

# FIAC Paris 47th Edition What The Dealers Had To Say

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FIAC, the International Contemporary Art Fair, one of the seminal, global, annual art events, has celebrated its 47th edition in Paris. The fair which closed its doors on 24 October, saw outstanding sales across all sectors as gallerists, collectors, institutions, and visitors from worldwide returned to Paris.

FIAC brought together 171 exhibitors from 25 countries and five continents at the Grand Palais Ephémère, combining the most renowned galleries (General Sector) with emerging talents (Young Galleries Sector). They presented modern works and contemporary creation and design (Design Sector) of the highest quality.

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## The vibrancy of the 47th edition was felt at all levels of the market

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The fair recorded 46,655 visitors in five days. For the convenience of collectors and visitors and to ensure that FIAC met their high expectations, the fair chose to cancel the opening on the evening of the vernissage. FIAC also decided to limit attendance, taking into account the reduced surface area (-30%) of the Grand Palais Ephémère compared to the Grand Palais, FIAC's historic venue.

Commenting, Jennifer Flay, director of FIAC: "There was a lot of energy, creativity and joy at FIAC. We are delighted that, despite the context, we were able to attract collectors from all continents and foster a strong dynamic for the exhibitors who brought some of their most remarkable works. Again, this year, the galleries highlighted the high standard of discussions they could have with collectors at the fair – an essential part of FIAC's DNA.

### LAFFANOUR – Galerie Downtown – Paris

"At FIAC, we noticed a much more international reception than in Basel. Our regular customers showed up for us and we also met new ones. The environment was bustling, allowing us to maintain sales of our historical artists, in a rising market. We are also very happy with the sales of one of our contemporary artists, Richard Texier. We sold several pieces between EUR 15,000 and 60,000." – Hélin Serre – Director

### Sultana – Paris

"We are very pleased with the fair, it's a first time for us and all goals have been fulfilled for the artist we represent, Paul Maheke. We managed to reach both a private and institutional audience, and we sold almost everything for prices between €5000 and €10,000. We were able to put the artist in touch with new institutional partners and a new audience. Our visitors were real art lovers, mostly French-speaking, but that suits us very well. They showed up each day of the fair.- Guillaume Sultana, Director