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Your First Look at MAZE Art Gstaad, Museum-Caliber Works in the Alps

Set in the heart of the Swiss Alps, MAZE Art Gstaad returns this February with a tightly curated selection of museum-quality art, design, rare books, and high jewelry—offering collectors a focused alternative to the global fair circuit.

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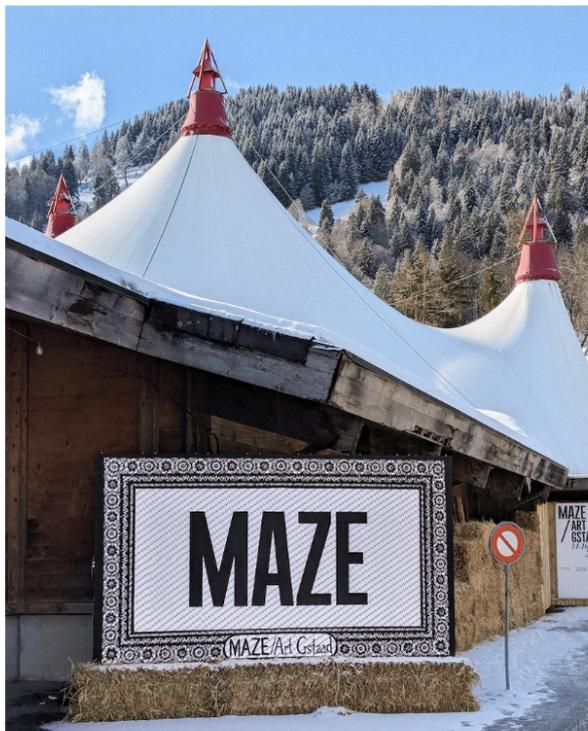
Each winter, ***Gstaad*** becomes a discreet crossroads for collectors who understand that the art calendar does not slow down for ski season—it simply becomes more selective. From February 19–22, **MAZE Art Gstaad** returns for its third edition, reaffirming its position as one of the most refined boutique salons on the international circuit. Staged inside the Festival-Zelt in the center of the ***village***, the fair offers a deliberately intimate alternative to sprawling mega-fairs, privileging connoisseurship, context, and conversation over scale.

Conceived as part of a wider series of ***MAZE*** salons staged at key moments throughout the cultural calendar, the ***Gstaad*** edition brings together a rigorously curated group of leading international galleries spanning modern and contemporary art, historical masterpieces, collectible design, photography, rare books, and high jewelry. Across the presentation, works of exceptional quality—many with institutional provenance or museum-level ambition—are placed in dialogue across disciplines and eras, encouraging a slower, more attentive mode of looking.

This year's edition underscores that philosophy with standout presentations from galleries including **Laffanour | Galerie Downtown, Ketabi Bourdet, Galerie Nathalie Obadia, White Cube, Thaddaeus Ropac, and Pace Gallery**, among many others. Against the Alpine backdrop, MAZE Art ***Gstaad*** offers not spectacle, but precision—an experience shaped by thoughtful selection, material intelligence, and meaningful exchange.

Laffanour | Galerie Downtown

For his second appearance at MAZE Art Gstaad, ***François Laffanour*** presents an exceptional, previously unseen work by Brazilian master **José Zanine Caldas**. A defining figure of 20th-century design, Caldas is best known for his monumental approach to solid wood, treating material as both structure and sculpture. The piece debuting in Gstaad extends that legacy while introducing a striking rarity within his practice: the use of ceramic tiles, integrated into the work with architectural precision. Formerly held in a private residence in Ibirapuã, Brazil, the piece is presented publicly for the first time—an unveiling that underscores MAZE’s emphasis on discovery, provenance, and museum-level design objects that resist easy categorization.



General view, entrance, MAZE Art Gstaad 2025 © Baptiste Janin.



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