

CMS Collection  
X  
Laffanour/Galerie  
Downtown Paris

15 au 22 octobre 2023  
Le Molière, 40 rue de Richelieu, Paris 1er

## COMMUNIQUÉ DE PRESSE

**CMS Collection** est heureuse d'annoncer la présentation, pour la première fois, d'une exposition collective avec cinq des artistes internationaux qui composent sa collection : **Anas Albraehe, Marcella Barceló, Huong Dodinh, Nabil Nahas et Yunyao Zang.**

L'exposition se déroulera du 15 au 22 octobre 2023 à l'espace Le Molière, au 40 rue de Richelieu, 75001 Paris.

Lors de la foire Paris + par Art Basel, **CMS Collection** s'associe à **François Laffanour/ Galerie Downtown** afin de créer un dialogue entre design et art contemporain.

**François Laffanour** présentera des pièces iconiques aux allures sculpturales des designers: **Ron Arad, Gae Aulenti, Choï Byung Hoon, Pierre Jeanneret, Charlotte Perriand, Jean Prouvé, José Zanine Caldas, Sori Yanagi et Isamu Noguchi.**

**CMS Collection** est née de la volonté de trois amis, collectionneurs passionnés, **Joanna Chevalier, Hervé Mikaeloff et François Sarkozy**, de bâtir une collection commune et de développer une plateforme de soutien à la création artistique contemporaine.

Forts de leur expérience dans le monde de l'art, ils accompagnent les artistes dans leur parcours artistique.

L'élaboration et la production de projets artistiques sont au cœur de l'engagement **CMS Collection** pour valoriser et faire reconnaître l'œuvre des artistes qui la composent. Pour cela, **CMS** dévoile le travail des artistes avec lesquels elle collabore lors de foires d'art, initie des expositions dans des musées et institutions publiques et privées, et collabore avec des galeries internationales.

**Laffanour/ Galerie Downtown Paris** est considéré comme « une figure majeure du marché du design ». La galerie est spécialisée dans le mobilier d'architectes et de designers des XXe et XXIe siècles, tels que Charlotte Perriand, Serge Mouille, Jean Prouvé et Le Corbusier.

**Laffanour/ Galerie Downtown Paris** participe aux foires d'art et de design internationales telles que la Biennale des antiquaires, la TEFAF (Maastricht), Design Miami et Design Miami/Basel, PAD Paris et PAD London, The Salon (NYC), ainsi qu'à la toute première édition parisienne de Design Miami/Basel qui aura lieu du 17 au 22 octobre à l'Hôtel de Maisons.

## PRESS

**CMS Collection** is pleased to announce the presentation, for the first time, of a group exhibition featuring five of the international artists who constitute its collection: **Anas Albraehe, Marcella Barceló, Huong Dodinh, Nabil Nahas and Yunyao Zang.**

The exhibition will run from 15th to 22nd October 2023 at Le Molière, 40 rue de Richelieu, 75001 Paris.

**CMS Collection** was born from the desire of three friends and passionate collectors, **Joanna Chevalier, Hervé Mikaeloff and François Sarkozy,** to build a joint collection and develop a platform to support contemporary artistic creation.

Drawing on their strong experience in the art world, they support artists throughout their artistic careers.

The development and production of artistic projects are at the core of **CMS Collection's** commitment to promoting and recognising the work of its artists. To this end, **CMS** showcases the work of the artists with whom it collaborates at art fairs, initiates exhibitions in museums and public and private institutions, and collaborates with international galleries.

During Paris + by Art Basel, **CMS Collection** is collaborating with **François Laffanour/ Galerie Downtown** to create a dialogue between design and contemporary art.

**Laffanour/ Galerie Downtown** will be presenting iconic, sculptural pieces by the designers **Ron Arad, Gae Aulenti, Choï Byung Hoon, Pierre Jeanneret, Charlotte Perriand, Jean Prouvé, José Zanine Caldas, Sori Yana and Isamu Noguchi.**

**Laffanour/ Galerie Downtown Paris** is considered as "a major figure in the design market". Specializes in furniture by 20th and 21st century architects and designers such as Charlotte Perriand, Serge Mouille, Jean Prouvé and Le Corbusier.

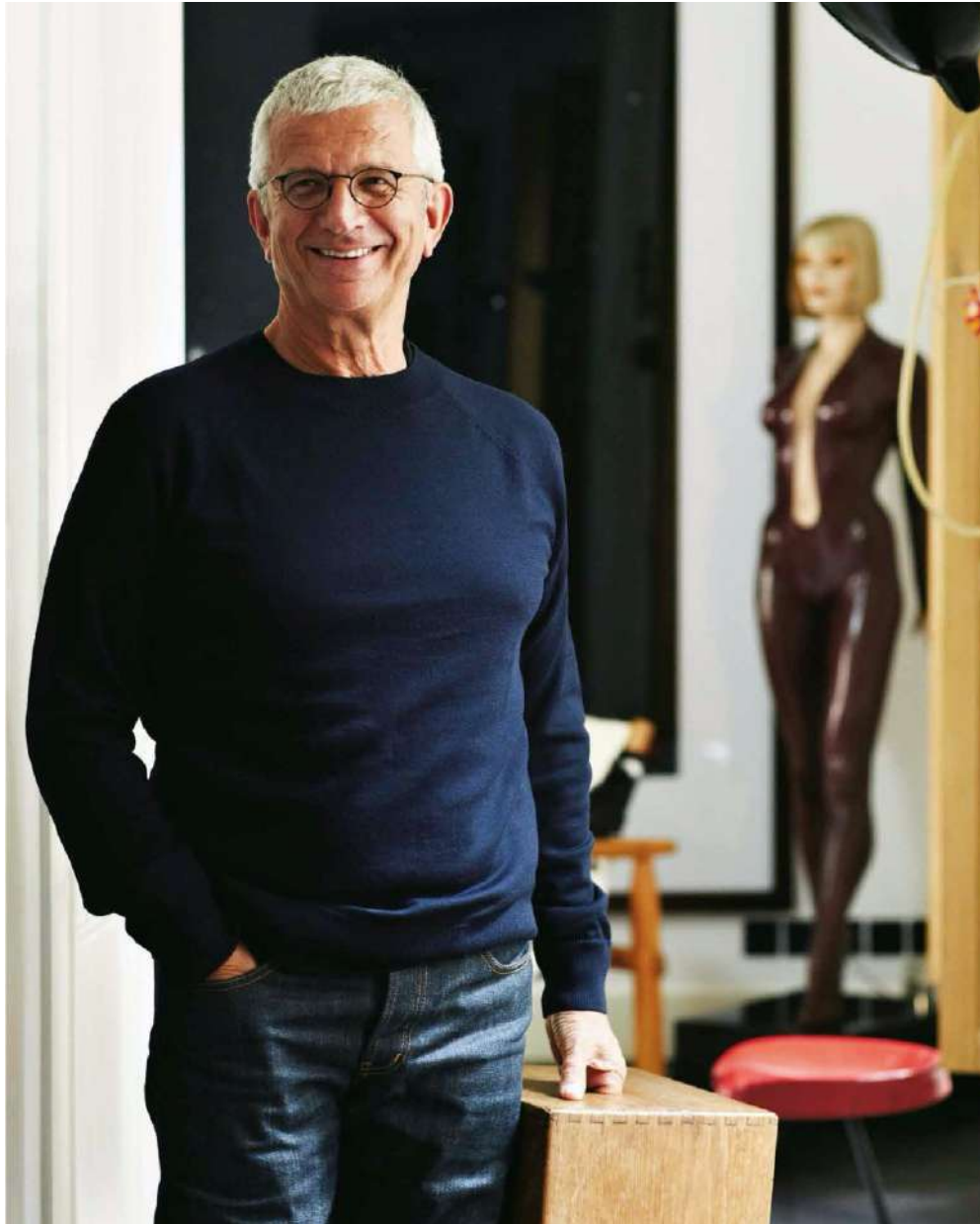
**Laffanour/ Galerie Downtown Paris** takes part in international art and design fairs such as the Biennale des antiquaires, TEFAF (Maastricht), Design Miami and Design Miami/Basel, PAD Paris and PAD London, as well as The Salon (NYC), and in the first Parisian edition of Design Miami/Basel which takes place from October 17 to 22 at the Hôtel de Maisons.



