



downtown+

Collectible

The fair for
21st century design

7—10 March 2024

Brussels

Booth n°3



downtown+ trônes
exhibition – 2023

CONTENTS

– downtown+	01 – 02
– Luna Laffanour	03 – 04
– COLLECTIBLE Fair	05 – 06
– Pieces selection	07 – 10
– Contacts	12

DOWNTOWN +

Created in 2023 upon the initiative of Laffanour | Galerie Downtown and Luna Laffanour, Downtown+ brings together pieces from the gallery's collection and also works by creators from the young contemporary scene.

Over the decades, Laffanour | Galerie Downtown has showcased the work of 20th century modernist architects and has gained worldwide recognition for its exhibitions of Prouvé, Perriand and Jeanneret.

In order to explore the gallery's heritage, Luna Laffanour offers a new take on these multiple collections through a series of exhibitions, both physical and digital, where design and contemporary art will be presented together.

For the inaugural 'trônes' exhibition, downtown+ took over 72 rue de l'Université, Paris, where a selection of sculptural chairs and a series of paintings by Tim Wilson were presented from May 31 to June 3, 2023.

In December 2023 downtown+ returned to this metal trend with pieces by various designers, offering the flash sale 'metalloids' exclusively online from December 1 to 23 on its website, instagram page and on request.

Over the last 2 exhibitions downtown+ has represented the work of designers such as:

Charlotte Perriand
Jean Prouvé
Ettore Sottsass
Gaetano Pesce
Pierre Paulin
Ron Arad
Pucci De Rossi
Gino Sarfatti
Philippe Starck
Mathieu Matégot
Superstudio

Joe Colombo
Jun'ya Ishigami
Sori Yanagi
Tokujin Yoshioka
Leo Orta
Bob Wilson
Tim Wilson
Zyva Studio & Sam Buckle
Theodore Psychoyos
Aleksandr Delev
Sam Chermayeff

Phillipe Starck
'Pat Conley II chair'
downtown+ metalloids



LUNA LAFFANOUR



Born in 1996, Luna Laffanour grew up in a Franco-Japanese bi-culture thanks to her parents, gallery owner François Laffanour and artist Yumiko Seki. With a personality dictated by her tastes for aesthetics, creativity and the arts, she studied first in England at the University of the Arts London, then at the Camondo School from which she graduated in 2020 in Interior Architecture and Design, before joining ESCP in Management of Cultural Goods and Activities.

In 2021, she joined Galerie Downtown, founded in 1982 by François Laffanour, which has gained worldwide recognition over the decades for its exhibitions of Jean Prouvé, Charlotte Perriand and Pierre Jeanneret.

For Luna, the temptation to continue the Downtown adventure is legitimate, as is the desire to emancipate, distinguish and invent. Luna believes in interdisciplinarity and exchange, a conviction certainly born of her bi-culture.

In 2023, the Galerie Downtown, already contemporary and innovative, reinvents itself with the creation of a new downtown+ department created by Luna Laffanour. She is now at the forefront of this project, taking a fresh look at the gallery's heritage through a cycle of both physical and digital exhibitions, mixing design and contemporary art.

