



DESIGN MIAMI.

October 20 - 25, 2026

PRESS RELEASE
OCTOBRE 2026

Hôtel de Maisons
51, rue de l'Université
75007 Paris

Laffanour | Galerie Downtown

is pleased to announce its participation in the fourth edition of **Design Miami. Paris**, which will take place **October 20–25, 2026**, in the heart of Saint-Germain-des-Prés, at the Hôtel de Maisons.

This year, the gallery presents a selection of iconic pieces of 20th-century design, bringing together works by Charlotte Perriand, Le Corbusier, Pierre Jeanneret, Jean Prouvé and José Zanine Caldas, among others.

Reflecting François Laffanour's longstanding appreciation for architects' furniture and the leading figures of modern design, the gallery brings together pieces that explore the relationship between formal experimentation, material innovation and the sculptural qualities of furniture. From historic masterpieces to more unconventional creations, this presentation highlights the diversity of approaches that shaped 20th-century design, balancing functional rigour with creative freedom.

Charlotte Perriand takes centre stage in this selection, with four pieces illustrating different aspects of her work. Among them, a 1959 bookcase, a unique piece produced as a special commission, extends over three metres in a striking five-tier composition combining wood and black lacquered metal. Alongside it, the 1956 Ombre chair, produced by Steph Simon, reveals the radical simplicity of its design through a structure of black-stained moulded plywood, while a 1958 low table with a grooved edge and a 1963 Berger stool reflect her enduring appreciation for essential forms and the natural qualities of wood.



Charlotte Perriand (1903–1999)
Tabouret berger, Ca. 1963



Charlotte Perriand (1903–1999)
Chaise ombre, 1956

The gallery also presents a “Grand Confort” small model armchair, circa 1928, designed by Le Corbusier, Pierre Jeanneret and Charlotte Perriand. With its tubular steel frame and generous brown leather cushions, this iconic piece embodies a new approach to comfort, in which the architectural structure of the furniture becomes a defining feature.

This exploration continues with a porthole panel by Jean Prouvé, circa 1950, whose aluminium and glass construction reflects the architect’s pioneering research into industrial techniques and prefabrication. Finally, a 1975 bench by José Zanine Caldas introduces a more organic and sculptural approach. Hand-carved from a solid Oiticica tree trunk, the piece retains the expressive power of the wood and its natural curves, blurring the boundaries between furniture and sculpture.

