

JUDGE ARMCHAIR
by Pierre Jeanneret from
Galerie Downtown

Kris Van Assche, the creative director of Berluti, and François Laffanour of Galerie Downtown have teamed up to present a series of original Pierre Jeanneret pieces created by the Swiss architect in the 1950s for the Capitol Complex in Chandigarh, India. They are now upholstered with Berluti's Venezia leather. *POA, galeriedowntown.com*



TORO ARMCHAIR
by Luigi Caccia Dominioni
from Azucena

Designed by the celebrated Italian architect for the Monticello country club outside Milan in 1973, Toro is monumental, with a 120cm diameter, and spectacular, with a circular shape. If you grab the chair by its "horns" (*toro* means bull in Italian) you can rotate it with ease, allowing you to take in the sunset. *£15,446, azucena.it*



ANDERSEN ARMCHAIR
by Rodolfo Dordoni
for Minotti

Not strictly speaking a club chair – although the dark brown, glove-leather finish means it could be – the Andersen is the creation of the Milan-based architect Rodolfo Dordoni. Its classic mid-century modern shape has been refined, updated and finished with elegant pewter-coloured feet and a metal base. *£5,784, minotti.com*



A seat of power

CLASSIC CLUBS FOR OLD-SCHOOL REFINEMENT. BY NICK VINSON

VANITY FAIR ARMCHAIR
by Renzo Frau
for Poltrona Frau

This chair, designed by Renzo Frau and developed by his wife, Savina, after his death, was made in 1930. It is the perfect club chair, simple and bold, with pleasing curves and a tilted back that puts you in relaxation mode. It is crafted from solid, seasoned beech, covered in Pelle Frau leather and finished with leather-covered pins. *£5,520, poltronafrau.com*



CLUB ARMCHAIR
by Jean-Michel Frank
from Hermès

The Comfortable club chair was designed in 1924 by Jean-Michel Frank, who used Hermès to upholster his furniture. It was added to the Hermès Maison collection in 2010, in agreement with the Jean-Michel Frank Committee. Modern then, modern today; it's a wonderful example of enduring style. *£24,900, hermes.com*