



233 RUE ST HONORE, 75001 PARIS
T +33(0)1 4271 2046
www.favoriparis.com
amy@favoriparis.com

LAFFANOUR GALERIE DOWNTOWN/PARIS



02/11/19

THE TIMES LUX

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Nick Vinson

LUXX DESIGN



AUTUMN IS ALWAYS busy in the European design world. Nomad kicks off fair season in Venice in September, then comes PAD, the Pavilion of Art and Design, during Frieze week in London. Then it's the turn of Fiac, the International Contemporary Art Fair in Paris. Here is my edit from some of the best galleries of contemporary items (in editions of no more than 12) and vintage (where provenance and scarcity are key). And just so you know, you don't buy this stuff, you *collect* it.

Free-form desk by Charlotte Perriand

This desk was made for the director of Air France in Rio de Janeiro in 1962 from cherry wood, finished with a leather top. Galerie Downtown François Laffanour celebrated its 40th anniversary this summer with an exhibition in Paris of works such as this by Perriand, the pioneering architect and designer who died in 1999. Fondation Louis Vuitton in Paris has dedicated its 11 galleries to a show of her work until February 24. galeriedowntown.com

Bookshelf by BBPR

Nilufar – the Milan gallery owned by Nina Yashar – is the go-to for 20th-century design from Gio Ponti, Lina Bo Bardi et al. This 1941 bookshelf is by Lodovico Barbiano di Belgiojoso, Enrico Peressutti and Ernesto Nathan Rogers, aka BBPR, the architects known for Torre Velasca in Milan, a 1950s brutalist take on a medieval watchtower. With its rose-gold crystal mirrors and nickel hardware, this oak piece is about as rare as possible. nilufar.com

HOUSEHOLD GOODS

The most collectable and covetable pieces from the autumn showcases.

By Nick Vinson



Clover chandelier by India Mahdavi

Mahdavi, who is based in Paris, created this beautiful chandelier using semi-opaque blown glass spheres set in black cast-glass petals on a galvanised brass support. The 1920s technique that is used to make the green glass filled with tiny bubbles is *pulegoso* and the chandelier was hand-blown on the Venetian island of Murano by WonderGlass. It was presented in the 15th-century Palazzo Soranzo van Axel at Nomad. wonderglass.com



Y Mirror by Pierre Charpin

Charpin is one of many A-list talents on the roster of Galerie Kreo, which celebrates 20 years this autumn with 20Ans, a group showcase of its best-known pieces. This mirror, one of a series from the Paris-based designer's 2006 Platform collection, is made of polished and yellow-lacquered stainless steel, and is numbered, signed and limited to an edition of 12. Kreo is a regular exhibitor at PAD and Fiac. galeriekreo.com



DC1629B table by Vincenzo de Cotiis

The Milan-based architect and designer De Cotiis has a highly original style in which he combines salvaged materials – often with clear signs of age and use – with those that are new, precious or industrial. This cast-brass side table was shown by Carpenters Workshop Gallery at PAD and is on show at its Paris gallery as part of De Cotiis's solo exhibition, *Eternel*, until December 21. carpentersworkshopgallery.com

NICK VINSON IS AN EDITOR-AT-LARGE AT WALLPAPER*