

EXHIBITION

31.05.2023 – 03.06.2023

OPENING 31.05.2023
04PM – 10PM

downtown+ trônes

72, rue de l'Université

75007 PARIS





01. Ron Arad

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DOWNTOWN +

+ Created in 2023 upon the initiative of Laffanour / Galerie Downtown and Luna Laffanour, Downtown + brings together pieces from the gallery's collection and also works by creators from the young contemporary scene.

Over the decades, Laffanour / Galerie Downtown has showcased the work of 20th century modernist architects and has gained worldwide recognition for its exhibitions of Prouvé, Perriand and Jeanneret.

In order to explore the gallery's heritage, Luna Laffanour offers a new take on these multiple collections through a series of exhibitions, both physical and digital, where design and contemporary art will be presented together.

For the inaugural exhibition of Downtown +, Luna Laffanour called upon the curator Romain Bitton. Together, they propose the exhibition «Thrones» mixing design pieces and paintings by Tim Wilson, a contemporary New York-based artist.

04. Joe Colombo



06. Jun'ya Ishigami



EXHIBITION

+ Downtown+'s first exhibition, «Thrones», presents a selection of sculptural seats from the 1950s to present day, as well as a series of paintings featuring interiors. All kinds of *thrones* are shown, some where we sit to eat, discuss, rule, relax, thrones where we lounge and others where we create.

The seats, with their sculptural form, their history, their character, explore the notion of the *throne*, whether they are majestic, functional, sacred or utilitarian. Unexpected encounters occur within the exhibition. Charlotte Perriand's chairs are placed next to Ishigami's, Leo Orta's creations dialogue with a bench by Fouillen and Ellen Pong and Aleksandr Delev's seats complement a sofa by Hoi Chan Kwok.

If exhibiting these pieces of furniture underlines their sacred dimension, their display in formerly inhabited interiors sends them back to their original function and raises questions: useful objects or works of art? Invited to wander through the emptied apartments of 72, rue de l'Université, the visitor is confronted with the vestiges of a past presence, evoked by the thrones and by Tim Wilson's paintings, movie sets deprived of their protagonists.

The object becomes a revelation of absence in which life shines through.

DESIGN

+ ARCHIVE

01. Ron Arad
02. Mario Ceroli
03. Hoï Chan Kwok
04. Joe Colombo
05. Paul Fouillen
06. Jun'ya Ishigami
07. Charlotte Perriand
08. Gaetano Pesce
09. Ettore Sottsass
10. Tokujin Yoshioka
11. Sori Yanagi

+ CONTEMPORARY

12. Aleksandr Delev
13. Theju Nimmagadda
14. Leo Orta
15. Ellen Pong
16. Theodore Psychoyos

01. Ron Arad





10. Tokujin Yoshioka



07. Charlotte Perriand

13. Theju Nimmagadda



Courtesy of the artist

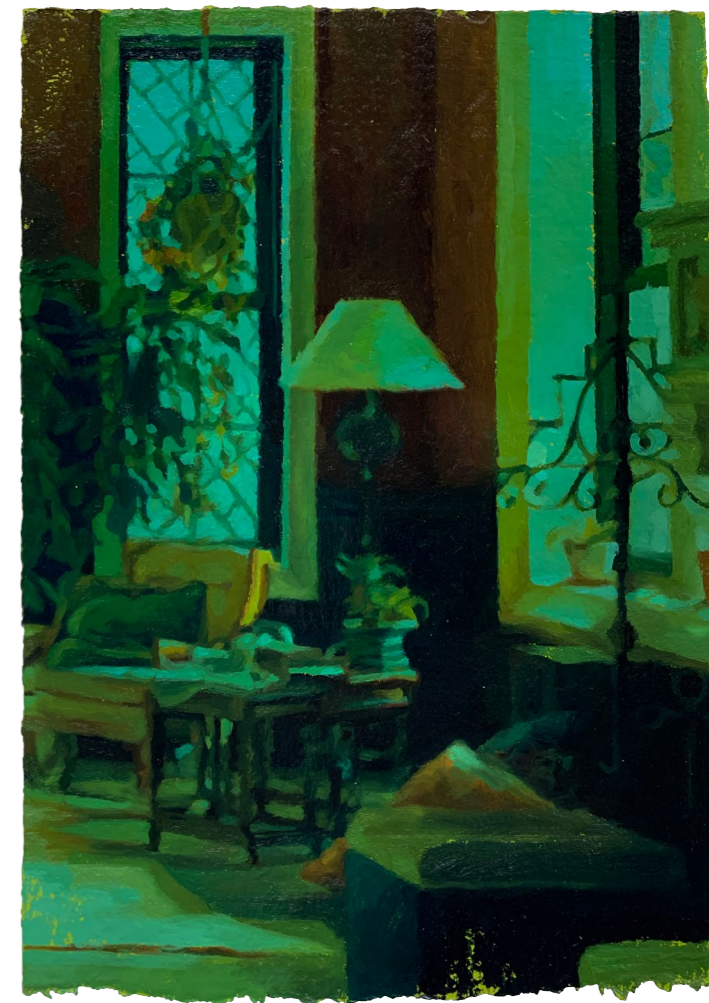
14. Leo Orta



Courtesy of the artist and Romero Paprocki Gallery

CONTEMPORARY ART

+ TIM WILSON



VENUE

Located at 72 rue de l'Université, the Hôtel de Guise is home to precious vestiges. Downtown+ is taking over and dusting off these once inhabited interiors.



TEAM

Curators:

– Luna Laffanour

luna@laffanour.com
+33 6 99 02 61 98

– Romain Bitton

bitton.romain@gmail.com
+33 6 37 20 90 86



Press:

233, rue Saint-Honoré, 75001
+33 1 42 71 20 46

– Grégoire Marot

gregoire@favoriparis.com

– Amy De Leusse

amy@favoriparis.com
+33 6 34 02 44 82

– Anastasia Sagaydak

anastasia@favoriparis.com
+33 7 88 38 27 84

04. Joe Colombo



downtown+

Luna Laffanour
&
Romain Bitton

@downtown.plus

