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LAFFANOUR
GALERIE DOWNTOWN/PARIS

THE DESIGN EDIT
-@ FOR COLLECTORS AND DREAMERS @-

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THE DESIGN EDIT

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EXHIBITIONS

Paris Dispatch: November 2020

A report from the French capital, before the gallery doors closed.

By Anna Sansom / 4th November 2020

FRANCE'S SECOND LOCKDOWN, which went into effect on October 30th, means that Parisian galleries are again closed until further notice. But throughout October, *The Design Edit* was out and about in the city, enjoying the autumn's exhibitions as well as browsing the collectible design that was on show at the physical fair, Asia Now. Besides the sheer pleasure of seeing actual three dimensional objects disposed in real architectural spaces, there was some outstanding design on view.

Aldo Bakker: Slow Motion **Carpenters Workshop Gallery**

Exquisitely refined and perfectionistic, Aldo Bakker's pieces take time to develop, mature and be brought to life. This exhibition, which segues from his show in New York in spring 2019, is testament to his cerebral approach to creating meticulously-made pieces.

Asia Now

21st – 24th October 2020

Asia Now, which showcases contemporary art from the Asian region, featured 33 exhibitors in its sixth edition – including Parisian heavyweights such as Perrotin, Almine Rech, Daniel Templon and Nathalie Obadia. Joining them was the design gallery Laffanour Galerie Downtown and the special project Unique Design X Shanghai.

François Laffanour, founder of Laffanour Galerie Downtown, made an impressive stand with Isamu Noguchi's 'Akari' paper sculptures, white crochet-covered chairs from Junya Ishigami's 'Family Chair' collection and furniture by Choi Byung Hoon.



Installation view Laffanour Galerie Downtown
COURTESY: Laffanour Galerie Downtown

Choi is one of South Korea's leading contemporary designers and his sober, sophisticated pieces made from natural materials are graceful, tranquil and meditative. Subtly evoking aspects of Korea's history of art and craftsmanship, they speak of spirituality, a deep respect for nature and a quest for harmony. They also elicit marvel, as the materials have been combined in almost gravity-defying ways. This was seen in an oval wooden table with legs made from stone and basalt, as well as in a low, irregularly-shaped basalt table resting on a small stone.



Choi Byung Hoon, 'Afterimage 09-327', 2009
COURTESY: Laffanour Galerie Downtown