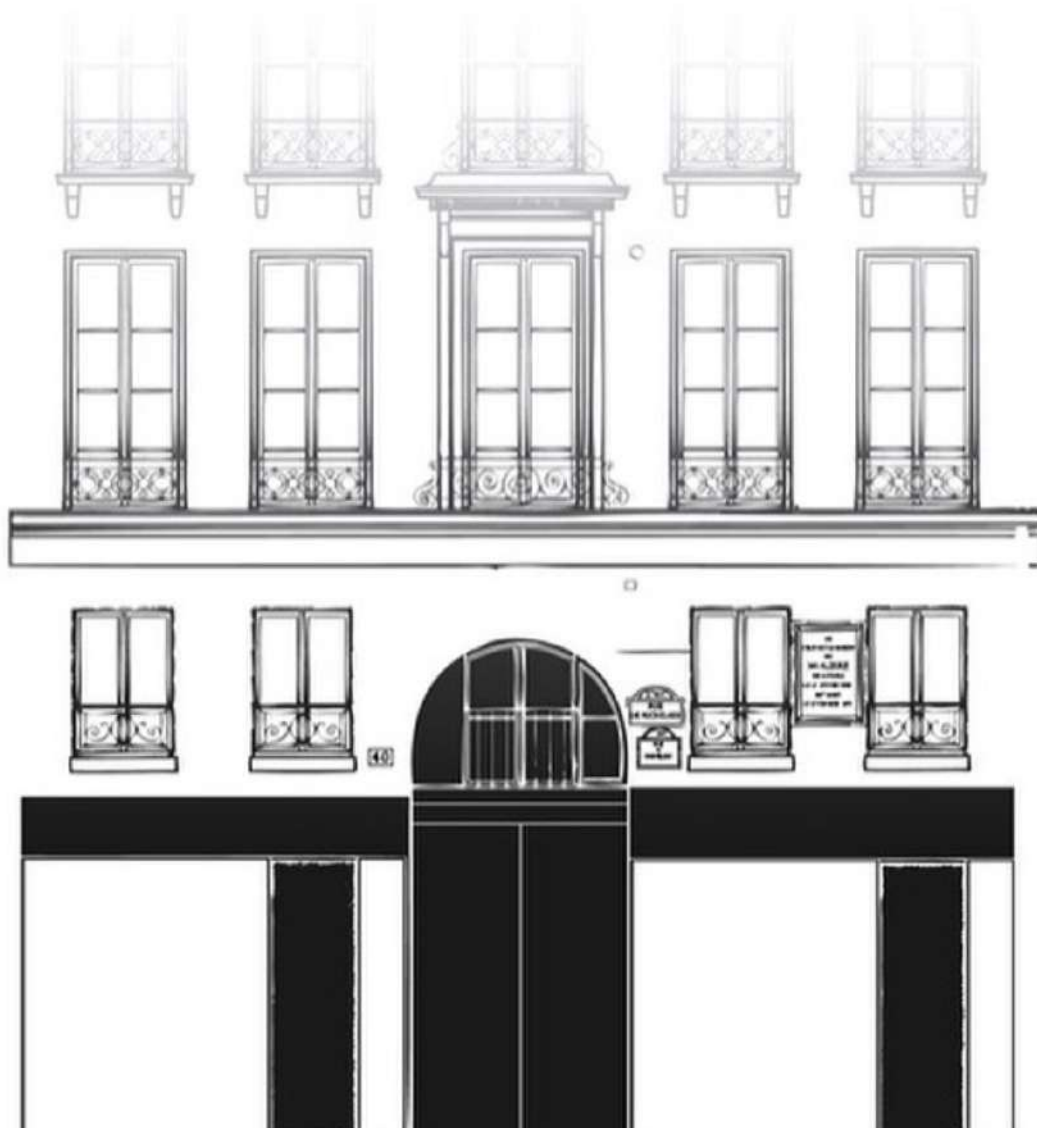
## CMS COLLECTION

Joanna Chevalier  
Hervé Mikaeloff  
François Sarkozy

Instagram:  
[@art\\_cmscollection](https://www.instagram.com/art_cmscollection)



François Laffanour



## LE MOLIÈRE

Situé à Palais Royal, à proximité de la Bourse de Commerce – Pinault Collection, du Musée du Louvre, du Musée des Arts décoratifs etc...

