

MY BARN SALE

Exhibition of **SHAKER** furniture and 18th- to 19th-century American artefacts by **Philippe Ségalot**

20 OCTOBER – 14 NOVEMBER 2026

18 rue de Seine, 75006 Paris



Laffanour
Galerie
Downtown
Paris

From **October 20 to November 14, Laffanour | Galerie Downtown** presents **MY HOME SALE**: by Philippe Ségalot, an exhibition featuring the contents of Philippe Ségalot's recently sold home in Upstate New York. Invited by François Laffanour, the renowned collector, private dealer, and art advisor reveals for the first time the personal world he patiently assembled and inhabited over nearly twenty years.

More than a collection, **MY BARN SALE** recreates the atmosphere of a lived-in home through the furniture, objects, and artworks that once shaped its interior. Conceived as a house sale in the noblest sense of the term, the exhibition brings together Shaker furniture, **18th- and 19th-century** American primitive furniture, utilitarian objects, baskets, boxes, paintings, and curiosities, each carefully selected over the years.

Nothing here was acquired to illustrate a museum narrative or to build an encyclopedic collection. Every object was sought out, discovered, and ultimately lived with. Together, these pieces form the portrait of a collector through his eye, his intuition, and the affinities he cultivated between objects that may seem disparate, yet are united by a shared pursuit of simplicity, integrity, and function.



Shaker Chest of drawers
Philippe Ségalot and François Laffanour
© Laffanour | Galerie Downtown



Shaker-style console table, basket and bench
© Laffanour | Galerie Downtown

At the heart of the exhibition, **Shaker** furniture occupies a special place. Philippe Ségalot first encountered this world nearly twenty years ago during a visit to Hancock Shaker Village in Massachusetts. He was immediately struck by the radical simplicity of its architecture and furniture, recognizing in them a remarkable sense of modernity that anticipated, by more than a century, the principles later embraced by **Art Deco** and **Scandinavian design**. Beneath their apparent austerity lies an extraordinary intelligence of construction, perfect proportions, and purity of line that continue to inspire architects, designers, and collectors today.



Shaker Table
© Laffanour | Galerie Downtown

Created exclusively for the needs of Shaker communities, these pieces were never intended for commercial sale. The vast majority remained within the approximately twenty Shaker villages stretching from Indiana to the East Coast of the United States, many of which later became museums following the disappearance of the Shaker communities. The few pieces that left these villages did so only through gifts or exchanges with neighboring families. This rarity explains the highly confidential nature of the market, sustained by a handful of specialized auctions and dedicated collectors. Over the years, Philippe Ségalot has assembled one of the most significant private collections in this field. This remarkable ensemble was previously showcased at **TEFAF Maastricht in 2015**, where François Laffanour and Philippe Ségalot recreated the interior of a Shaker home.

On that occasion, the book *Shaker: Function, Purity, Perfection* was published by Assouline. Among the highlights of the exhibition is a spectacular rolling worktable in pine and cherrywood, measuring 3.70 meters (over 12 feet) in length, made around 1850 in the Shaker community of New Lebanon, New York. It was notably included in the landmark **2014** exhibition dedicated to the Shakers at the **Whitney Museum of American Art in New York**. Around this exceptional piece unfolds an interior where the humblest everyday objects stand alongside the rarest works, revealing a shared beauty born of use, necessity, and time.



Shaker table on wheels
© Laffanour | Galerie Downtown

About

LAFFANOUR | GALERIE DOWNTOWN



François Laffanour © DePasquale+Maffini

Based in Paris, Laffanour | Galerie Downtown is a leading authority in the field of post-war design, representing iconic figures such as Charlotte Perriand, Jean Prouvé, Pierre Jeanneret, and Le Corbusier. Since its opening in the 1980s, the gallery has been actively committed to preserving and promoting this heritage, while highlighting the contemporary relevance of these creations in today's design landscape.

In the aftermath of World War II, designers and architects introduced a new approach to the art of furnishing, guided by a need for freedom and efficiency. Furniture thus became a reflection of a new way of life, shaped by technological and scientific advances, as well as by sociological, demographic, and social changes.

The gallery also preserves the archives of the Galerie Steph Simon, which, from 1956 to 1974, represented and produced furniture by Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve, and Isamu Noguchi.

About

PHILIPPE SÉGALOT



© New York Times

Based between Paris and New York, Philippe Ségalot is one of the most influential figures in the international contemporary art market. After beginning his career at Christie's and subsequently heading Sotheby's contemporary art department in New York in the 1990s, he founded the art consultancy AGP (Art Gallery Partners) in 2001, before going on to work independently, renowned for his expertise and in-depth knowledge of the market.

Throughout his career, he has helped build some of the most significant private collections of modern and contemporary art, whilst playing a part in major transactions that have shaped the international art market. His approach combines a historical understanding of the works, a keen focus on their provenance and a strategic vision of developments in the art world.

Today, Philippe Ségalot advises collectors, foundations and cultural institutions on the acquisition, promotion and transfer of exceptional works of art. His work helps to shape leading collections and to strengthen the dialogue between artistic heritage, contemporary creation and the international art market.



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