

Preview on Monday, June 12th 2023
From June 13th until June 18th 2023
Booth N°G03

For the 17th edition of Design Miami in Basel and to mark the 120th anniversary of Charlotte Perriand's birthday, the galerie Downtown pays tribute to the emblematic figure in post-war architecture and design by showcasing rare pieces by Perriand, some of them unique. One will have the opportunity to discover a large storage cupboard known as *Las Cases*, designed in 1952 for her studio flat on rue Las Cases in Paris. After Charlotte Perriand's death, her daughter, Pernette Perriand inherited the cupboard and kept it in her private collection for a long time.



Charlotte Perriand (1903-1999)

"Las Cases" cupboard, 1952

Ash, four sliding doors in grey 'diamond point' aluminium, green lacquered interior,
exterior bench seat in wooden slats

H. 69,1 x L. 179,1 x D. 25,6 in.

Unique piece

The scenography built around Charlotte Perriand's work highlights the depth of her career - from the *Ombre* chair and *Tokyo* banquette, both issued by the gallery Steph Simon, to the *Brazil* bench, designed during her residency in Latin America and a console designed for the *Les Arcs* ski resort - this furniture, at once sober, functional and poetic, bears witness to her multiple formal and spiritual inspirations. The *Nuage* bookcases and the one designed for the *Maison du Mexique* at the Cité Universitaire in Paris reflect Charlotte Perriand's research into the organization and optimization of space, as well as her social engagement.



Charlotte Perriand (1903-1999)
"Ombre" chair, 1956
Chair in black molded ash plywood
H. 26,3 x L. 20,8 x D. 17,3 in.
Steph Simon edition



Charlotte Perriand (1903-1999)
"Maison du Mexique" bookcase, 1953
Wood, aluminium
H. 63,4 x L. 72,4 x D. 12,6 in.

Alongside furniture by Charlotte Perriand, the gallery will present legendary pieces signed by some of the great masters of 20th century design, such as Jean Prouvé, Serge Mouille, Gino Sarfatti, Le Corbusier and Georges Jouve. Most of these works feature innovative systems for their time, such as this sideboard in folded and lacquered sheet steel, or the *Antony* armchair with its molded plywood seat - both designed by Jean Prouvé. Last but not least, the lighting effect, a signature of the gallery, will be created by Serge Mouille and Gino Sarfatti's luminaires, providing a warm aura and harmonizing the furniture as a whole.



Jean Prouvé (1901-1984)
"Bahut", Ca. 1946
Wood, folded and lacquered sheet steel
H. 37 x L. 79 x D. 18,5 in.



Serge Mouille (1922-1988)
Pair of wall sconces, Ca. 1953
Black and white lacquered aluminium, brass
H. 6,7 x D. 13 in.



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Since its opening in the early 80's, the Laffanour / Galerie Downtown Paris, created by François Laffanour, has been exploring and exhibiting the furniture of 20th century architects, contributing to the rehabilitation and valorization of the masters of post-war architecture.

In the aftermath of the Second World War, designers and architects brought a new conception to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development, but also sociological, demographic and social.

The Laffanour / Galerie Downtown Paris also holds the archives of the Steph Simon Gallery which, from 1956 to 1974, represented and published the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.

Practical information Design Miami / Basel - booth N°G03

Monday, June 12th (by invitation) :
1pm - 6pm : Preview for collectors.
6pm - 8pm : VIP preview.

Tuesday, June 13th : 10am - 7pm
Wednesday, June 14th : 10am - 7pm
Thursday, June 15th : 11am - 7pm
Friday, June 16th : 11am - 7pm
Saturday, June 17th : 11am - 7pm
Sunday, June 18th : 11am - 6pm

