@favoriparis.com