40, rue de Richelieu  
75001 Paris



**ANAS ALBRAEHE**



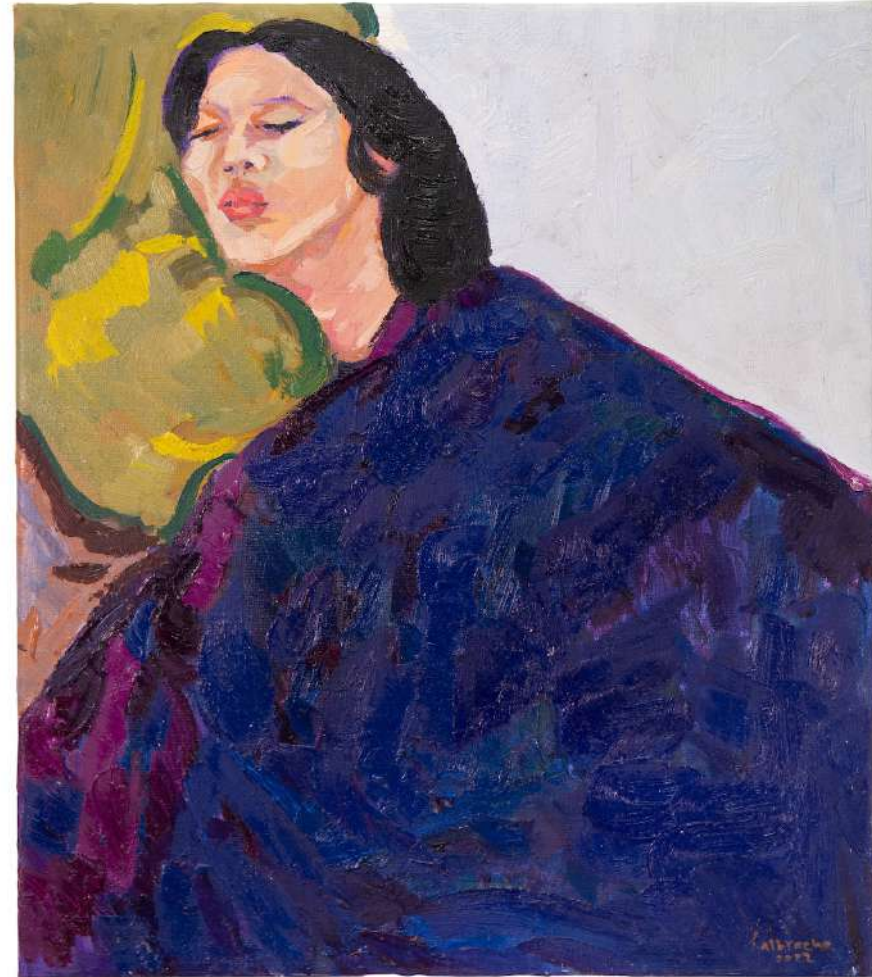
# ANAS ALBRAEHE

Born in Syria, Soueida, in 1991. Anas Albraehe is a Beirut-based artist who primarily works in paintings and performative theater. He received a bachelor's degree in painting and drawing in 2014 from the Fine Arts University of Damascus, Syria. After the onset of war in his native country, he relocated to Lebanon and obtained an MA in Psychology and Art Therapy in 2015 from the Lebanese University.

Albraehe is in total and profound empathy with his surroundings. He portrays with extreme sensibility and humanity the different topics that he approaches. Beauty and poetry are always present, as Anas writes poems in Arabic language.

His paintings are a metaphor of a psychological state of mind. In his subjects he seeks to capture human's vulnerability and dignity.

Albraehe's paintings are warm, bright and intimate.





ANAS ALBRAEHE



ANAS ALBRAEHE





ANAS ALBRAEHE



ANAS ALBRAEHE







**MARCELLA BARCELÓ**

# MARCELLA BARCELÓ

Her work has been presented in numerous exhibitions in France and abroad. She participated in the Biennale de Dessin Contemporain de Paris in 2014 and received the Prix du Dessin Contemporain des Beaux-Arts de Paris in 2015.

Her works can be found in the collections of the Xiao Museum (China), Museum of Contemporary Art of Ibiza (Spain), Cabinet de Dessin des Beaux-Arts de Paris (France), Fondation Guerlain (France), Fonds de Dotation Emerige (France) among others.



## SOLO EXHIBITIONS

**2022**

Locus Amoenus, FORMA, Paris, FR

**2017**

All of Them Witches, Monteverita, Paris, FR

**2015**

Le dessin contemporain (Partie I)

Centre d'art contemporain de Gurgy, FR.

**2014**

Narcose, galerie l'inlassable, Paris, FR

Terrains / Vagues, Galerie Da-End, Paris, FR

**2012**

Phosphènes, Galerie Da-End, Paris, FR

## GROUP EXHIBITIONS (SELECTION)

**2022**

Grand Opening, superzoom, Paris, FR

**2021**

Composition n°5, La Méditerranée, Paris, FR

Fantasmagorie, superzoom, Paris, FR

**2020**

Un monde à votre image, Villa Emerige, Paris, FR

Theory of Joy, MACE, Ibiza, ESP

**2019**

Biennale de Paris, pavillon invité d'honneur, FR

Cabinet #9, Galerie Da-End, Paris, FR

Morceaux choisis II, Galerie Buben-berg, Paris, FR

**2017**

Corps de cordes, Corderie Royale, Rochefort, FR

Collisions, Galerie Catherine Putman, Paris, FR

Micro Salon#7, galerie l'inlassable, Paris, FR

**2016**

Tropicalià, galerie l'inlassable, Paris, FR.

