



Laffanour / Galerie Downtown Paris participates in the PAD Paris 2023
and unveils an exceptional piece of custom-made furniture by Charlotte Perriand

From March 29th to April 2nd, 2023

Jardin des Tuileries, Paris

Stand N°49

For the 25th edition of the PAD, which begins at the end of March, Laffanour / Galerie Downtown Paris presents a unique piece by Charlotte Perriand dating back to 1965, alongside an eclectic collection of furniture from the 50s-60s and also contemporary works. From Charlotte Perriand to the Korean designer Choi Byung Hoon, via Pierre Jeanneret, Serge Mouille and Jean Royère, this unique selection reflects François Laffanour's expertise and 40-year experience of participating in art fairs.

In the continuity of the exhibition dedicated to the Steph Simon archives (at the Laffanour / Galerie Downtown Paris, held from October 13th to November 19th, 2022), François Laffanour has decided to honor this unique piece of Charlotte Perriand's work: a storage furniture made of wood, aluminum and plastic. Designed upon order and coming directly from the Steph Simon's collection, this piece boasts Charlotte Perriand's deep artistic sensitivity: with custom-made sliding doors, a real graphic illusion which guides the choice of materials that are both traditional (wood) and modern (aluminum and plastic), typical of post-war design.



Charlotte Perriand
Storage furniture, ca. 1965
Wood, aluminum, plastic
Unique piece
H. 89,3 x L. 107,1 x D. 11,8 in.



Pierre Jeanneret
Chair called «Library», ca. 1959-60
Teak structure, woven seat and back
H. 30,9 x W. 17,7 x D. 19,3 in.



Choi Byung Hoon
Red oak and natural stone table, 2021
H. 28,7 cm x L. 141,7 x W. 44 in.

Alongside the work of Charlotte Perriand, the gallery unveils some pieces of contemporary design while maintaining a sensitive approach in the choice of forms and materials. This is notably the case with the table by Choi Byung Hoon, whose play of balance and unexpected associations of materials plunge us into a poetic world and blur the boundaries between a functional piece of furniture and a sculpture. There will also be some of Richard Texier's bronze candlesticks - a true hymn to vivacity of the floral world.

Finally, the creations of key artists of Laffanour / Galerie Downtown Paris will complete the selection: the "Library" chairs and the "Base building" desk by Pierre Jeanneret, the chests of drawers by Jean Royère or the legendary lights by Serge Mouille.



ABOUT FRANÇOIS LAFFANOUR

Since its opening in the early 80s, the Laffanour / Galerie Downtown Paris, created by François Laffanour, has been exploring and exhibiting the furniture of 20th century architects, contributing to the rehabilitation and valorization of the masters of post-war architecture.

In the aftermath of the Second World War, designers and architects brought a new conception to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development, but also sociological, demographic and social.

The Laffanour / Galerie Downtown Paris also holds the archives of the Steph Simon Gallery which, from 1956 to 1974, represented and published the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



François Laffanour ©DePasquale+Maffini.



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Stand - PAD Paris 2022

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- **Metro**

Tuileries (line 1) and Concorde (lines 1, 8 and 12)

- **Opening hours**

Wednesday, March 29th (preview) : 11am - 8pm

Thursday, March 30th (VIP): 11am - 8pm

- **Opening to the public**

Friday, March 31st: 11am - 8pm

Saturday, April 1st: 11am - 8pm

Sunday, April 2nd: 11am - 4pm



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