

Bringing a piece of India to Maastricht

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In 1952, the Indian government asked Le Corbusier to imagine a brand new city, Chandigarh, that should express “the faith in India’s future.” His cousin, Pierre Jeanneret, helped by Indian architects, had to supervise the realisation of the administration buildings.

He realised himself a huge part of the city, like the campus university and its famous library called Gandhi Bhawan. To furnish these buildings, Pierre Jeanneret imagined a dedicated furniture, adapted to the new city and its residents.









The mixing of his modern ideas and the local handcraft created simple and understated furniture with a solid and elementary construction. Made out by the Indian labours with the local materials, these pieces are mostly in natural or tinted teak, with X, U or V shapes.

From 13 until 23 March 2014, [Laffanour - Galerie Downtown](#) in Paris brings India to TEFAF Maastricht with an unseen exhibition of this exceptional furniture in a setting that recreates the

architecture of the Indian administration buildings built by Le Corbusier.











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