Luna Park, L'Inlassable Museum, New York, US

Palace, Galerie l'Inlassable, Paris, FR

MARCELLA BARCELÓ

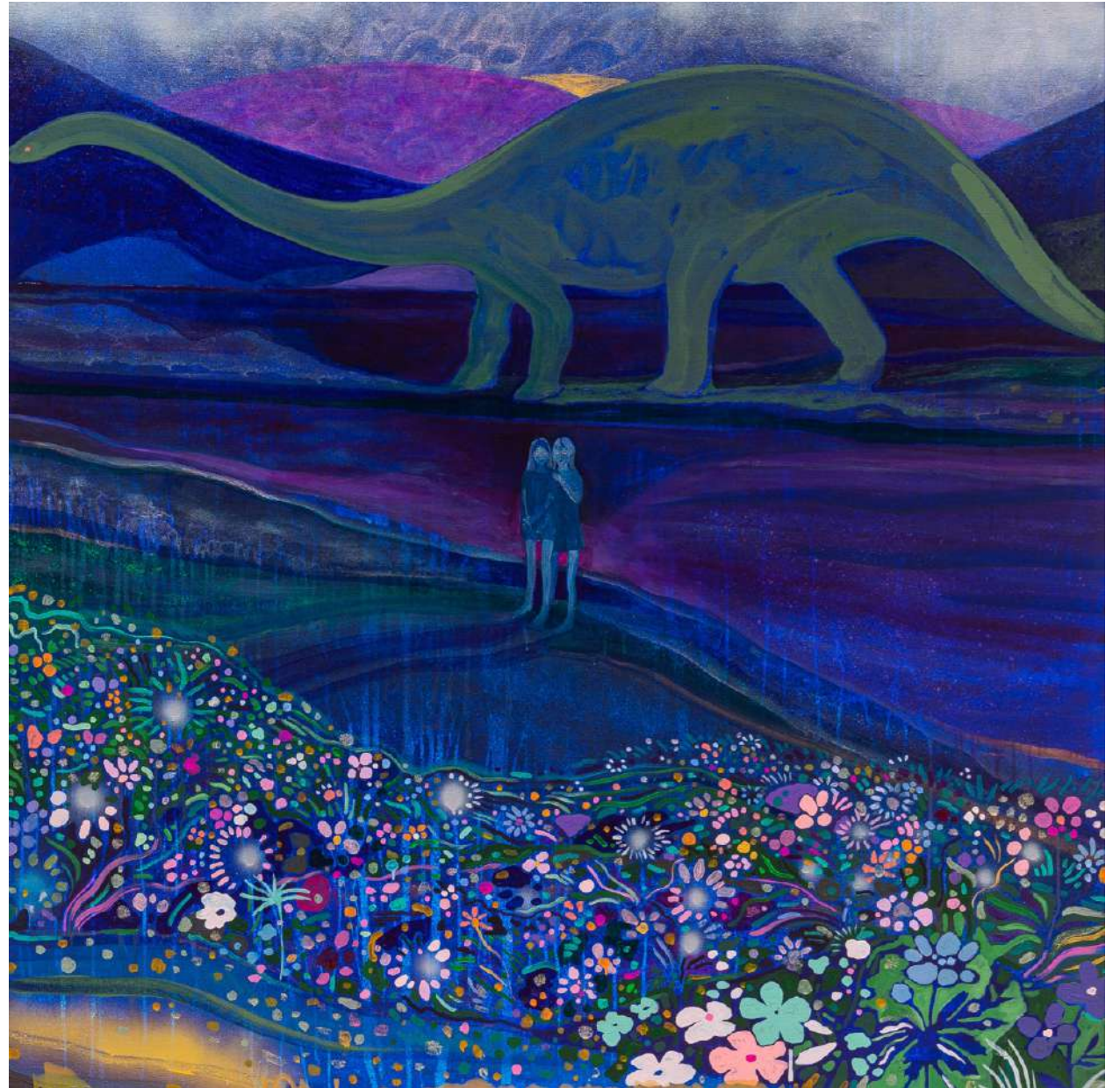


MARCELLA BARCELÓ





MARCELLA BARCELÓ





**HUONG DODINH**

# HUONG DODINH

Huong Dodinh was born in 1945 in Soc Trang, in the Mekong Delta, Vietnam. Dodinh and her family were forced to flee their war torn home in 1953 and sought refuge in Paris, where the artist continues to live and work today.

At a boarding school in Rambouillet, Dodinh witnessed snow for the first time, marvelling at the blending of land and sky. She calls this luminescent scene her artistic "epiphany" and it continues to inspire her painting. Dodinh studied at the prestigious Ecole Nationale Supérieure de Beaux-Arts in Paris from 1965 to 1969, completing courses in a wide array of disciplines including engraving, lithography, frescoes, painting and architecture. During this time, Dodinh was deeply affected by the violence of the Vietnam War and the uprisings of May 1968. After a three-year break, Dodinh was able to return to her artistic practice with a newfound sense of freedom. In the decades that followed, Dodinh dedicated herself to painting, occasionally exhibiting in Paris and often encountering fellow artists based in France such as Peter Matisse, Joan Mitchell, and Lisa de Kooning.

Dodinh is the recipient of several important awards and distinctions including, 1st Prize at the International Grand Prize for Painting in Cannes (1981), the Silver Cross of Merit and French Dedication (1996), and the Vice President Maison de la Culture d'Asie Orientale (1997). She presented a solo exhibition in 2021 at the Musée national des arts asiatiques - Guimet, and has participated in group presentations at FRAC de Champagne-Ardenne, Reims, as well as the major contemporary art exhibition Triptyque in Angers.





## SOLO EXHIBITIONS (SELECTION)

**2023**

*Huong Dodinh: VIE I VIDE*, Pace Gallery, Seoul, July 7–August 19, 2023.

**2022**

*Huong Dodinh: Ascension*, Museo Correr, Venice, April 23–November 6, 2022. (Catalogue)

**2021**

*Huong Dodinh: A la Conquête de la Lumière*, National Museum of Asian Arts - Guimet, Paris, October 20–December 13, 2021.

**2010**

*Huong Dodinh*, Ruhnke Gallery, Potsdam, Germany, 2010.

*Huong Dodinh*, Galerie Liipao-Huang, Paris, 2010.

**2008**

*Huong Dodinh*, Chapelle Saint-Léonard, Croissy-sur-Seine, France, 2008.

**1999**

*Huong Dodinh*, Grand Orient, Bruxelles, 1999.

**1998**

*Huong Dodinh*, Espace Muriel Durand-Domange, Paris, 1998.

## GROUP EXHIBITIONS (SELECTION)

**2023**

*The 14th Gwangju Biennale: soft and weak like water*, various venues, Gwangju, South Korea, April 7–July 9, 2023.

**2010**

*Triptyque*, Angers, France, 2010.

**2000**

Group Exhibition, Galerie du Crédit Municipal, Private Collection of Hélène de Roquefeuil, Paris, 2000.

**1998**

Group Exhibition, Cercle de Réflexion pour le Développement International, 1998.

**1995**

*Salon de Mars*, Galerie Callu Mérite, Paris, 1995.

*Février/Mars-Exposition collective*, Galerie Callu Mérite, Paris, 1995.

**1994**

*Philippe de Croix / Huong Dodinh*, FRAC de Champagne-Ardenne, Reims, April 23–June 4, 1994.

**1992**

*Les Contemporains*, Galerie du Faubourg Saint-Honoré, Paris, 1992.

*60 Creators for a Land of the Future*, sponsored by UNESCO, 1992.

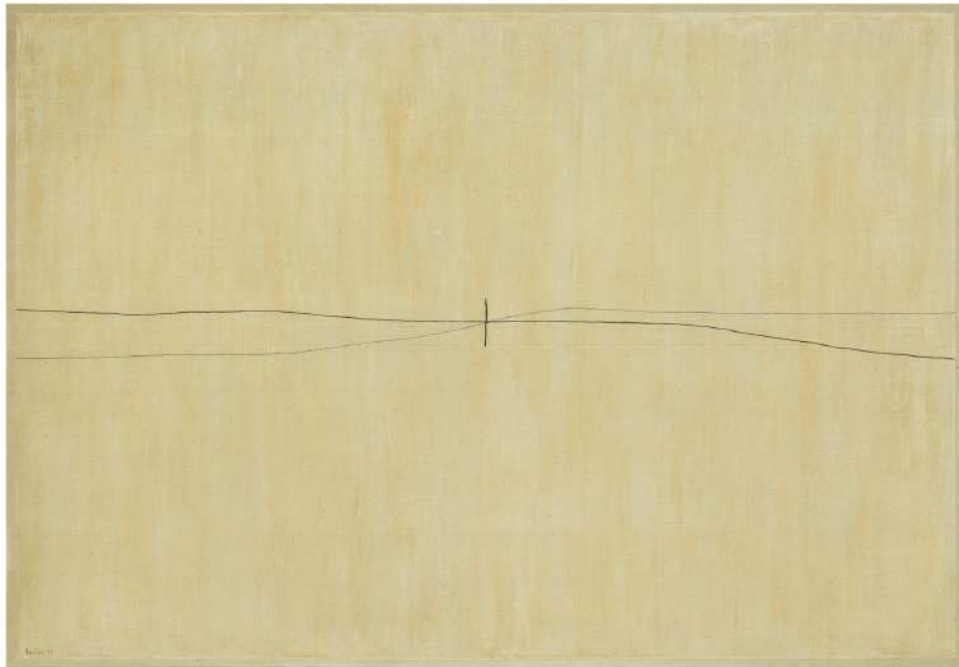
HUONG DODINH



HUONG DODINH



# HUONG DODINH





**NABIL NAHAS**

# NABIL NAHAS

Born in Beirut in 1949, Nabil Nahas earned his M.F.A. at Yale University in 1972, and divides his time between New York and Beirut.

He is a painter and mixed-media artist internationally known as a master of color, texture and atmosphere. His work often explores the emergence of order from disorder through patterns, fractals, and labyrinths.

