

LAFFANOUR

GALERIE DOWNTOWN/PARIS

PRESS KIT

TEFAF MAASTRICHT

BOOTH 612
MARCH 16 - 24 2019



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TEFAF MAASTRICHT 2019

For TEFAF MAASTRICHT 2019, François Laffanour has selected a set of major pieces from the French post-war furniture.

Will be exhibited iconic pieces of furniture by famous French designers such as Pierre Jeanneret, Charlotte Perriand, Jean Prouvé, Vassilis Takis, serge Mouille and Jean Royère.

A large number of pieces have a historical provenance.

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MECC MAASTRICHT

Forum 100, 6229 GV Maastricht

Netherlands



Jean Prouvé (1901-1984)
« Bridge Présidence » armchair, Ca. 1950



Swiveling armchair made of bent and tubular steel
frame resting on aluminum base, backrest and seat
re-upholstered with light brown leather
H. 29.9 x L. 23.2 x D. 26.3 in.



Jean Royère (1902-1981)
“Polar bear” sofa, Ca. 1947



Curved sofa re-upholstered with red velvet,
5 cylindrical oak legs
H. 28,7 x L. 92,9 x W. 48 in.



Charlotte Perriand (1903-1999)
BCC
(Bureau Central de Construction) sideboard,
1948



Rectangular sideboard in pinewood,
three sliding aluminium doors opening on the front
H. 30 x W. 96 x D. 18 in.

Charlotte Perriand (1903-1999)



In cherrywood, curved top sheathed by tawny leather resting on three ovoid legs, storage with three drawers to the right and storage to the left.

Charlotte Perriand (1903-1999)
Five-seater Bench, 1968



Sitting composed of a larch top resting on three
crosspieces, brown wool square cushions
H. 17.7 x L. 146.8 x W. 33.8 in.

Laffanour / Galerie Downtown, Paris

Galerie Downtown – François Laffanour specializes in furniture by European and American masters of design – most of them architects – of the 20th century. For the past twenty five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Charles and Ray Eames, Carlo Mollino and Charlotte Perriand. Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality – a new « art de vivre » in a time of technological and scientific advances – creating for the first time forms that were pure and without ornament. Galerie Downtown owns and works also with the Galerie Steph Simon archives. Steph Simon was the producer of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve as well as Isamu Noguchi furniture, from 1956 to 1974. Since 2004, galerie Downtown has the exclusive rights for the Ron Arad's Furniture in France.

LAFFANOUR GALERIE DOWNTOWN / PARIS
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