

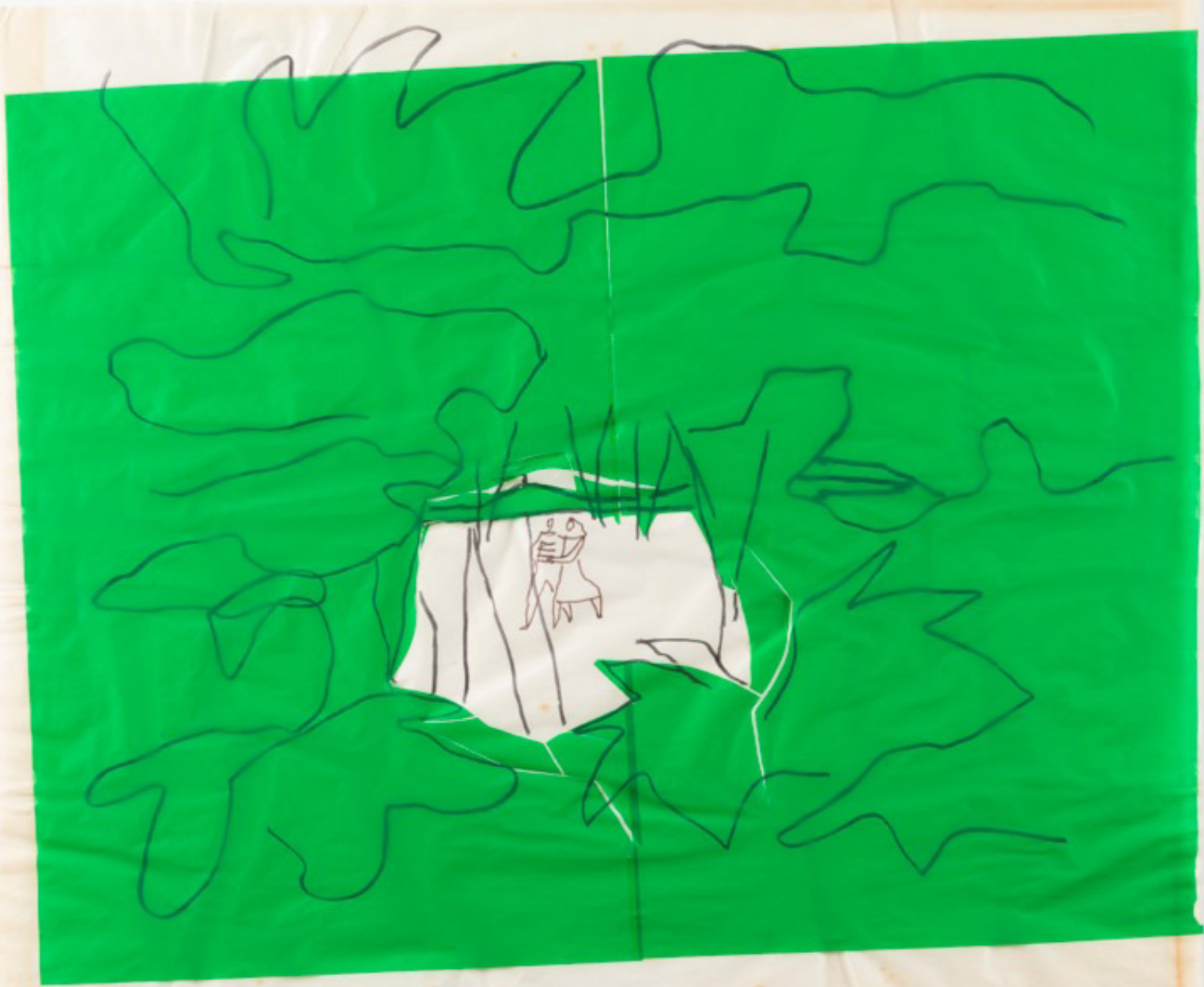
LAFFANOUR

GALERIE DOWNTOWN/PARIS

TROPICALISM

CHARLOTTE PERRIAND
OSCAR NIEMEYER
ZANINE CALDAS

OCTOBER 11 - NOVEMBER 10, 2018



Oscar Niemeyer, untitled Collage © Tom Shapiro / Laffanour Galerie Downtown, Paris

Press Contact : FAVORI - 233, rue Saint Honoré 75001 Paris - T +33 1 42 71 20 46
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CHARLOTTE PERRIAND & BRAZIL

In 1959, Charlotte Perriand, in collaboration with Le Corbusier and Lucio Costa, did the layout of “ La Maison du Brésil ” in the “ Cité Internationale de Paris. ”

In 1962, her husband Jacques Martin was appointed director of Air France for the Latin America region, so until 1969 he made frequent trips to Brazil.

Thanks to Lucio Costa, she meets architects Oscar Niemeyer and Roberto Burle Max, who introduced her to the Tropicalism movement.

It is a global cultural movement that takes the opposite of the West, mixing different disciplines such as music or furniture. He emerged in Brazil in 1967, during the period of military dictatorship (1964-1985), and aspired to revolutionize his time. It is for its actors to meet both unique climatic requirements, while using local materials, and adopting the typical forms of these countries of South America.

Very inspired, Charlotte Perriand created furniture for her apartment and for some projects on the spot, taking the lines of her European furniture, but having them made in local woods (such as jacaranda, or Rio rosewood) with braiding of rushes or caning.

