

pharrell visits galerie laffanour's charlotte perriand exhibition at design miami



380,980 subscribers

DAILY NEWSLETTER

BIWEEKLY NEWSLETTER



SUBSCRIBE

original



pharrell visits galerie laffanour's charlotte perriand exhibition at design miami

96

Tweet

96

Tweet

43

Like

268

Pin it

3

g+1

3

g+1

5

Share

• [Stun](#)
• [Subj](#)

3

dec 09, 2013



publish your work

Product Library



vola



Latest news from VOLA

design miami 2013 (14 articles)

the paris-based galerie laffanour showed an extraordinary solo exhibition of the architect and designer's work at design miami/ 2013: 'charlotte perriand - a house in montmartre' created in the 1950s brought together a selection of rare designs created for maison borot - the residence of the industrialist jean borot - which brilliantly encapsulates the breadth of charlotte perriand's work. highlights on view from maison borot were a bookcase (the culmination of her life-long research and interest in bookcase design), a white lacquered wood hanging system, a mahogany console table and two one-off pieces including a ceiling lamp and settee. the borot house, one of perriand's last works, completely captured the zeitgeist of her time. the exclusive pieces showcased in the exhibition offer a never-before-seen glimpse into the exceptionally sophisticated and comprehensive vision of charlotte perriand.



cupboard; unique piece, ca 1959
in oregon pine tree, olive tree, black lacquered formica
dimensions : h 89 4/5 x l 59 x d 19 2/3 inches
provenance : jean and huguette borot's house, paris



the best of design miami 2013

dec 13, 2013



binary collection by benjamin rollins caldwell

dec 13, 2013



OMA wins coc grove waterfront development

dec 12, 2013



absolut trophy bar installation by ry rocklen

dec 12, 2013

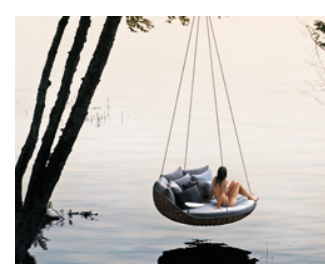


monkey business by studio job

dec 11, 2013



popular today design



swingrest hand outdoor lounge chair for dedo

dec 12, 2013



RED STAR DESIGN AWARD 2013

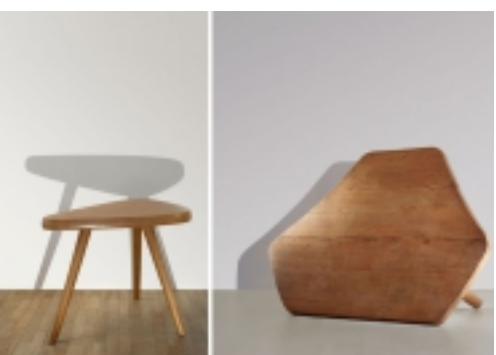
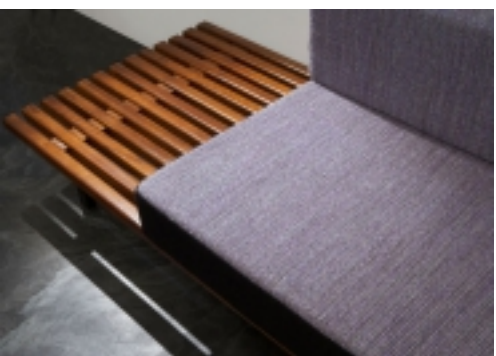
dec 12, 2013



a tree's braided bark is translated as the cupboard's handle

image © designboom

invited to japan in 1940 as advisor for the industrial art institute, charlotte perriand was overwhelmed by japanese culture which she felt confirmed her own vision of space planning. perriand's use of clean, horizontal and vertical lines, sophisticated sliding doors, and minimal figuration take aesthetic influence from japanese furniture. somewhat juxtaposing this context is the cupboard's handle, made from the natural, knotted roots of a tree. she created storage units beginning in 1948, studied the principles of integrated kitchen as early as 1947, sanitary cabins and suspended fittings in 1952.



3D printed lingerie at victoria's secret
dec 11, 2013



briefskate store your items when you cruise
dec 12, 2013



smokey ashtray sofa design studio
dec 12, 2013

pharrell williams



pharrell and takashi murakami at silencio party
dec 10, 2013



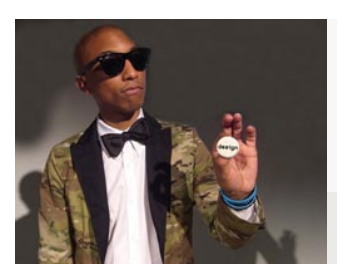
pharrell at gallery laffanour during design miami
dec 09, 2013



daniel arsham pharrell: volcano ash keyboard
sep 16, 2013



pharrell x moncler lunette sunglasses collection
sep 02, 2013



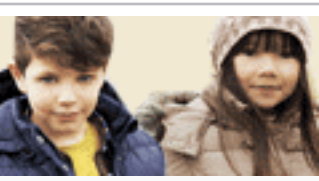
pharrell williams places and spaces i've been
jan 04, 2013

redvertisement performance

vivez en très haut débit avec le réseau 4G Orange

Offre mobile sans engagement, 100% connectée, assurée Orange
www.orange.fr

CYRILLUS PARIS *jusqu'au 26/12



Marre de squatter le Wifi du voisin ?