One of his most recent solo museum exhibition was "Perpetual Energy" at the Beirut Exhibition Center in Beirut, Lebanon (2010). Nahas represented Lebanon in the 25th Biennale of São Paulo in Brazil (2002), and his work was included in "Glasstress 2011," a Collateral Event of the 54th Venice Biennale, and in "Glasstress: New York" at the Museum of Arts and Design in New York (2012).

Nahas had his first solo show at Robert Miller in 1977 and subsequent exhibitions at Holly Solomon in the eighties and Sperone Westwater through the nineties.

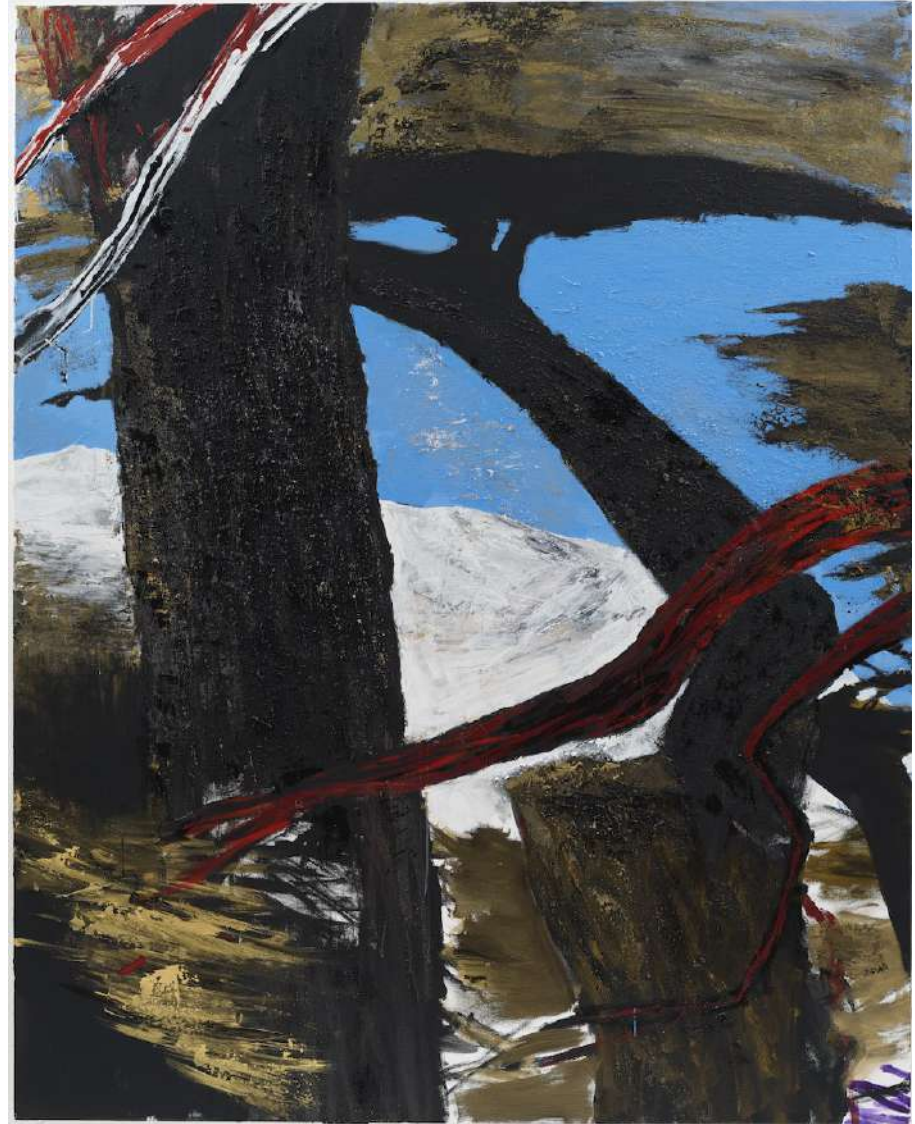
Nabil Nahas' work is in museum collections, including: Tate Modern, London; Flint Institute of Arts, Flint Michigan; The Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston, MA; Pennsylvania Academy of the Fine Arts, Philadelphia; High Museum of Art, Atlanta, GA; and the Zimmerli Art Museum, Rutgers University, New Brunswick; Arab Museum of Modern Art, Doha, Qatar; Guggenheim Abu Dhabi, United Arab Emirates.



