



participates in

Basic.Space

- From 27th to 29th March 2026 -

BASIC.SPACE,
Los Angeles

PRESS RELEASE
MARCH 2026



Basic.Space LA

Friday, March 27–
Sunday, March 29,
2026

Pacific Design Center
8687 Melrose Ave.
West Hollywood, CA



Charlotte Perriand (1903–1999)
Suite of 10 chairs
1950

Ash, square-seat structure resting on four straight legs, straw-covered seat and back.

B.C.C. edition, for "Équipement de La Maison".

Dimensions:
H. 82.3 × L. 42.4 × D. 41.4 cm

For the 2026 edition of Basic.Space LA, taking place from March 27 to 29, Laffanour | Galerie Downtown will unveil a precisely curated selection in which each work enters into dialogue with the others.

A bench and stools by Charlotte Perriand will be presented in A Woman's Work by HURS, while a historic screen by Pierre Jeanneret will feature in the Dreamspaces installation. Additional pieces will also be on view throughout the fair, at the Marquel Williams space.





Charlotte Perriand (1903–1999)
"Mauritania" bench
1958–1961

Mahogany bench, rectangular slatted seat,
resting on a metal structure with brackets
matching corners and four legs.

Dimensions:

H. 22.9 × W. 88.9 × D. 70.2 cm

Origin:

Special order for Miferma, City of Cansado, Mauritania –
Africa.



Charlotte Perriand (1903–1999)
Straw stool
1960
Ash, resting on four legs.
Dimensions:
H. 40 × W. 35.8 cm (15.7 × 14.1 in.)
Edition Steph Simon.

Through these major milestones of modernism, this exhibition offers an introduction to our identity that is both strong and immediately readable. It thus places our presence on the Californian scene in a fluid dialogue between European rigor, architectural heritage and contemporary sensitivity, while reaffirming the timeless reach of these creators who have profoundly redefined the links between form, function and space.



Pierre Jeanneret (1896–1967)
Pair of “Easy” armchairs
1955
Teak structure, cane seats and backs.
Dimensions:
H. 71.9 × W. 53.1 × D. 69.9 cm (28.3 × 20.9 × 27.5 in.)
Origin:
Model made for the Punjab University (P.U.), Chandigarh, India.



Jean Prouvé (1901–1984)
S.C.A.L rest bench
1954
Black lacquered metal structure with rotating wooden shelf,
mattress and bolster upholstered in black fabric.
Dimensions:
H. 40,6 × L. 188 × D. 80 cm
Origin:
Special order for the Steph Simon gallery, Paris, 19622



ABOUT

LAFFANOUR | GALERIE DOWNTOWN

Since its opening in the early 1980s, Laffanour | Galerie Downtown, created by François Laffanour, explores and shows through its exhibitions the furniture of 20th century architects, helping to rehabilitate and promote the masters of post-war architecture.

Designers and architects, in the aftermath of the Second World War, brought another concept to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific, but also sociological, demographic and social development.

Laffanour | Galerie Downtown also holds the archives of the Steph Simon gallery which, from 1956 to 1974, represented and published the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.

Laffanour | Galerie Downtown
participates in BASIC.SPACE, Los Angeles
from 27th to 29th March 2026



Press Contacts

FAVORI - 233, rue Saint-Honoré 75001 – T +33 1 42 71 20 46
Grégoire Marot - Amy Ilona Drillsma - Juliette Rebuffie
amy@favoriparis.com | juliette@favoriparis.com

Pierre Jeanneret (1896–1967)
Base Building Office
1955
Teak desk, opening with a side drawer, six lockers on the
front, top covered in red imitation leather.
Inscription above the drawer: "FCH/T-326".
Dimensions:
H. 76 × W. 122 × D. 76 cm
Origin:
Special order for administrative buildings in Chandigarh,
India.