Un ping ultra-rapide pour vos parties en réseau!
www.numericable.fr



continuous vertical and horizontal lines are the framework for the unit, influenced by the minimalism of japanese furniture

image © designboom





pharrell takes a close look at one of charlotte perriand's original chairs

image © designboom



pharrell at galerie laffanour's charlotte perriand exhibition
image © designboom



pharrell at galerie laffanour's charlotte perriand exhibition
image © designboom



pharrell shows some love for designboom
portrait © designboom



'taïba' bookshelves/sideboard by charlotte perriand, 1963
folded steel, wood and formica
dimensions : h. 55 x l. 72 ½ x p. 18 in.
special commission from : phosphate senegalese compagny in taïba, africa
© marie clérin / laffanour / galerie downtown - paris



'taïba' bookshelves/sideboard by charlotte perriand, 1963

folded steel, wood and formica

dimensions : h. 55 x l. 72 ½ x p. 18 in.

special commission from : phosphate senegalese compagny in taïba, africa

© marie clérin / laffanour / galerie downtown - paris

CHARLOTTE PERRIAND'S STAR SHINED BRIGHTLY WITH MULTIPLE EXHIBITIONS on view at [design miami/ art basel miami 2013](#)

- 'charlotte perriand - a house in montmartre' at the galerie laffanour booth at design miami

- louis vuitton pays tribute to charlotte perriand with 'maison au bord de l'eau' (house by the water's

edge), building the very first prototype of this dwelling according to the original plans. the reconstructed home —

perriand's never-realized holiday house — is a rare example of modern architecture where a residence had been designed specifically to cohere and interact with the interior scheme and furniture. the project was on view at a design miami satellite at the [the raleigh hotel](#).

- more charlotte perriand furniture items on show in the [louis vuitton](#) boutique in the miami design district,
- and the [cassina showroom](#) previewed a traveling exhibition of the architect's photography.

charlotte perriand is regarded as one of the most influential designers of the early modern movement, introducing the profound change in aesthetic values to interiors. as a true pioneer in the application of materials like steel, aluminium and glass to furniture, the french architect and designer established an expansive breadth of work that, to this day, remains the archetype of an evolutionary shift in the industry. when she was just 24-years-old, she commenced a decade-long collaboration with le corbusier and pierre jeanneret. the architects' furniture designs, which are now recognized as real collectors' items are the product of a debate on the nature of modernity: the attempt to find a balance between the technical and that which is driven by questions of lifestyle - the end goal being to promote something that will be of use to society as a whole. the designs in question stand out for their intellectual rigor, commitment to social change and enthusiasm - we might even say radicalism - possessed as they were of sufficient vision and courage to strike out on new paths. the place of these items of furniture in the history of 20th century art must be seen through the spectrum of this period's many social upheavals.

francois laffanour, owner of [galerie laffanour](#) has dedicated over 35 years to creating the market for the original works of charlotte perriand, which are very much the hallmark of laffanour (as is vividly illustrated by this spectacular display and the painstaking restoration work). the gallery's working partnership with the perriand family has enabled them to amass an unrivaled collection of referenced works on the designs of charlotte perriand. because of the gallery's access to personal archives, they have been able to share their expertise and knowledge of her body of work with art historians and researchers.

full article here


nina azzarello | designboom

dec 09, 2013


96 Tweet
43 Like
268 Pin it
3 g+1
5 Share
• [Stun](#)
• [Sub](#)
3

96 Tweet
3 g+1


Damn, now this is some serious moneyz! dawg, hats fa yall!

 What? dec 10, 2013

Charolette Perriand yes!
What is the significance of a pharrell williams?

 Ron Smith dec 10, 2013


Some appreciation for the utility and elegance of boot laces might be a good start of his design education. He be trippin', 'fo reals.

 Dean Pulley dec 12, 2013

name (required)
 e-mail (will not be published) (required)

[comments policy](#)


design miami 2013 (14 articles)

original  **dec 13, 2013**

the best on show at this year's design miami

DESIGN


↩ 23 shares

original  **dec 13, 2013**

benjamin rollins caldwell's recycled computer furniture

DESIGN

↩ 73 shares

original  **dec 12, 2013**

OMA wins coconut grove waterfront development in miami

ARCHITECTURE

↩ 128 shares


pharrell williams (7 articles)

original  **dec 10, 2013**

pharrell williams and takashi murakami celebrated their 2013 projects durina desian

DESIGN


↩ 87 shares

original  **dec 09, 2013**

pharrell visits galerie laffanour's charlotte perriand exhibition at design miami

DESIGN

↩ 414 shares

original  **sep 16, 2013**

daniel arsham x pharrell: casio MT-500 made from volcanic ash

ART

↩ 193 shares