

Preview: PAD Paris 2022

Anna Sansom surveys the highlights – including historical works by Pierre Paulin and André Sornay, and new works from contemporary designers Caroline Corbeau and Lucie Švitorková.

Tuileries
6th-10th April 2022

Bringing Zen-spirituality to the fair are the poetic pieces by South Korean designer Choi Byung Hoon at Laffanour – Galerie Downtown. Particularly striking is the ‘07-242’ chaise longue (2007), characterised by undulating maple and beech veneer with a natural stone at the base maintaining the force of gravity.



Choi Byung Hoon, '07-242' chaise longue, 2007
COURTESY: Choi Byung Hoon & Laffanour – Galerie Downtown

The “functional artworks” at Philippe Gravier by acclaimed French artist Bernar Venet – known for his large-scale public sculptures of steel “indeterminate lines” – are also intriguing. “Bernar Venet’s functional artworks, which he considers furniture, are barely known so I proposed a collaboration,” Gravier says. On display are ‘Arcs Lumineux’ (2022), essentially arched lighting mural sculptures, and a silk carpet evocative of Venet’s curvilinear language.