

LAFFANOUR/GALERIE DOWNTOWN PARIS will exhibit at the 15th edition of PAD LONDON taking place from October 10th to 15th, 2023 at Berkeley Square, Mayfair, London.

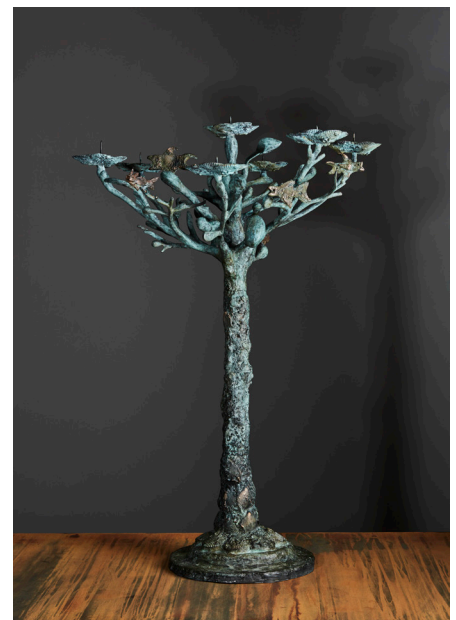
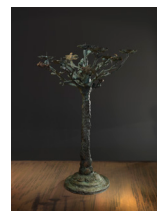
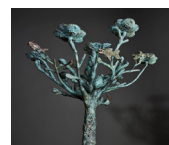
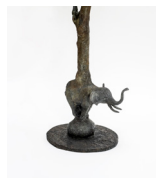
Embodying sleek and sophisticated elegance, Downtown Gallery scenography's always stand out thanks to a selection of iconic design pieces and also lightings that show off the gallery's space. For this London edition, the gallery will specifically honor the works of the French artist Richard Texier among which one can admire the floor lamp «Savana Circus» or the candlestick «Aquatic Candelabra». Famous for his pieces that glorify fauna and flora, Richard Texier's sculptural objects obey the laws of hybridization. For this zoology enthusiast, his art is the testimony of his addiction to the forces of nature as well as the way to celebrate the beauty of the world.



Richard Texier (B. 1955)
Savana Circus, 2019

Floor lamp in patinated bronze
H. 152 x 35 cm (sans abat-jour)
H. 164 x 50 cm (avec abat-jour)

Signed and numbered
Edition of 8 copies + 4 E.A.



Richard Texier (B. 1955)
Candelstick Aquatic Candelabra
2002

Patinated Bronze
H. 80 x L. 58 cm

Edition de 8 + 4 E.A.

Alongside the creations of Richard Texier, the gallery will also present other iconic pieces of museum quality, celebrating great names in architecture and design such as Pierre Jeanneret, Jean Pouv re, or Charlotte Perriand whose famous «Mexico» Library produced in 1953 will be on show at the London fair.



Charlotte Perriand (1903-1999)
Library « Mexico », 1952

Wood (mahogany) and painted aluminium
160,6 cm x 183,8 cm x 32,4 cm

Edition de 8 + 4 E.A.

By valuing designs with timeless shapes yet keeping up the exuberant creativity, it is the practical essence of the Mexico bookshelf which gives its aesthetic value. Visitors of PAD London will be able to experience how contemporary design with its various combinations create interiors with a well and truly unique atmosphere.



PAD
LONDON
ART + DESIGN

About LAFFANOUR/ Galerie Downtown Paris



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Since its opening in the early 80's, the Laffanour / Galerie Downtown Paris, created by François Laffanour, has been exploring and exhibiting the furniture of 20th century architects, contributing to the rehabilitation and valorization of the masters of post-war architecture.

In the aftermath of the Second World War, designers and architects brought a new conception to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development, but also sociological, demographic and social.

The Laffanour / Galerie Downtown Paris also holds the archives of the Steph Simon Gallery which, from 1956 to 1974, represented and published the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



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