

Paris Fashion Week: a cultural city-guide

by Ivica Mamedy

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24 Jun.

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Men's Paris Fashion Week has arrived, and to celebrate, we've put together a cultural city guide to help you experience the best of Paris. Take a look below:

Kris Van Assche - Nectar Vessels Bronzes at Laffanour Galerie Downtown



Former Artistic Director of Dior menswear and Berlutti is having an exclusive exhibition of his bronze pieces conceived as true sculptural objects. The presentation extends a creative dialogue that began in 2017 with the reinterpretation of Isamu Noguchi's iconic Akari lamps for the launch of Dior Homme's Black Carpet collection, followed in 2019 by a collection with Berluti around 17 pieces of furniture by Pierre Jeanneret. With Nectar Vessels Bronzes, Van Assche made his first foray into the realm of collection design. The exhibition will be held from June 26 to July 19. The unprecedented project is the result of a two-year collaboration with François Laffanour, who gave the fashion designer and flower lover complete creative freedom. The choice of bronze with the same process he applies in fashion: collaborating closely with artisans, observing their gestures, and a new field of exploration for Van Assche.

Where: Laffanour Galerie Downtown, 18 Rue de Seine, 75006 Paris

More information [HERE](#).

Luo Quanmu - Un autre lieu at the ICICLE Cultural Space



L'antre verte, 2024, Courtesy of the Luo Guanmu

Founded in 1997, the Shanghai-based ICICLE Group is a major player in high-end, eco-friendly clothing and accessories for women and men. It's in one of the most iconic fashion avenues in Paris where the brand has their cultural space program dedicated to artists who are resolutely on the side of sensation and poetry, creators who remain faithful to the world of the senses and grounded in everyday reality, standing apart from the cult of speed and performance. You have until August 20 to discover the first exhibition in France of Chinese artist Luo Quanmu. Un autre lieu shows 15 oil paintings on canvas created between 2011 and 2025, which bear witness to a decade of intense creativity.

Considered to be one of the most captivating voices of the Chinese painting scene, Luo Quanmu was previously a worker in a textile factory before being admitted to the School of Fine Arts at Nanjing Normal University in 1986 and embarking on a major creative trajectory. These paintings have a particular conversation with the space, as we know how the textile quality of ICICLE is premium.

Where: ICYCLE Cultural Space, 25 avenue George V, 75008 Paris.

Rita Ackermann - Doubles at Hauser & Wirth Paris gallery



Rita Ackermann, Doubles, Hauser & Wirth Paris, 2025. © Rita Ackermann

For her grand premiere at Hauser & Wirth's Paris gallery, Hungarian-born, New York-based artist Rita Ackermann presents Doubles, a new series of paintings on view until October 4. Through these works, Ackermann does not just evoke the presence of a dual entity but unveils its structure. Innovative in their unexpected combinations of materials and defined by a sharp conceptual tension, these works draw inspiration from two pioneers of French culture, Jean-Luc Godard and Paul Virilio. The results are as unsettling as they are exacting. Ackermann's Doubles bespeak things that bedevil one another: a present the artist can never be at one with; a past that disallows any full disencumbering, images so well-known that they might be better forgotten. What force drives such image-making, if not a desire to capture the nuances of an ever-shifting reality dominated by a sense of absences and displacements? In these new works, shapes invert, colors reverse, and images can be read as positives or negatives. In some of them, contour lines enter, forming figures both elastic and weightless, always on the verge of vanishing.

Where: Hauser & Wirth Paris gallery, 26 bis rue François 1er, Paris 75008.

More information [HERE](#)

Mohamed Bourouissa - Why Did I Choose to Make Music at the Bourse De Commerce



Mohamed Bourouissa, *Généalogie de la Violence*, Film still, 2024 © Mohamed Bourouissa, ADAGP, DIVISION

On June 25, the Bourse de Commerce and Berlin-based music label PAN will showcase *Why Did I Choose to Make Music*, a performance by Algerian artist Mohamed Bourouissa, marking the release of his eponymous album on the label. It's a compilation of tracks that run through his body of work. Immersing in this album, the performance takes the form of a performed concert, acting as a relay of his artistic practice. Emerging from *Why Did I Choose to Make Music* is multidisciplinary artist Le Diouck, who will present *Fatéouma*, a premiere performance and first stage immersion into the world of his upcoming album *Amiral Circus*, also set to be released on PAN. *Fatéouma* traces the contours of a poetic, labyrinthine universe where music, storytelling, and embodiment intertwine. A unique performance that might be memorable.

Where: Bourse de Commerce – Pinault Collection, 2 Rue de Viarmes, 75001 Paris.

More information [HERE](#).

Euphoria - Arts is in the air at the Grand Palais.