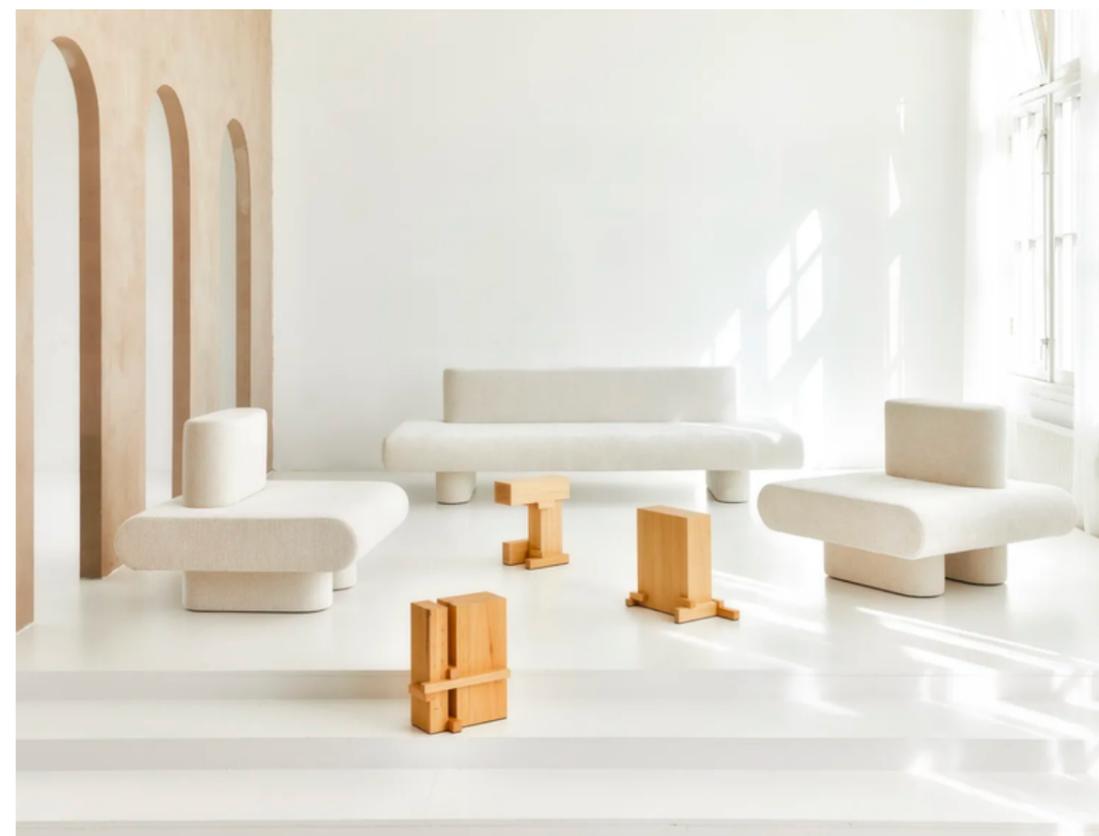
COLLECTIBLE FAIR

COLLECTIBLE, the international fair dedicated to contemporary collectible design, is delighted to announce its return to the Espace Vanderborght in Brussels for its 7th edition from March 7 to 10, 2023. Since its creation in 2017, COLLECTIBLE has focused on presenting only the finest works, reflecting the latest trends and innovations in design, with an emphasis on unique pieces and limited editions, often presented as world premieres.



© Knitted Light par Sangmin Oh

© COLLECTIBLE



© COLLECTIBLE

COLLECTIBLE represents a new opportunity for downtown+ to highlight unique pieces from the 20th and 21st centuries, bringing them together with works by designers from the young contemporary scene.

PIECES SELECTION

For COLLECTIBLE 2024, downtown+'s DIALOGUE section will feature scenography by Luna Laffanour, with iconic pieces by Ettore Sottsass, Philippe Starck, Jun'ya Ishigami, Ingo Maurer, Andrea Branzi, Archizoom, Bob Wilson and many others....

Andrea Branzi
Plexiglass vases, ca. 2000



Andréa Branzi is an Italian architect and designer born in Florence on November 30, 1938. He was a key member of the Radical Design movement of the 1960s and 1970s, having co-founded the Archizoom Associati group. After Archizoom, Branzi continued to influence design and architecture through his projects, writings and teaching, notably as a professor at the Domus Academy. Recognized for his innovative approach, he has received numerous awards and his work is included in the collections of prestigious museums around the world.

Jun'ya Ishigami
Picnic chair, ca. 2011



Jun'ya Ishigami is a contemporary Japanese architect. He is renowned for his innovative and experimental approach to architecture, characterized by the creative use of organic forms, lightweight structures and integrated landscapes.

Andrea Branzi
Floor-standing shelf 'Blister', ca. 2004



Philippe Starck
'Sonderbar' chair, ca. 1980

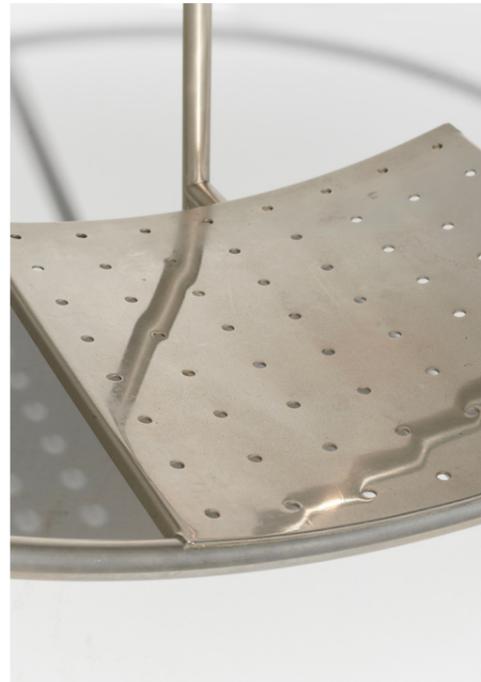


Bob Wilson
Hamletmachine chair, ca. 1986



Born in Waco, Texas, Wilson is one of the world's foremost theater and visual artists. His images are aesthetically striking and emotionally charged, and his productions have been acclaimed by audiences and critics worldwide. Wilson has left his mark on the stage world with his innovative and visually arresting productions.

Philippe Starck
'Sonderbar' chair, ca. 1980



Philippe Starck, born January 18, 1949 in Paris, is a world-renowned French designer. Known for his eclectic, avant-garde approach to design, Starck has created iconic works in fields as diverse as furniture, hospitality, fashion and everyday objects. He has collaborated with renowned companies and received numerous awards for his influence on contemporary design.

Cesare Leonardi – Franca Stagi
Dondolo Rocking Chair, ca. 1967



Cesare Leonardi – Franca Stagi
Dondolo Rocking Chair, ca. 1967



From 1963 to 1983, architects and designers Cesare Leonardi (b. 1935) and Franca Stagi (1937-2008) ran a studio in Modena, Italy. They distinguished themselves with the creation of the Nastro, Eco and Dondolo chairs. During the 1970-1980 decade, their main focus was on the architectural design of parks and public buildings in the Modena region, marking the beginning of their in-depth study of trees.

Anne Jacobsen
Kitchen set, 'cylindria' line shelton edition, ca. 1966



CONTACTS

downtown+

@downtown.plus
www.plusdowntown.com

Founder:

— Luna Laffanour

luna@galeriedowntown.com

+336 99 02 61 98

Communication:

— Evan Naurais

evan@galeriedowntown.com

+337 84 93 86 83



Press:

— Grégoire Marot

233, rue Saint-Honoré,
75001 +331 42 71 20 46

gregoire@favoriparis.com

— Amy De Leusse

amy@favoriparis.com
+33 6 34 02 44 82

— Anastasia Sagaydak

anastasia@favoriparis.com
+33 7 88 38 27 84