TROPICALISM

CHARLOTTE PERRIAND
OSCAR NIEMEYER
ZANINE CALDAS

OCTOBER 11 - NOVEMBER 10, 2018

Oscar Niemeyer, untitled Collage © Tom Shapiro / Laffanour Galerie Downtown, Paris

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CHARLOTTE PERRIAND & BRAZIL

In 1959, Charlotte Perriand, in collaboration with Le Corbusier and Lucio Costa, did the layout of “La Maison du Brésil” in the “Cité Internationale de Paris.”

In 1962, her husband Jacques Martin was appointed director of Air France for the Latin America region, so until 1969 he made frequent trips to Brazil.

Thanks to Lucio Costa, she meets architects Oscar Niemeyer and Roberto Burle Max, who introduced her to the Tropicalism movement.

It is a global cultural movement that takes the opposite of the West, mixing different disciplines such as music or furniture. He emerged in Brazil in 1967, during the period of military dictatorship (1964-1985), and aspired to revolutionize his time. It is for its actors to meet both unique climatic requirements, while using local materials, and adopting the typical forms of these countries of South America.

Very inspired, Charlotte Perriand created furniture for her apartment and for some projects on the spot, taking the lines of her European furniture, but having them made in local woods (such as jacaranda, or Rio rosewood) with braiding of rushes or caning.

Press opening on Thursday, October 11th, 2018 starting 6 pm
Laffanour Galerie Downtown / Paris
18, rue de Seine - 75006 Paris
www.galeriedowntown.com
Charlotte Perriand (1903-1999) - “En forme” desk, 1962
In cherry wood, the curved plateau covered with fawn leather resting on three ovoid feet, on the right a storage space opening with three drawers and on the left a storage space opening into a leaf.
H. 80 x L. 300 x D. 85 cm

Provenance: Special order for the office of Jacques Martin, director of Air France in Rio de Janeiro, Brazil.
OSCAR NIEMEYER

Oscar Niemeyer is one of the most famous Brazilian architects. His early career took place in Brazil, he participated in particular in 1936, with Lucio Costa and Le Corbusier to design new headquarters for the Ministry of Education and Health in Rio de Janeiro.

In the early 1940s, an exhibition on Brazilian architecture at the MoMA placed him on the front of the art scene of the time.

Finally, in 1960, he participated in the creation of the new administrative capital of Brazil «Brasilia», which still asserts its notoriety.
JOSE ZANINE CALDAS

Very versatile Brazilian architect. At the same time builder but also sculptor and designer of furniture. Like Charlotte Perriand, he sometimes focuses on the social vision of furniture and places wood at the heart of his thinking. Zanine Caldas is indeed fascinated by the process of using recovery and protection of woods in all their forms; he is fighting for a fair rationalization of the use of wood, as well as a better management of it in Brazil.
Galerie Downtown - François Laffanour specializes in 20th century European and American masters of design - most of them architects of the 20th century. For the past twenty five years, the gallery has been organizing thematic and monographic exhibitions on designers such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère. Shortly after the Second World War, this generation of designers brought a new concept to the Art of furnishing, dictated by a need for freedom and functionality: a new « Art de vivre » in a time of technological and scientific advances. They created for the first time shapes that were pure and with very few ornament. Galerie Downtown owns the Galerie Steph Simon archives, which help its searches of important and major historical commissions. Steph Simon was the producer and editor of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, Galerie Downtown has the exclusive rights for the Ron Arad’s Furniture in France.
Design Miami/ Anno unces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

New York City-based SHoP Architects will be honored with the annual award this December, and have been commissioned to design a public plaza at the entrance to the fair. Esteemed Italian watchmakers Officine Panerai will present SHoP Architects with the annual award.

The Visionary commission will move to the Miami Design District's Jungle Plaza after Design Miami/ to house an outdoor cultural program in partnership with the Institute of Contemporary Art, Miami.

October 2016 / Design Miami/ is pleased to announce SHoP Architects as the recipient of the 2016 Panerai Design Miami/ Visionary Award. Now in its third year, the annual award is sponsored by Officine Panerai and celebrates those who have made a significant contribution to the field of design. SHoP is being recognized for its bold, evocative architecture, philanthropic initiatives, sustainable development, and innovative entrepreneurship.

In its 20 years of practice, SHoP has built a diverse portfolio of signature projects with works marked by next-generation fabrication and delivery techniques, acute attention to detail, and imaginative programmatic concepts. Though its projects span the globe, with commissions on five continents, SHoP has found particular momentum in its hometown of New York City. SHoP projects in NYC are helping transform one of the world's most iconic skylines. A super-tall mixed-use tower in Brooklyn, 9 DeKalb, which will stand at 73 stories, is currently in development — a dramatic symbol of the borough's new identity— the studio's East River Waterfront Esplanade is considered a new benchmark for successful public spaces in the city, and SHoP is at work on a major addition to the campus of the Fashion Institute of Technology (FIT). Beyond New York, SHoP's current work includes a headquarters complex for Uber in San Francisco, and the Botswana Innovation Hub in Gaborone.

SHoP's often unconventional designs are rooted in a love of craft and driven by an ongoing commitment to creating a “high-performance” architecture that embraces the field's traditional constraints in order to transcend them.

"SHoP is a place where people come together without any prescribed idea about what the aesthetics of a building or public space should be, then we take complex problems and solve them with both beauty and technical proficiency," Founding Principal Gregg Pasquarelli said.

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