NABIL NAHAS



NABIL NAHAS

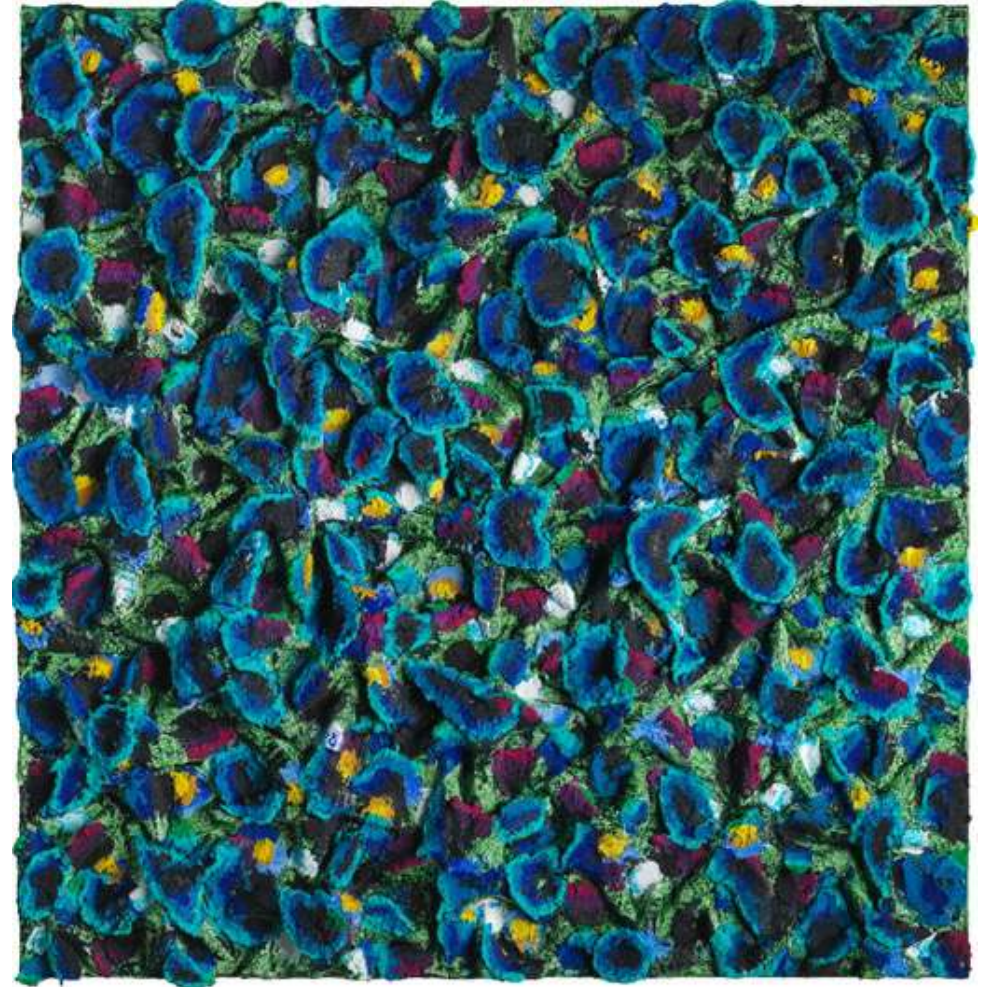


NABIL NAHAS





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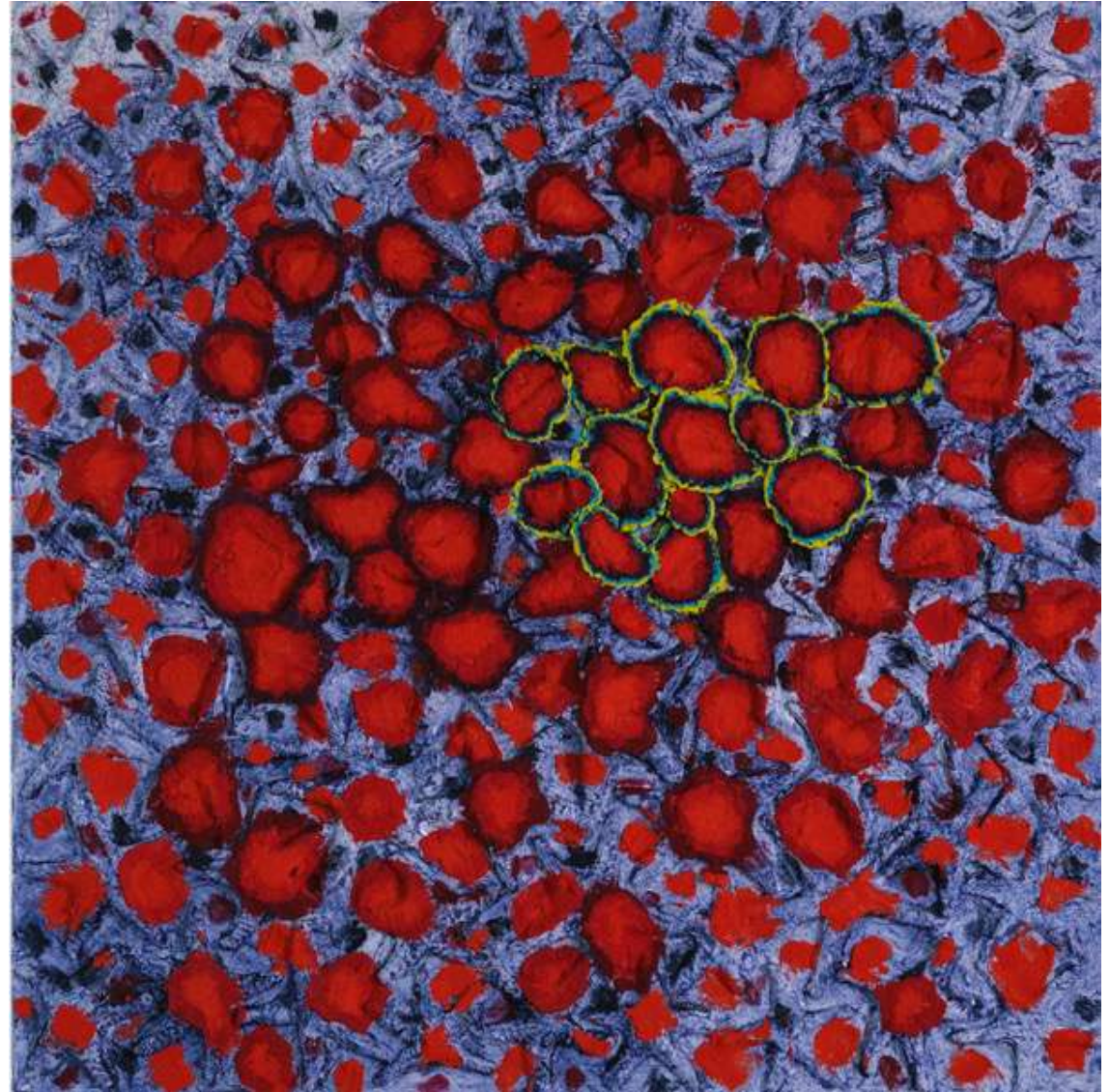


NABIL NAHAS





NABIL NAHAS



# NABIL NAHAS







YUNYAO ZANG

# YUNYAO ZANG

ZHANG Yunyao (b. 1985) graduated from the Department of Oil Painting, Academy of Fine Arts at Shanghai Normal University (2007).

By incorporating felt as the support for the medium of painting, he attempts to explore the unfixed meaning of emotions and desires. His works have been widely exhibited in different institutions, including Qingdao Art Museum (Qingdao, 2021), Zeno X Gallery (Belgium, 2021), Musée Fenaille (France, 2021), Watou Arts Festival (Watou, Belgium, 2021), chi K11 art museum (Shanghai, 2016), CAFA Art Museum (Beijing, 2015), Museum of Contemporary Art Shanghai (Shanghai, 2013), etc. His solo exhibitions include "Extasy" (Qiao Sapce, Shanghai, 2019), "Skin Gesture Body" (Don Gallery, Shanghai, 2017), "Nec Spe, Nec Metu" (Perrotin, Hong Kong, 2017), "After Evensong" (Don Gallery, Shanghai, 2015), "Touch Point" (01100001 Gallery, Beijing, 2013), "Mirage" (Don Gallery, Shanghai, 2013), "Paradbox" (Don Gallery, Shanghai, 2011), etc.



## SOLO EXHIBITIONS

**2020**

Galerie Marguo, 'Zhang Yunyao', Paris, France  
Asia Now, 'Drawing Room', Paris, France

**2019**

Qiao Space, 'Palace of Extasy', Shanghai, China

**2017**

Don Gallery, 'Skin Gesture Body', Shanghai, China  
Perrotin, 'NEC SPE, NEC METU', Hong Kong, China

**2015**

Don Gallery, 'After Evensong', Shanghai, China

**2013**

Don Gallery, 'After Evensong', Shanghai, China  
01100001 Gallery, 'Touch Point', Beijing, China  
Don Gallery, 'MIRAGE', Shanghai, China  
Art Stage, 'My Dark Life—A Story of a King and His Clown',  
Singapore

**2011**

Don Gallery, 'Paradbox—A Solo Show by Zhang Yunyao',  
Shanghai, China

## GROUP EXHIBITIONS

**2022**

16<sup>th</sup> edition of Lyon Biennale: Musée Guimet, Lyon, France; Musée d'Histoire de Lyon, Lyon, France