Press opening on Thursday, October 11th, 2018 starting 6 pm
Laffanour Galerie Downtown / Paris
18, rue de Seine - 75006 Paris
www.galeriedowntown.com



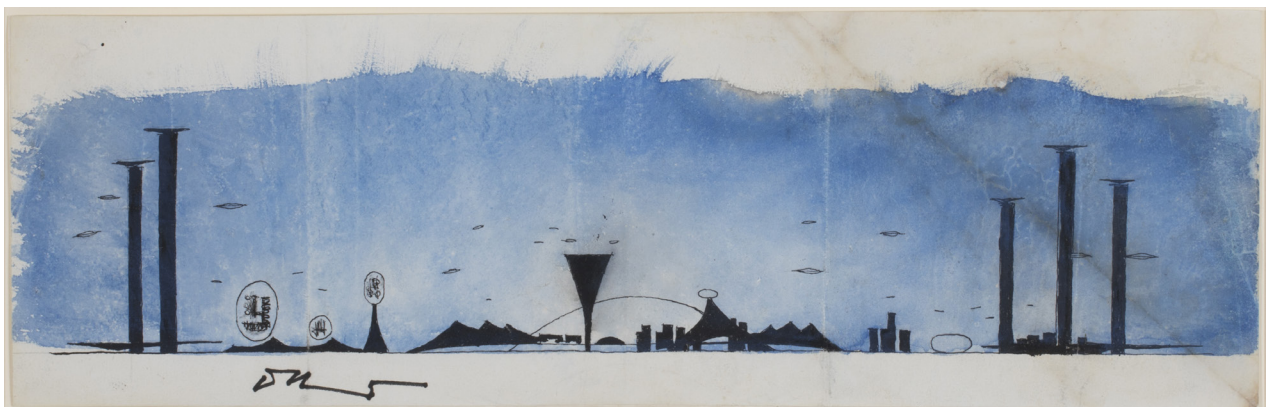
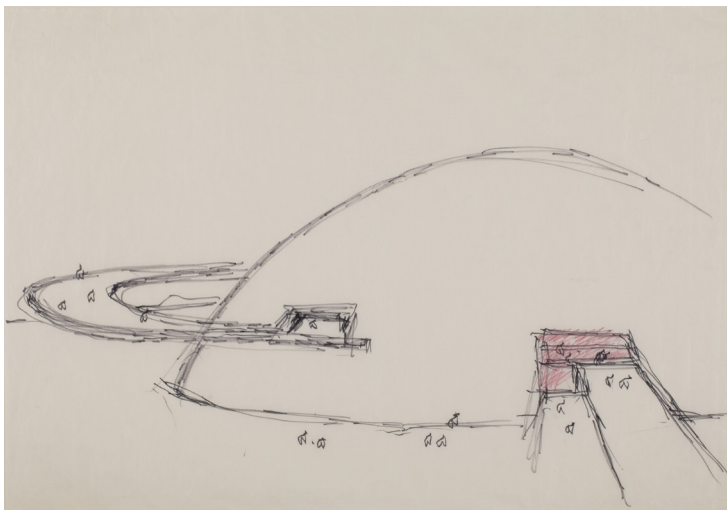
Charlotte Perriand (1903-1999) - “ En forme ” desk, 1962
In cherry wood, the curved plateau covered with fawn leather resting on three ovoid feet, on the right a storage space opening with three drawers and on the left a storage space opening into a leaf.

H. 80 x L. 300 x D. 85 cm

Provenance: Special order for the office of Jacques Martin, director of Air France in Rio de Janeiro, Brazil.

OSCAR NIEMEYER

Oscar Niemeyer is one of the most famous Brazilian architects. His early career took place in Brazil, he participated in particular in 1936, with Lucio Costa and Le Corbusier to design new headquarters for the Ministry of Education and Health in Rio de Janeiro. In the early 1940s, an exhibition on Brazilian architecture at the MoMA placed him on the front of the art scene of the time. Finally, in 1960, he participated in the creation of the new administrative capital of Brazil «Brasilia», which still asserts its notoriety.



Oscar Niemeyer © Tom Shapiro / Laffanour Galerie Downtown, Paris

JOSE ZANINE CALDAS

Very versatile Brazilian architect.

At the same time builder but also sculptor and designer of furniture.

Like Charlotte Perriand, he sometimes focuses on the social vision of furniture and places wood at the heart of his thinking. Zanine Caldas is indeed fascinated by the process of using recovery and protection of woods in all their forms; he is fighting for a fair rationalization of the use of wood, as well as a better management of it in Brazil.



Laffanour / Galerie Downtown, Paris

Galerie Downtown - François Laffanour specializes in 20th century European and American masters of design - most of them architects of the 20th century. For the past twenty five years, the gallery has been organizing thematic and monographic exhibitions on designers such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère. Shortly after the Second World War, this generation of designers brought a new concept to the Art of furnishing, dictated by a need for freedom and functionality: a new « Art de vivre » in a time of technological and scientific advances. They created for the first time shapes that were pure and with very few ornament. Galerie Downtown owns the Galerie Steph Simon archives, which help its searches of important and major historical commissions. Steph Simon was the producer and editor of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, Galerie Downtown has the exclusive rights for the Ron Arad's Furniture in France.

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