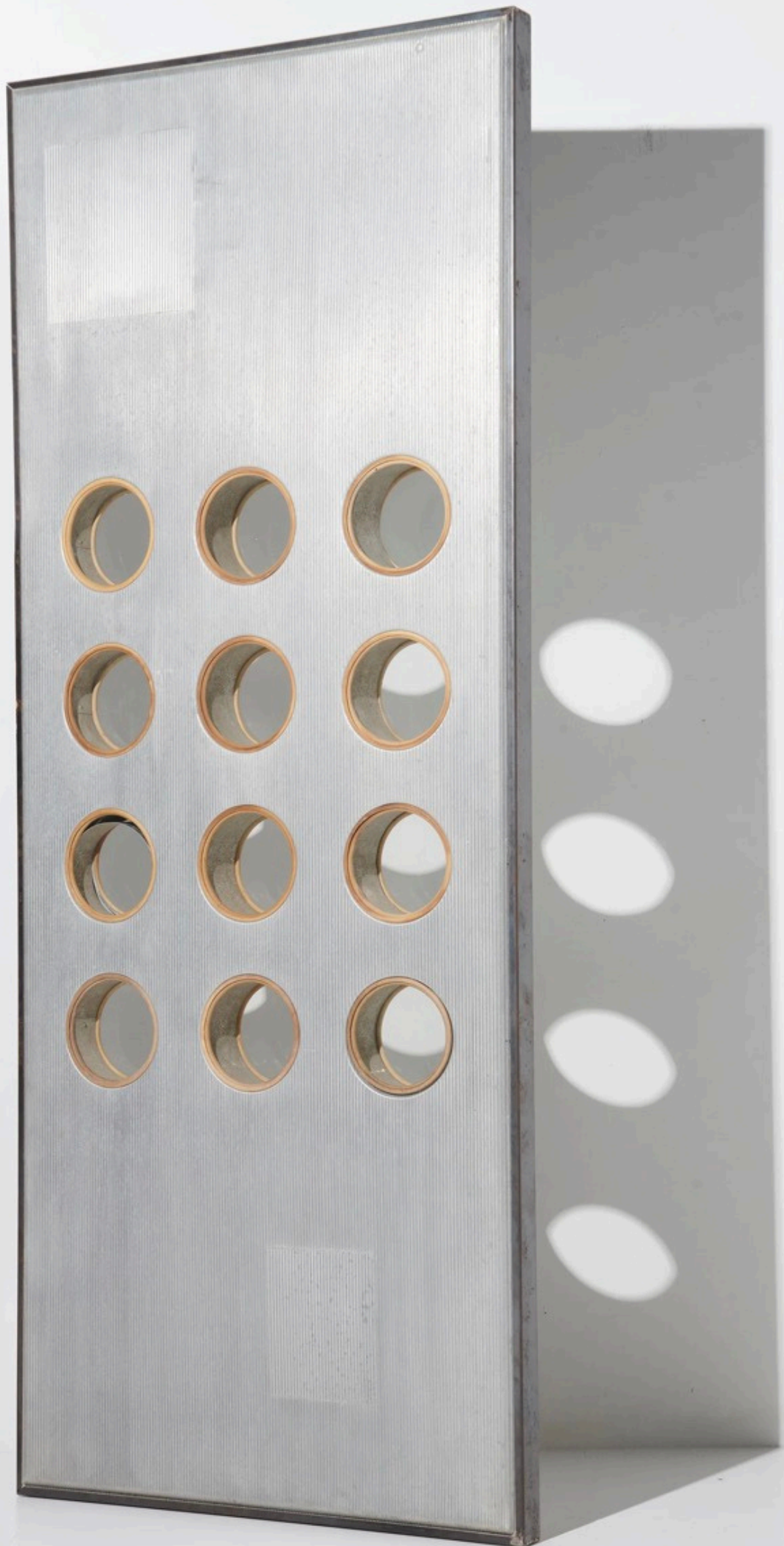
Through this selection, Laffanour | Galerie Downtown reaffirms its commitment to a vision of design in which structural ingenuity, the strength of form and the distinctive character of materials transcend time.



Charlotte Perriand (1903–1999)
Bibliothèque, 1959
Unique piece

COMING UP IN PARIS IN OCTOBER 2026:

- Design Miami.Paris, from 20 to 25 October, at 51 rue de l'Université, 75007 Paris.
- *MY BARN SALE: by Philippe Ségalot*, an exhibition dedicated to Shaker furniture from Philippe Ségalot's personal collection, at Laffanour | Galerie Downtown, 18 rue de Seine, 75006 Paris.
- *GHOSTS*, an exhibition bringing together Wendy Andreu and Ais, presented by downtown+, from 16 to 24 October, at 11 rue Las Cases, 75007 Paris.



Jean Prouvé (1901–1984)
Panneau à hublots, Ca 1950

ABOUT LAFFANOUR | GALERIE DOWNTOWN



François Laffanour © DePasquale+Maffini

Since opening in the early 1980s, Galerie Downtown, founded by François Laffanour, has explored and presented 20th-century architects' furniture through its exhibitions, playing a key role in rediscovering and championing the masters of post-war architecture.

In the aftermath of the Second World War, designers and architects introduced a new approach to furniture and interiors, driven by a desire for freedom and efficiency and responding to new ways of living at a time of profound technological, scientific, sociological and demographic change.

Galerie Downtown also holds the archives of Galerie Steph Simon, which, from 1956 to 1974, represented and produced furniture by some of the most influential figures of the period, including Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



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