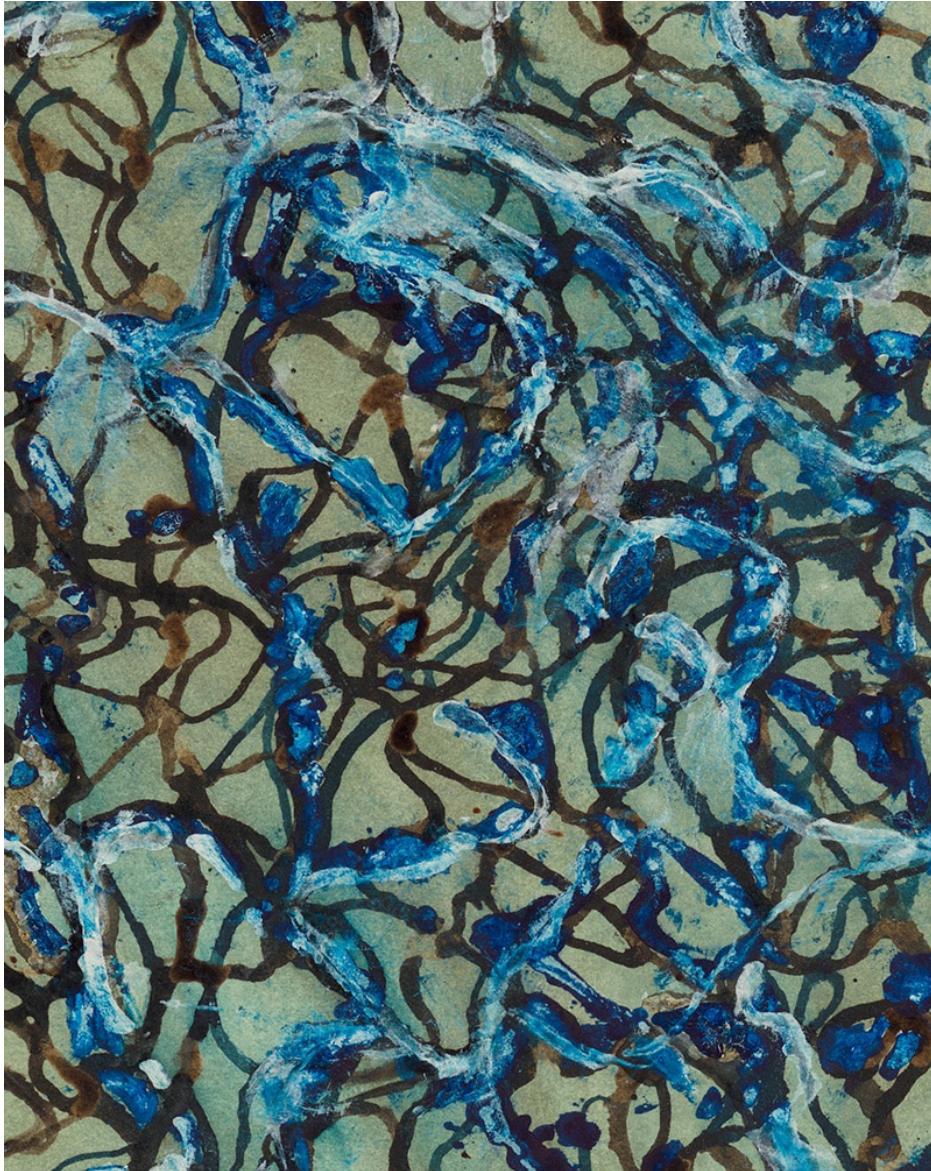
Camille Walsall, *Follow me, I think I know the Way*, © Alessandra Trucillo

After captivating over 7 million visitors across three continents, Lux Entertainment (creator and producer of the Balloon Museum, previously in Paris in 2022 with the Pop Air exhibition at the Grande Halle de la Villette) returns with Euphoria, its new exhibition of inflatable and interactive contemporary art. Until September 7, 2025, this sensory experience transforms the majestic spaces of the Grand Palais with site-specific installations that invite emotion and play through art, sparking the imagination of both children and adults. Conceived by the Lux Entertainment teams with the support and collaboration of Valentino Catricalà, one of the exhibition's curators, Euphoria brings together an exceptional lineup of international artists such as A.A. Murakami, Hyperstudio, Martin Creed, Camille Walala, and Sun Yitian. Each one interprets the theme with their own unique vision.

Where: Grand Palais, 17 Avenue du Général Eisenhower 75008 Paris.

More information [HERE](#).

Brice Marden - Works on Paper at Gagosian Paris



© 2025 Estate of Brice Marden/Artists Rights Society (ARS), New York Courtesy the Estate of Brice Marden and Gagosian

Gagosian is having a new exhibition of American painter Brice Marden, organized in collaboration with the Estate of the artist. The show features previously unseen work from the artist's final two decades, selected by his daughters Mirabelle Marden and Melia Marden. Presented in the Gagosian Parisian space, the exhibition pays tribute to Marden's long ties to the city. It was during his stay in Paris in 1964 that the artist furthered his interest in depicting a place through a kind of abstract reasoning. He created gridded monochrome works using charcoal rubbings of the tiled walls in the home where he stayed. It's an intuitive leap that is both esoteric and practical, a literal recording of his environment. Marden became one of the most inventive recorders of the natural world, its appearance, its textures, and its poetry. It's until August 2 and it's a must-see exhibition!

Where: Gagosian, 4 rue de Ponthieu 75008 Paris

More information [HERE](#).

Céleste Boursier- Mougnot - Clinamen at the Bourse De Commerce



Since June 5, The Bourse de Commerce, Pinault Collection is embracing the colours of the summer season with *clinamen*, an aquatic and musical installation by artist Céleste Boursier-Mougenot. This immersive project transforms the Rotunda into a reverie space in which a basin 18 meters in diameter filled with water reflects the sky seen through the museum's dome. White ceramic bowls float across this blue surface, generating melodious, enchanting sounds as a light current pushes them along. These acoustic vibrations, free of any intervention by a performer, constitute the very heart of the piece, a veritable symphony of the moment that evolves with a flow of invisible waves. The artist confronts the visitor with the immensity of a single moment in which time feels suspended.

Where: Bourse de Commerce – Pinault Collection, 2 Rue de Viarmes, 75001 Paris.

More information [HERE](#).