**2021**

La Galerie Louis Vuitton, 'Louis 200 : The Exhibition', Paris, France  
Zeno X Gallery, 'OFF ROAD II', Antwerp, Belgium  
Watou Arts Festival, Poperinge, Belgium  
Musée Fenaille, 'IDOLES. L'art des Cyclades et de l'Anatolie à l'Âge de bronze', Rodez, France  
Galerie Marguo, 'Presentation of Marguo Artists', Paris, France

**2020**

Summer Exhibition 2020, Royal Academy of Arts, London, UK

**2019**

Don Gallery, 'Epithet Portrayed', Shanghai, China  
Don Gallery, 'Swallow it! Summer X Bacchanal', Shanghai, China

**2018**

Don Gallery, 'Steadfastly Raise the Standards in Nonproductive Construction', Shanghai, China

**2017**

Don Gallery, 'Shanghai Dandy', Shanghai, China

**2016**

chi K11 art museum, 'We', Shanghai, China

**2015**

CAFA, 'OBSERVER—CREATOR, The Reality Representation of Chinese Young Art', The Second 'CAFAM  
Future' Exhibition, Beijing, China  
Don Gallery, 'Moments', Shanghai, China

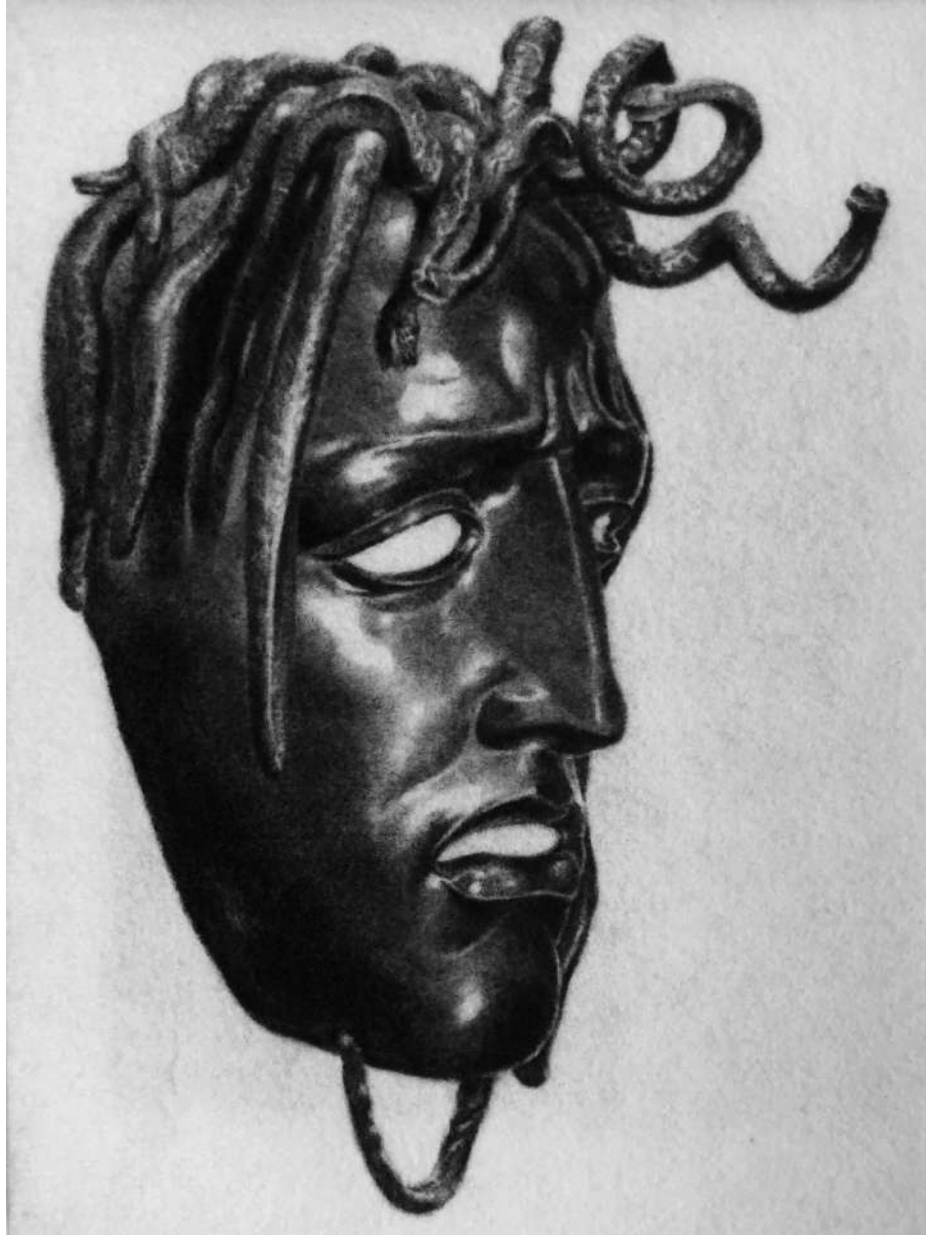
YUNYAO ZANG



YUNYAO ZANG

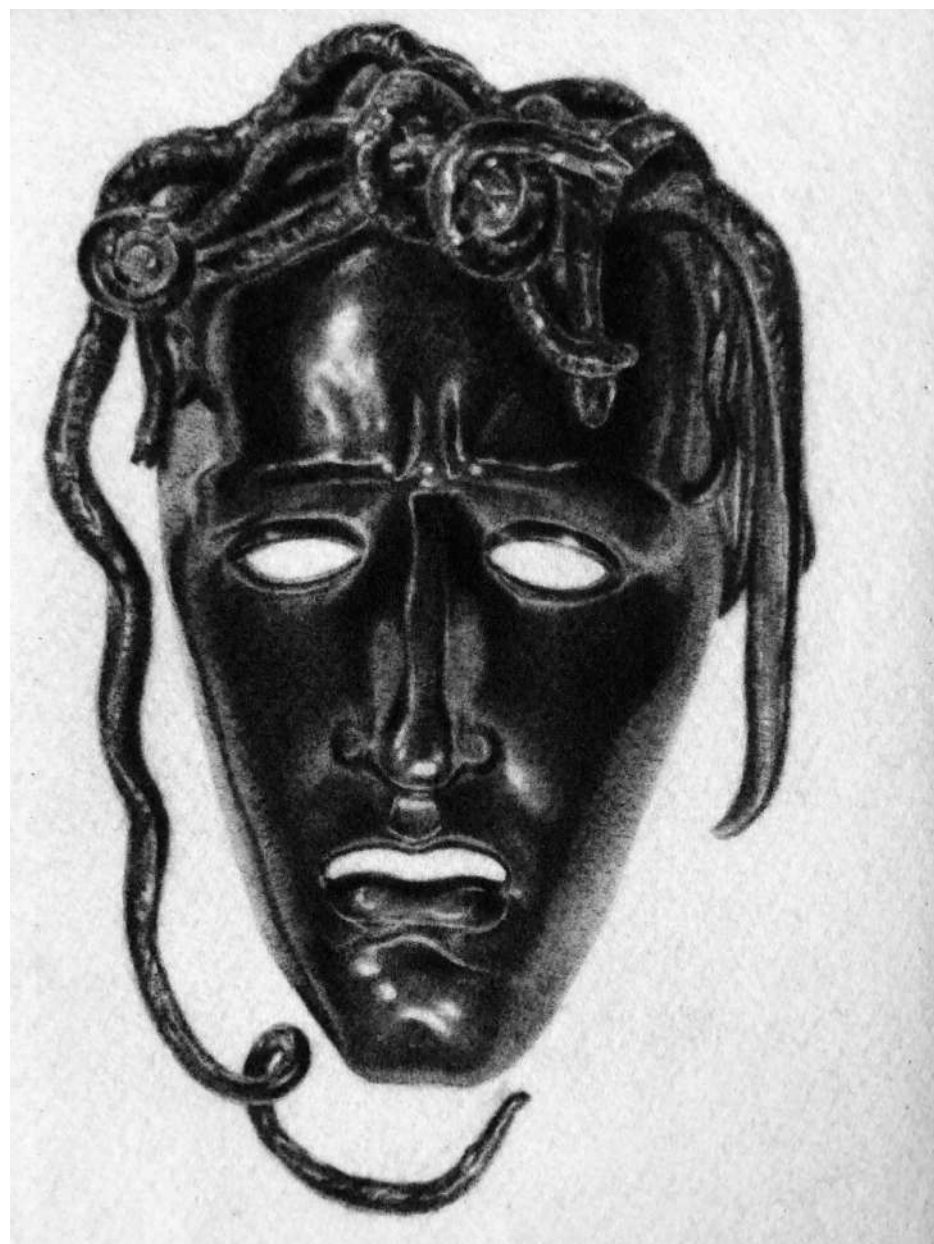


YUNYAO ZANG

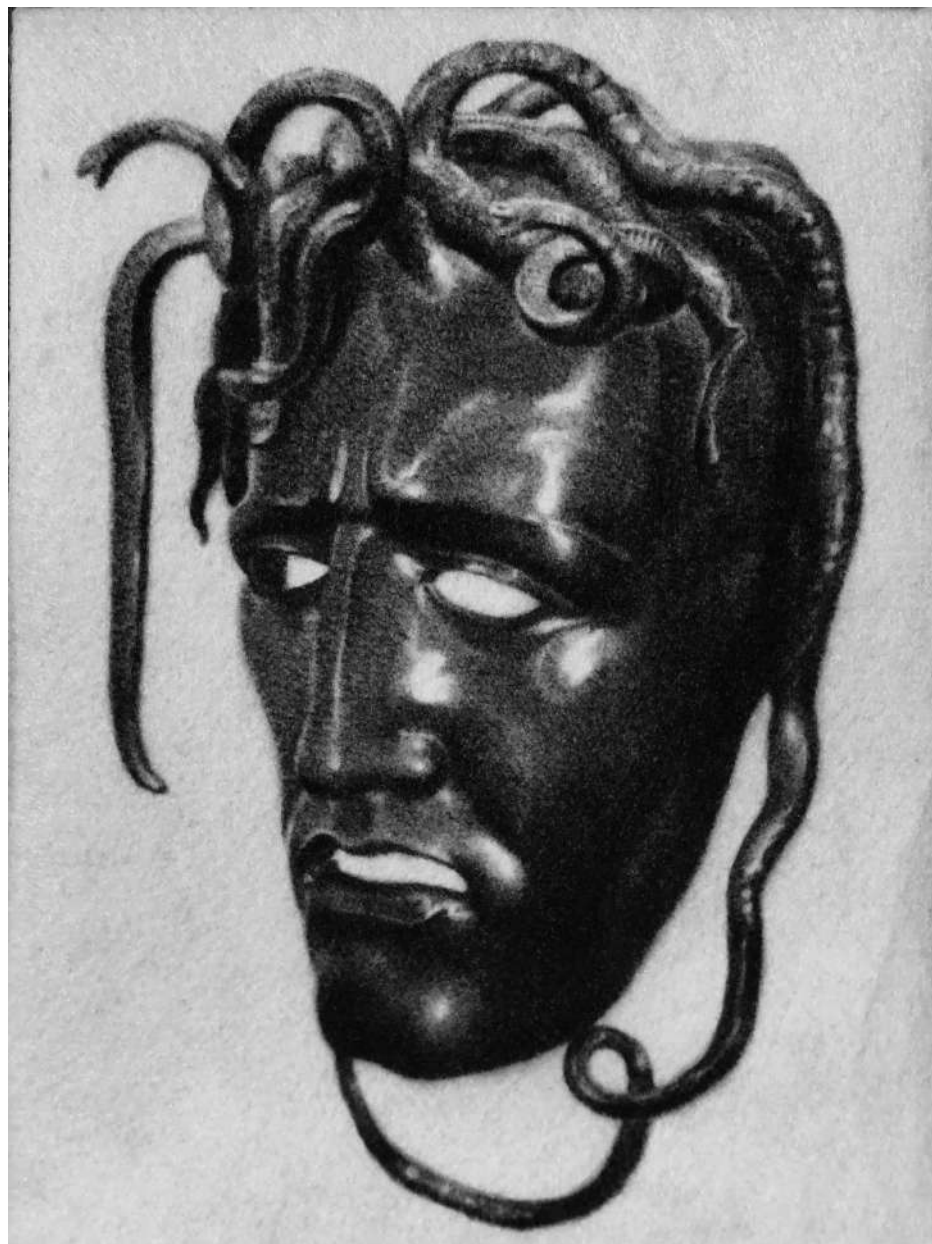




YUNYAO ZANG



YUNYAO ZANG



