

TEFAF



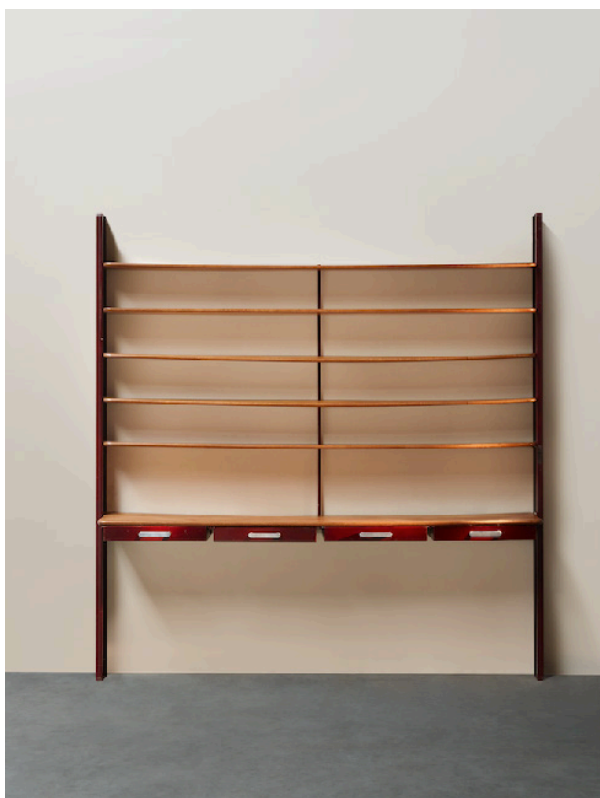
Press release  
April 2022

Laffanour Galerie Downtown / Paris  
participates in TEFAF NEW YORK SPRING 2022

and presents masterpieces by  
JEAN PROUVÉ | CHARLOTTE PERRIAND | JEAN ROYÈRE | PIERRE JEANNERET

Preview opening: Thursday 5<sup>th</sup> of May  
from 2pm to 8pm  
from Friday 6<sup>th</sup> May to Tuesday 10<sup>th</sup> May 2022  
Park Avenue Armory, New York  
**Booth 376**

At this year's TEFAF NEW YORK SPRING 2022, Laffanour Galerie Downtown/Paris will present some of the most important masterpieces of French design : Jean Prouvé, Charlotte Perriand, Jean Royère and Pierre Jeanneret. Laffanour Galerie Downtown/Paris will unveil a custom-made bookcase, the 'Presidency' desk and a chair by Jean Prouvé, along with other iconic pieces from the 30s to 50s, the speciality of the Parisian gallery. We will discover a Jean Royère bookcase which was a special commission for an appartement in Paris; a chair by Charlotte Perriand edited by B.C.C.; and a set of living room furniture, a sofa and two armchairs from 1955 by Pierre Jeanneret from Chandigarh. The booth will also display bronze dishes and candleholders by the contemporary artist Richard Texier, some ceramics by Georges Jouve and ceiling lights by Isamu Noguchi.



*This custom-made bookcase corresponds to a unique model created very early on by Jean Prouvé. From 1934 on, Jean Prouvé was a member of the Union des Artistes Modernes, for whom he had been embracing ideas for several years, among others by working for Robert Mallet-Stevens in his early years.*

Jean Prouvé (1901-1984)  
Console bookcase, Unique piece, Ca. 1930  
"Van Dyck" brown lacquered steel structure and drawers,  
cast aluminium handles, oak  
shelves  
H. 260 x W. 250 x D. 50 cm  
Provenance: Special commission for M. Minder, Nancy,  
France

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*The "Présidence" desk is today one of the major pieces of Jean Prouvé's work. It appears to be one of the most accomplished pieces of furniture, by its size, design, construction and its dimension.*

*Jean Prouvé (1901-1984)*

*Desk "Présidence", Ca. 1950*

*Desk with a four-legged structure in black lacquered folded steel sheet, supporting on the right a box with 4 drawers in grey lacquered steel sheet with its oak pencil box, supporting a bean-shaped oak top*

*H. 74.5 x W. 246 x D. 147 cm*

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*This period was interesting in Jean Royère life due to it's a short period where he turned his design searches toward modernism which was active in France with the french modernist movement : UAM ! Members like Chareau, Mallet-Stevens, Prouvé, Orloff and Léger who were members of UAM were active architects, artists as well as designers.*

*Royère changed his mind and created a more minimal design with new materials such as as metal and glass that he included in the wood. It was a very short period which took end with pieces for the Paris World Fair Pavillons in 1937 where he designed a few pieces. This was a very short edition at that time because Royère worked particularly on private commissions for important clients.*

*Jean Prouvé (1901-1984)*

*Bookcase*

*1936*

*An oak 3 sliding doors and shelf with glass floor bookcase.*

*H. 85.8 x L. 80.3 x D. 30.1 in.*

*Provenance:*

*Special commission for an appartement in Paris*

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Laffanour  
Galerie  
Downtown  
Paris



Jean Prouvé (1901-1984)  
Standard chair, Ca 1950  
Structure in folded steel sheet, red lacquered, seat and back in plywood  
Dimensions: H 81 x W 42 x D 48 cm  
In: Sulzer Peter, Jean Prouvé Œuvre Complète/ Complete works. Volume 3: 1944-1954, Editions Birkhauser V-A p.p 211



Charlotte Perriand (1903-1999)  
Desk chair,  
Ca. 1947  
Pinewood made desk chair, four tapering legs supporting a circular seat, curved backrest  
H. 17,3/27,9 x ø 14,1 in.  
BCC edition (Bureau Central de Construction)  
In: Jacques Barsac, Charlotte Perriand Un art d'habiter, ed. Norma, Paris, 2005, p. 280

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## About the Downtown Gallery

Since its opening in the early 1980s, the Downtown Gallery, created by François Laffanour, has explored, presented a little-known field, that of 20th century architectural furniture.

The gallery focuses on creators - architects for the most part - from Europe and the United States, who, in the aftermath of the Second World War, brought a different conception to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development.

The Downtown Gallery owns and works, from the archives of the Steph Simon Gallery which, from 1956 to 1974, represented and edited the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi. Since 2004, the Downtown Gallery has the exclusive right to sell Ron Arad's furniture in France.



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