



MAZE

Laffanour | Galerie Downtown
participates in the second edition of MAZE Design Basel
June 14-18, 2026



Charlotte Perriand (1903-1999)
'Mexico' bookshelf
Ca. 1953

In parallel with Art Basel 2026, Laffanour | Galerie Downtown is delighted to announce its participation in the second edition of MAZE Design Basel, from 14th to 18th June, in the Offene Kirche Elisabethen, opposite the Kunsthalle Basel.

Within the neo-Gothic volume of the former church, the gallery orchestrates a dialogue between historical works by Jean Royère, Isamu Noguchi, Pierre Jeanneret, Charlotte Perriand, José Zaniné Caldas, and Richard Texier. More than an exhibition, the presentation unfolds as an environment in which the boundaries between design, sculpture, and interior architecture gradually dissolve.

Through a selection of rare and emblematic pieces, the project highlights practices that each, in their own way, redefined the language of modernity: the tension between organicity and structural rigor in Noguchi and Perriand, Royère's sensual vocabulary of curves, Zaniné Caldas's primal relationship to material, Jeanneret's architectural sensibility, and Richard Texier's elemental and painterly presence.

Conceived as a spatial and sensory experience, the scenography examines how these works activate space as much as they occupy it, affirming design as a physical, perceptual, and profoundly sculptural encounter.



Pierre Jeanneret (1896-1967)
Bench and low armchairs
Ca. 1955



Jean Royère (1902-1981)
'Ours Polaire' sofa
Ca. 1952



Zanine Caldas (1919-2001)
Coffee table
Ca. 1970

About

LAFFANOUR | GALERIE DOWNTOWN



François Laffanour © DePasquale+Maffini

Based in Paris, Laffanour | Galerie Downtown has established itself as a leading name in post-war design, representing such iconic figures as Charlotte Perriand, Jean Prouvé, Pierre Jeanneret and Le Corbusier.

In the aftermath of the Second World War, designers and architects brought a new concept to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development, as well as sociological, demographic and social development.

Laffanour | Galerie Downtown also holds the archives of Galerie Steph Simon, which from 1956 to 1974 represented and published furniture by Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



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