# CHOÏ BYUNG-HOC

BANC *AFTERIMAGE* 08-303  
2008



RON ARAD

ROVER CHAIR DOUBLE  
1981





# PUCCI DE ROSSI

PORTE-MANTEAU « SATYRICON »  
2011



## INFORMATIONS PRATIQUES

### ADRESSE

Le Molière, 40 rue de Richelieu, 75001 Paris.

### HORAIRES ET JOURS D'OUVERTURE du 15 au 22 octobre 2023

Dimanche 15 oct: (sur invitation uniquement)  
Brunch des collectionneurs VIP / 11h-19h

Lundi 16 oct: (sur invitation uniquement)  
Cocktail d'ouverture VIP / 18h-21h

Mardi 17 oct au samedi 21 oct:  
ouvert au public / 11h-19h

Dimanche 22 oct: (sur invitation uniquement)  
Brunch VIP – clôture de l'exposition / 12h-18h

## PRACTICAL INFORMATION

### ADDRESS

Le Molière, 40 rue de Richelieu, 75001 Paris.

### OPENING HOURS : from 15th to 22nd October 2023

Sunday 15th oct: (by invitation only)  
VIP – Collector's Brunch / 11:00am - 7:00pm

Monday 16th oct: (by invitation only)  
VIP Opening – Cocktail / 6:00pm – 9:00pm

Tuesday 17th oct until Saturday 21st oct :  
public opening / 11:00 am – 7:00pm

Sunday 22nd oct: (by invitation only)  
VIP Brunch- closing / 12:00am – 6:00pm

## CMS COLLECTION

### Founders

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