TEFAF MAASTRICHT 2019

For TEFAF MAASTRICHT 2019, François Laffanour has selected a set of major pieces from the French post-war furniture.

Will be exhibited iconic pieces of furniture by famous French designers such as Pierre Jeanneret, Charlotte Perriand, Jean Prouvé, Vassilis Takis, serge Mouille and Jean Royère.

A large number of pieces have a historical provenance.
Jean Prouvé (1901-1984)

« Bridge Présidence » armchair, Ca. 1950

Swivel armchair made of bent and tubular steel frame resting on aluminum base, backrest and seat re-upholstered with light brown leather

H. 29.9 x L. 23.2 x D. 26.3 in.
Curved sofa re-upholstered with red velvet, 5 cylindrical oak legs.
H. 28,7 x L. 92,9 x W. 48 in.

Jean Royère (1902-1981)
“Polar bear” sofa, Ca. 1947
Rectangular sideboard in pinewood, three sliding aluminium doors opening on the front
H. 30 x W. 96 x D. 18 in.

Charlotte Perriand (1903-1999)  
BCC  
(Bureau Central de Construction) sideboard, 1948
Charlotte Perriand (1903-1999)

In cherrywood, curved top sheated by tawny leather resting on three ovoid legs, storage with three drawers to the right and storage to the left.
Charlotte Perriand (1903-1999)
Five-seater Bench, 1968

Sitting composed of a larch top resting on three crosspieces, brown wool square cushions
H. 17.7 x L. 146.8 x W. 33.8 in.
Laffanour / Galerie Downtown, Paris

Galerie Downtown – François Laffanour specializes in furniture by European and American masters of design – most of them architects – of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality - a new « art de vivre » in a time of technological and scientific advances – creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad’s Furniture in France.
Design Miami/ Anno unces SHoP Architects as the Recipient of the 2016 Panerai Design Miami/ Visionary Award

New York City-based SHoP Architects will be honored with the annual award this December, and have been commissioned to design a public plaza at the entrance to the fair. Esteemed Italian watchmakers Officine Panerai will present SHoP Architects with the annual award. The Visionary commission will move to the Miami Design District’s Jungle Plaza after Design Miami/ to house an outdoor cultural program in partnership with the Institute of Contemporary Art, Miami.

October 2016 / Design Miami/ is pleased to announce SHoP Architects as the recipient of the 2016 Panerai Design Miami/ Visionary Award. Now in its third year, the annual award is sponsored by Officine Panerai and celebrates those who have made a significant contribution to the field of design. SHoP is being recognized for its bold, evocative architecture, philanthropic initiatives, sustainable development, and innovative practices/entrepreneurship.

In its 20 years of practice, SHoP has built a diverse portfolio of signature projects with works marked by next-generation fabrication and delivery techniques, acute attention to detail, and imaginative programmatic concepts. Though its projects span the globe, with commissions on five continents, SHoP has found particular momentum in its hometown of New York City. SHoP projects in NYC are helping transform one of the world’s most iconic skylines. A super-tall mixed-use tower in Brooklyn, 9 DeKalb, which will stand at 73 stories, is currently in development — a dramatic symbol of the borough’s new identity — the studio’s East River Waterfront Esplanade is considered a new benchmark for successful public spaces in the city, and SHoP is at work on a major addition to the campus of the Fashion Institute of Technology (FIT). Beyond New York, SHoP’s current work includes a headquarters complex for Uber in San Francisco, and the Botswana Innovation Hub in Gaborone.

SHoP’s often unconventional designs are rooted in a love of craft and driven by an ongoing commitment to creating a “high-performance” architecture that embraces the field’s traditional constraints in order to transcend them.

“SHoP is a place where people come together without any prescribed idea about what the aesthetics of a building or public space should be, then we take complex problems and solve them with both beauty and technical proficiency,” Founding Principal Gregg Pasquarelli said.

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