



NEWS

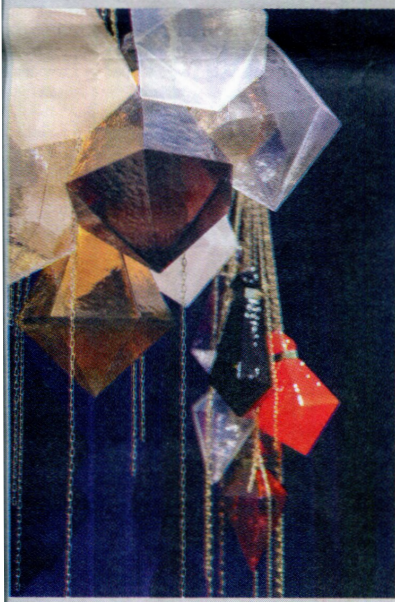
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Speakers, ceramics and a miniature forest: Design Miami's eclectic spread

The 3D-printed pavilion by SHoP Architects outside this year's Design Miami (until 4 December) may be catching the most eyeballs on Instagram, but inside the fair, collectors will find a wide range of classic design and contemporary crafts that are worthy of their attention. **Helen Stoilas**

Jason Jacques Gallery

Kim Simonsson's Mossboys and girls series (2016), \$15,000-\$25,000
 The New York-based dealer Jason Jacques has collaborated with Digifabshop to create a treehouse-like display for contemporary ceramics by international artists including Beate Kuhn, Gareth Mason and Eric Serritella. Most at home are the Finnish artist Kim Simonsson's mossy ceramic sculptures of children wearing feathered headdresses. They peer down eerily from their shelves "like little wood sprites", Jacques says.



Hostler Burrows

Frida Fjellman's Lustre series (2016), \$26,000-\$58,000
 The New York gallery started out in 1998 with a strong focus on classic 20th-century Nordic design but has expanded its programme to include more contemporary work, especially by female artists. Dangling in a velvet-lined corner of the stand, as if in an oversized jewel box, is a series of pendant sculptures by the Swedish artist Frida Fjellman. Hand-blown into moulds to resemble faceted gemstones and strung up by delicate gold chains, the clusters can be lit from within to serve as a luxe chandelier.



Laffanour—Galerie Downtown

Jean Lurçat's Claire's tapestry (1965), €180,000
 Although most of the Paris gallery's stand is devoted to furniture by classic names such as Pierre Jeanneret, Le Corbusier, Charlotte Perriand and Jean Prouvé, a massive tapestry by the French artist Jean

Lurçat dominates one wall. He started out as a painter and an engraver, but Lurçat embraced textiles in the 1920s and 1930s, creating costumes and decorations for ballets as well as tapestries. A second version of the piece on Laffanour's stand is in the collection of France's Cité Internationale de la Tapiserie d'Aubusson museum.

Plusdesign Gallery

Colombian picos: Lo Maximo (2015), €19,000, and Garnacha (2015), €9,000

The sounds of Colombia's street carnivals can be heard on the stand of Milan's Plusdesign Gallery, which has two examples of picos: highly personalised, dayglo portable speaker cabinets. Families across the Caribbean coast, from Barranquilla to Cartagena, have



their own versions. "You can wheel it into the back of a truck and have a pop-up dance party," says the fair's exhibitions director, Brandon Grom. The

gallery also invited the contemporary designers Jonathan Nesci and Nathalie du Pasquier to create new interpretations of the objects.

Salon 94
Gaetano Pesce's Cabinets (2006-16), \$85,000-\$125,000, and Tree Vases (2016), \$5,000-\$20,000



The New York gallery is showing at Design Miami for the first time, with a stand dedicated to the 76-year-old Italian artist and designer Gaetano Pesce. Examples of his vibrant works made from resin include Do You Still Love Me? Cabinet (2007), a cabinet shaped like two faces in profile. The gallery has also installed a miniature forest of his most recent sculptural series of Tree Vases. "Abstraction is over," Pesce says. "These objects tell you what they are."