

PRESS RELEASE
MAY 2026



PUIFORCAT
ORFÈVRE



**TEFAF
NEW YORK**

MAY 15-19, 2026

COLLECTORS PREVIEW MAY 14, 2026

Charlotte Perriand, Dining table, ca. 1970

Puiforcat, Collection Silver Set 2025, design Rachel Withered (2025) © Michael Brunn

On the occasion of TEFAF New York 2026, **Laffanour | Galerie Downtown** will present, **booth 376**, an exceptional selection dedicated to major figures of 20th century French and international design, bringing together iconic works in which structural rigor, formal freedom, and sculptural presence intersect. A rare ensemble of historical pieces highlights the dialogue between architecture, furniture, and art, led by seminal creators such as Jean Royère, Charlotte Perriand, and Jean Prouvé. Among these pieces, the exceptional participation of **Puiforcat**, a reference within the French silversmithing, renowned for its exceptional craftsmanship and refined aesthetic who will present exceptional pieces by Turner prize winner Rachel Witheread and American artist Donald Judd.



Charlotte Perriand, Pine square table, ca. 1950
Puiforcat, Dinner Service Collection, design Donald Judd (1989, 2023 edition)
© Michael Brunn

Park Avenue Armory
643 Park Avenue
New York, NY 10065, USA

Public Opening
May 15-18, 11am – 7pm
May 19, 11am – 6pm

An exceptional sofa by Jean Royère

Among the highlights, a striking “**Ours Polaire**” sofa by **Jean Royère**, presented here in a deep green velvet, unfolds its signature organic and enveloping volumes. A true manifesto of postwar sensual design, the piece embodies Royère’s singular language, where comfort becomes sculptural and form remains instinctive and free.



Jean Royère (1902-1981)

'Ours Polaire' sofa

Ca. 1952



Jean Prouvé (1901-1984)

'S.A.M tropique' table

Ca.1951

Particular emphasis is placed on rare and historically significant works, including an exceptional “Grand Confort” armchair (small model, ca. 1928) by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand, produced in very limited numbers and considered a foundational piece of modern design, combining architectural clarity with a radical rethinking of comfort and structure.

A major highlight is an aluminum sideboard by Jean Prouvé (ca. 1952), distinguished by its outstanding provenance, having belonged to his daughter Simone Prouvé and subsequently passed down through her family. Exemplifying Prouvé’s pioneering use of aluminum and folded steel, the piece embodies both technical innovation and historical significance at the highest level. This emphasis on rarity continues with a monumental wall-mounted sideboard nearly six meters long: Charlotte Perriand’s “Bloc” sideboard (1960), designed as a special commission and produced as a one-of-a-kind piece, combining architectural scale with a sophisticated construction of folded sheet steel, sliding aluminum doors, and ash veneer.

Together, these exceptional works are presented alongside a curated selection of furniture, lighting, and artworks, including pieces by Charlotte Perriand, lighting by Serge Mouille, sculptures by Vassilakis Takis, and creations by Isamu Noguchi. The installation highlights the richness of dialogues across disciplines across Europe, America, and Japan.



Le Corbusier (1887–1965)
Pierre Jeanneret (1896–1967)
Charlotte Perriand (1903–1999)
‘Grand confort’ armchair
Ca. 1928



Vassilakis Takis (1925–2019)
‘Triple signal’
Ca. 1976



Jean Prouvé (1901–1984)
Sideboard
Ca. 1952



Charlotte Perriand (1903–1999)
'Bloc' Wall sideboard
Ca. 1960

About

LAFFANOUR | GALERIE DOWNTOWN



François Laffanour © DePasquale+Maffini

Based in Paris, Laffanour | Galerie Downtown is a leading reference in the field of post-war design, representing iconic figures such as Charlotte Perriand, Jean Prouvé, Pierre Jeanneret and Le Corbusier. Since its opening in the 1980s, the gallery has been actively committed to preserving and promoting this heritage, while highlighting the contemporary resonance of these creations within today's design landscape.

In the aftermath of World War II, designers and architects introduced a new approach to the art of furnishing, driven by a desire for freedom and efficiency. Furniture thus became a reflection of a new way of life, shaped not only by technological and scientific advances but also by sociological, demographic, and social changes.

The gallery also preserves the archives of Galerie Steph Simon, which, from 1956 to 1974, represented and published the furniture of Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve, and Isamu Noguchi.

About

PUIFORCAT



© Puiforcat

Founded in 1820, Puiforcat has been a staple of French artisanal silversmithing for over two centuries. Specialized in high-craft techniques perpetuated in its atelier outside of Paris, the heritage brand has long been at the vanguard of silver tableware production. First recreating classic masterpieces, the original of which are part of the Louvre Museum's decorative art collection, it was later Art Deco concepts by the silversmith-sculptor Jean Puiforcat that brought prestige to the company.

In the decades since, Puiforcat has upheld age-old traditions while still meeting the moment, introducing new strategies and pushing its main medium to new heights. Today, Puiforcat collaborates with some of the most recognized names in design, art, and architecture while still reissuing a selection of historic designs that have garnered acclaim over the past two centuries.

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