



participates in

 **Basic.Space**

from November 14th to 16th, 2025
in Downtown Manhattan, New York

Basic.Space NY will take place from November 14th to 16th, 2025 in Downtown Manhattan for a new edition dedicated to contemporary creation and collectible design.

Conceived as an experimental space, the show brings together galleries, designers and brands that push the boundaries between art, design, fashion and culture.

Each edition of Basic.Space explores new forms of dialogue between creative disciplines, valuing the singular approaches and curatorial vision of its exhibitors.

On this occasion, Laffanour | Galerie Downtown will present a new selection of its most iconic pieces, and will offer the first American presentation of the sculptural vases of the exhibition ***Nectar Vessels Bronzes***, the result of a collaboration between François Laffanour and Kris Van Assche, unveiled in Paris in June 2025.

This collaboration between the Parisian gallery owner, a major figure in post-war design, and the Belgian fashion designer, former artistic director of Dior Homme and Berluti, extends a dialogue initiated in 2017 around the work of Isamu Noguchi.

The ***Nectar Vessels Bronzes*** series, composed of 14 pieces, each available in two colours and produced in eight copies, exploring the contrast between raw material and chromatic experimentation. A little secret hidden at the heart of the project: each vase pays homage to Kris Van Assche's emblematic collections and fashion creations.





Created in collaboration with the Fodor foundry in Port-sur-Saône, these vase-sculptures express the common fascination of François Laffanour and Kris Van Assche for this know-how. The exploration of bronze, suggested by François, opens up a new field of exploration for Kris, who approaches this material with the same rigor as for his fashion collections: constant dialogue with the craftsmen, respect for the gesture, listening to the process.

With their sculptural shapes and dazzling interiors, these vases invert the traditional function of the flower: they become the flowers themselves, absorbing the decorative and symbolic dimension of the plant. Kris Van Assche evokes a *"sensory world where light becomes matter, where colour breathes like skin"*.

Echoing these contemporary creations, the gallery will also exhibit two major works by Charlotte Perriand, a Nuage bookcase (circa 1958) and a mahogany table (circa 1970), as well as a Polar Bear sofa (circa 1952) by Jean Royère, a masterpiece of twentieth-century design.

These pieces will naturally dialogue with the vases in an astonishing scenography. A presentation that underlines the gallery's desire to create a dialogue between the icons of twentieth-century design and the most daring contemporary expressions, extending an essential reflection on timelessness and the reinvention of forms.





About **LAFFANOUR | GALERIE DOWNTOWN**

Since its opening in the early 1980s, Laffanour | Galerie Downtown, created by François Laffanour, explores and shows the furniture of twentieth-century architects through its exhibitions, helping to rehabilitate and enhance the masters of post-war architecture.

In the aftermath of the Second World War, designers and architects brought another conception to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific, but also sociological, demographic and social development.

Laffanour | Galerie Downtown also holds the archives of the Steph Simon gallery which, from 1956 to 1974, represented and edited the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



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